

64th National Film Awards, 2016
MOST FILM FRIENDLY STATE AWARD, 2016

State	Citation
State of Uttar Pradesh	For implementing a unique film policy, taking into account that the film medium is not only about entertainment but is also a very important vehicle of employment, social awareness and cultural development. The State's Film Policy includes various measures to create a suitable environment, which not only invites shooting of films on a large scale in the State but also promotes other activities, which are related to various aspects of film production at the ground level, including financial incentives for filmmakers.

Special Mention

State	Citation
State of Jharkhand	To foster the film Industry and their endeavour to give incentives to filmmakers from across India. In addition to the above, the Film Policy also provides growth opportunities to the local filmmaking talent from within the State.

64th National Film Awards, 2016
Best Writing on Cinema

Best Film Critic

Name of the Critic	Citation
Swarna Kamal and Rs 75000/- to the Critic: G. Dhananjayan	G Dhananjayan's in-depth analysis on a wide range of topics such as film genres, brands, new strategies in movie watching, taxation impact and ticket pricing. His thought provoking essays raise relevant issues affecting the movie watcher as well as the filmmaker and suggests practical solutions.

Special Mention

Title of the Book	Author	Citation
A Fly in the Curry	Only Certificate : K.P. Jayashankar - Anjali Monteiro	K.P. Jayashankar - Anjali Monteiro explore independent documentary films in India and revisit the relationships between film-makers and their narratives. The book sets new standards in form and context in cinema studies.

Best Book on Cinema

Title of the Book	Author	Publisher	Citation
Lata : Sur Gatha	Swarna Kamal and Rs 75000/- to the Author: Yatindra Mishra	Swarna Kamal and Rs 75000/- to the Publisher: Vani Prakashan	Yatindra Mishra's encyclopaedic presentation encompasses her life, seven decade career and its' impact on Indian cinema. Divided into three sections, the book offers rare insights on the icon, her music and reflects a changing nation.

64th NATIONAL FILM AWARDS FOR THE YEAR 2016

NON-FEATURE FILMS

S.No.	Name of Award	Name Of Film	Awardee	Medal & Cash Prize	Citation
1.	SPECIAL MENTION	CHEMBAI - DESCOPERIRE A MEA UNEI LEGENDE	DIRECTOR: SOUMYA SADANANDAN	CERTIFICATE	This film brings to focus the person of Chembai as musician as well as a human being with vigour and vitality.
2.	SPECIAL MENTION	SIKAR ARU SITKAR	DIRECTOR: RAMEN BORAH AND SIBANU BORAH	CERTIFICATE	An important film that uses raw visual imagery to highlight the brutality of poaching.
3.	SPECIAL MENTION	THE EYES OF DARKNESS	DIRECTOR: AMITABH PARASHAR	CERTIFICATE	An important film that sheds light on the denial of justice to victims of a heinous crime.

4.	BEST NARRATION/ VOICE OVER	MAKINO - AN INDIAN HAIKU	NARRATOR/ VOICE OVER ARTIST: SETSU MAKINO TOGAWA	RAJAT KAMAL & ₹50,000/- to the Narrator/ Voice Over Artist	A simply narrated daughter's ode to a father makes this voice-over intensely personal, poignant and poetic.
5.	BEST MUSIC	LEECHES	MUSIC DIRECTOR: TANUJ TIKU	RAJAT KAMAL & ₹ 50,000/- to Music Director	Music becomes a character of its own in subtly heightening the drama and the tragedy of the central character.
6.	BEST EDITING	GUDH	EDITOR: JISHNU SEN	RAJAT KAMAL & ₹50,000/- to Editor	Seamlessly weaves the inner worlds of a young boy's innocence with the harsh realities of the journey he is embarking on.
7.	BEST AUDIOGRAPHY	IN RETURN JUST A BOOK	AUDIOGRAPHER: AJITH ABRAHAM GEORGE	RAJAT KAMAL & ₹50,000/- to the Audiographer	Live recording has been done in a detailed and in-depth manner bringing alive the entire ambience.

8.	BEST CINEMATOGRAPHY	KALPVRIKSHA AND ADNYAT	CAMERAPERSON: ALPESH NAGAR AND VISHAL SANGWAI	RAJAT KAMAL & ₹50,000/- to Cameraperson (CASH COMPONENT TO BE SHARED)	The mysterious beauty of the narrative comes alive through artful camerawork. and The camera paints a rich and colourful canvas for a narrative that is both grim and tragic.
9.	BEST DIRECTION	AABA AIKTAAY NAA?	DIRECTOR: : ADITYA SUHAS JAMBHALE	SWARNA KAMAL & ₹1,50,000/- to the Director	A poignant story of a seemingly happy family that erupts in an unpredictable climax, held together by strong cinematic craftsmanship.
10.	BEST FILM ON FAMILY VALUES	LITTLE MAGICIAN	PRODUCER: SYED SULTAN AHMED DIRECTOR: NEHA SHARMA	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	An innocent film that is a reminder that the only magic that keeps a family together is <i>love</i> .
11.	BEST SHORT FICTION FILM	AABA	PRODUCER: RAJ KUMAR GUPTA DIRECTOR: AMAR KAUSHIK	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	Cinematic excellence comes to life in this intimate story where the filmmaker shows that silence can also be used as a powerful language of expression.

12.	SPECIAL JURY AWARD	THE CINEMA TRAVELLERS	PRODUCER: CAVE PICTURES DIRECTOR: SHIRLEY ABRAHAM, AMIT MADHESHIYA	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	A sensitive and lyrical ode to the magic of celluloid and a poetic tribute to the last of India's travelling cinemas.
13.	BEST ANIMATION FILM	HUM CHITRA BANATE HAI	PRODUCER: IDC, IIT, MUMBAI DIRECTOR: NINA SABNANI ANIMATOR: PIYUSH VERMA AND SHYAM SUNDAR CHATTERJEE	RAJAT KAMAL & ₹50,000/- each to the Producer, Director & Animator	A playfully warm story that brings to life India's traditional art by incorporating it innovatively in the animation itself.
14.	BEST INVESTIGATIVE FILM	PLACEBO	PRODUCER: ARCHANA PHADKE DIRECTOR: ABHAY KUMAR	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	An important and intelligently crafted film that investigates the malaise plaguing one of India's premiere educational institutions, showing us a mirror of our times.

15.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	MATITLI KUSTI	PRODUCER: MADHAVI REDDY DIRECTOR: : PRANTIK VIVEK DESHMUKH	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	An important film that throws light on a dying sporting tradition, told in a cinematically intimate manner.
16.	BEST EDUCATIONAL FILM	THE WATERFALL	PRODUCER: SYED SULTAN AHMED DIRECTOR: : LIPIKA SINGH DARAI	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	A strong film that looks at issues of development and displacement through the eyes of an endearing protagonist.
17.	BEST FILM ON SOCIAL ISSUES	I AM JEEJA AND	DIRECTOR: SWATI CHAKRABORTY PRODUCER: RAJIV MEHROTRA AND	RAJAT KAMAL & ₹50,000/- each Producer & Director (CASH COMPONENT TO BE SHARED)	Jeeja's will and zest for life, despite her personal struggles, makes this simply told story a beautiful ode to life. and

		SANATH	DIRECTOR: VASANTH.S.SAI PRODUCER: PRIYA ARUN		An inspiring story of a victim of medical negligence who becomes invalid for life. Uneducated and facing economic difficulties, he opens educational institutions where thousands can learn and become successful in life.
18.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	THE TIGER WHO CROSSED THE LINE	PRODUCER: KRISHNENDU BOSE DIRECTOR: KRISHNENDU BOSE	RAJAT KAMAL & ₹50,000/- each to the Producer & Director*	A beautifully designed film that raises critical questions on the future of India's national animal.
19.	BEST ARTS /CULTURAL FILM	IN THE SHADOW OF TIME AND THE LORD OF THE UNIVERSE	PRODUCER: INDIRA GANDHI NATIONAL CENTER FOR ARTS DIRECTOR: SHANKHAJEET DE AND PRODUCER- SHIBU PRUSTY DIRECTOR: SHIBU PRUSTY	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director (CASH COMPONENT TO BE SHARED)	In the era of animation, an important film that documents a dying art-form which is haunting, touching and kept alive through the sheer will of a community of poor puppeteers. and This enlightening and informative film brings alive an amazing and complex ritual and takes us into the only place in the world where God comes alive as a human being.

20.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	ZIKR US PARIVASHKA : BEGUM AKHTAR	PRODUCER: SANGEET NATAK AKADEMI DIRECTOR: NIRMAL CHANDER	RAJAT KAMAL & ₹50,000/- each to the Producer & Director	This film uses archival recordings, recreations and interviews to take us on a touching musical journey with a lady who broke open social barriers, becoming one of India's most legendary musical maestros.
21.	BEST DEBUT FILM OF A DIRECTOR	SOZ...A BALLAD OF MALADIES	PRODUCER: RAJIV MEHROTRA, PSBT DIRECTOR: TUSHAR MADHAV SARVNIK KAUR	RAJAT KAMAL & ₹75,000/- each to the Producer & Director	A brave and refreshing approach to look at complex political issues weaved beautifully through music and poetry.
22.	BEST NON FEATURE FILM	FIREFLIES IN THE ABYSS	PRODUCER: CHANDRASHEKHAR REDDY DIRECTOR: CHANDRASHEKHAR REDDY	SWARNA KAMAL & ₹1,50,000/- each to the Producer & Director	An intimately told story of a young boy's quest for his dreams, vividly depicted in the claustrophobic environment of illegal coal mines.

64thNATIONAL FILM AWARDS FOR THE YEAR 2016

New Award Introduced
NON-FEATURE FILMS

S.No	Award	Film	Awardee	Citation
1.	BEST ON-LOCATION SOUND RECORDIST	REMEMBERING KURDI	On Location Sound Recordist: Chistopher Burchell	Stunning location recording that brings to life the vivid soundscape of a coastal village, evoking memories of the past.

64th NATIONAL FILM AWARDS FOR 2016

FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardees	Medal & Cash Prize	Citation
1.	Special Mention				
a	SPECIAL MENTION	Kadvi Hawa (Hindi)	Producer: Eleanor Images Private Ltd. And Director: Nila Madhab Panda	CERTIFICATE	For highlighting the farmer's struggle against the changing environmental conditions.
b	SPECIAL MENTION	Mukti Bhawan (Hindi)	Producer: Red Carper Moving Pictures And Director: Shubhashish Bhutiani	CERTIFICATE	A film which talks about death with the spirit of hope.
c	SPECIAL MENTION	Mukti Bhawan (Hindi) & Maj Rati Keteki (Assamese)	Adil Hussain	CERTIFICATE	Two different films, two different characters, one same actor. One word-Brilliant.
d	SPECIAL MENTION	Neerja (Hindi)	Sonam Kapoor	CERTIFICATE	A convincing performance of a real life icon.

2.	Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution				
a	BEST MORAN FILM	Haanduk	Producer: Mayamara Production Director: Jaicheng Jai Dohutia	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	The film tries to capture the essence of waiting with the problem of insurgency as a backdrop.
b	BEST TULU FILM	Madipu	Producer: Aastha Production Director: Chetan Mundadi	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	For highlighting the hollowness of orthodoxal traditions.
3.	Best Feature Film in each of the language specified in the Schedule VIII of the Constitution				
A	BEST TAMIL FILM	Joker	Producer: Dream Warrior Pictures Director: Raju Murugan	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	A tragic and poetic narrative of an individual's struggle for a basic need in day to day life, with an adequate dressing of sarcasm.

B	BEST GUJARATI FILM	Wrong Side Raju	Producer: Cineman Productions Ltd. Director: Mikhil Musale	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	For highlighting the ethos of moral dilemma.
C	BEST TELUGU FILM	Peli Chuplu	Producer: Dharamapatha Creations Director: Tharun Bhascker	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	Desires and aspirations of the younger generation on a lighter note.
D	BEST MARATHI FILM	Dashakriya	Producer: Rangneel Creations Director: Sandeep Bhalachandra Patil	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	For depicting an age old tradition and exposing it's darker side.
E	BEST MALAYALAM FILM	Maheshinte Prathikaaram	Producer: Dream Mill Cinemas and Entertainment Pvt. Ltd. Director: Dileesh Pothan	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	A roller coaster ride with tailor made characters.

F	BEST KONKANI FILM	K Sera Sera – Ghodpachen Ghoddtelem	Producer: de Goan StudioStudio Director: Rajiv Shinde	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	Two different stories which simultaneously bring out the inevitability of life.
G	BEST KANNADA FILM	Reservation	Producer: Thotadamane Director : Nikhil Manjoo	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	A brave attempt to showcase the harsh reality prevalent in our society.
H	BEST HINDI FILM	Neerja	Producer: Fox Star Studios India Pvt. Ltd. Director : Ram Madhvani	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	A sensitive story of a valiant battle brought alive with cinematic brilliance.
I	BEST BENGALI FILM	Bisorjon	Producer: M/s Opera Director : Kaushik Ganguly	Rajat Kamal and ₹1,00,000/- each to the Producer and Director	A visual poem which effortlessly liquidates geographical boundaries with an eraser made of love and hope.

J	BEST ASSAMESE FILM	Maj Rati Keteki	Producer: Udara Films Director : Santwana Bardoloi	Rajat Kamal and ₹ 1,00,000/- each ₹ to the Producer and Director	It showcases how past affects the present if not by choice then by chance.
4.	BEST SPECIAL EFFECT	Shivaay (Hindi)	Naveen Paul	Rajat Kamal and ₹ 50,000/-	The film has a judicious mix of unbelievable yet entertaining action scenes.
5.	BEST CHOREOGRAPHY	Janatha Garrage (Telugu)	Raju Sundaram	Rajat Kamal and ₹ 50,000/-	Visually appealing and with a definite flourish and finish to the dance moves.
6.	SPECIAL JURY AWARD	Munthirivallikal Thalirkkumbol, Janatha Garrage and Pullimurugan,	Mohan Lal	Rajat Kamal and ₹2,00,000/-	For his mastery in dealing with characters of various shades with unparallel acting brilliance.
7.	BEST LYRICS	a) Film: Dharma Durai (Tamil) Song: Entha Pakkam and	a) Vairamuthu and	Rajat Kamal and ₹ 50,000/-	a) It elucidates the philosophy of hope and happiness. and

		a) Film: Praktan (Bengali) Song: Tumi Jaake Bhalo Basho	b) Anupam Roy	(CASH COMPONENT TO BE SHARED)	b) Extolling the pathos of the situation gelling beautifully with the philosophy of 'letting go'.
8.	BEST MUSIC DIRECTION a) Songs and b) Background Score	Allama (Kannada)	Bapu Padmanabha	Rajat Kamal and ₹50,000/- and Rajat Kamal and ₹50,000/-	For adding soul to the film through Carnatic ragas.
9.	BEST MAKE-UP ARTIST	Allama (Kannada)	NK Ramakrishna	Rajat Kamal and ₹ 50,000/-	The film gives a sense of 'a historical figure' and 'time' through the art and craft of make-up.
10.	BEST COSTUME DESIGNER	Cycle (Marathi)	Sachin Lovalekar	Rajat Kamal and ₹50,000/-	The film is able to achieve a rustic and simple sense of rural life through its costumes.

11.	BEST PRODUCTION DESIGN	24 (Tamil)	Subrata Chakraborty, & Amit Ray	Rajat Kamal and ₹50,000/- (CASH COMPONENT TO BE SHARED)	The total production value of the film is more than it's' art effects, locations, gadgets etc. whereby giving it an organic whole.
12.	BEST EDITING	Ventilator (Marathi)	Rameshwar	Rajat Kamal and ₹ 50,000/-	Never a dull moment through 'organic' as well as 'plastic' juggling of short- lengths.
13.	BEST AUDIOGRAPHY				
	i) Sound Designer	i) Kaadu Pookkunna Neram (Malayalam)	i) Jayadevan Chakka Dath	Rajat Kamal and ₹50,000/-	i) For bringing out the 'feel' of the forest and tribal hamlet through various natural as well as other elements.
	ii) Re-recordist of the final mixed track	ii) Ventilator (Marathi)	ii) Alok De	Rajat Kamal and ₹ 50,000/-	ii) The film brings out a delicate balance between various spoken words and silence.

14.	BEST SCREENPLAY i) Screenplay Writer (Original): ii) Screenplay Writer (Adapted) : iii) Dialogues :	i) Maheshinte Prathikooram (Malayalam) ii) Dashakriya (Marathi) iii) Peli Chuplu (Telugu)	i) Syam Pushkaran ii) Sanjay Krishnaji Patil iii) Tarun Bhascker	Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹ 50,000/-	i) The screenplay interweaves the various idiosyncrasy of a small town near Idukki river. ii) The film brings out a semblance of 'time' and 'place' specified in the novel by Baba Bhand. iii) The film has incorporated a Modern, Witty and 'on-your-face' dialogue that too with the local flavor.
15.	BEST CINEMATOGRAPHY	24 (Tamil)	S. Thirunavukarasu	Rajat Kamal and ₹ 50,000/- each	For understating the basic requirements of popular 'movie watching experience' and enhancing it manifold.

16.	BEST FEMALE PLAYBACK SINGER	Film: Praktan (Bengali) Song : Tumi Jaake Bhalo Basho	Iman Chakraborty	Rajat Kamal and ₹ 50,000/-	For conveying the emotion of 'letting go' in the most mellifluous and soothing manner.
17.	BEST MALE PLAYBACK SINGER	Film: Joker (Tamil) Song : Jasmine E	Sundharayyar	Rajat Kamal and ₹ 50,000/-	A rustic flamboyant voice yearning for his lady love.
18.	BEST CHILD ARTIST	a). Kunju Daivam (Malayalam) b) Sahaj Pather Gappo (Bengali) c) Railway Children (Kannada)	a) Adish Praveen b) Nur Islam and Samiul Alam c) Manohara. K	Rajat Kamal and ₹50,000/- (CASH COMPONENT TO BE SHARED)	a) He wears purity and innocence on his sleeves. b) The eternal and unique way of approaching life through their extraordinary performances. c) A childlike impulsiveness coated with the desire of attaining adulthood.

19.	BEST SUPPORTING ACTRESS	Dangal (Hindi)	Zaira Wasim	Rajat Kamal and ₹50,000/-	She portrays a female sports person's battle with the society with utmost maturity.
20.	BEST SUPPORTING ACTOR	Dashakriya (Marathi)	Manoj Joshi	Rajat Kamal and ₹ 50,000/-	For an accomplish portrayal of the character.
21.	BEST ACTRESS	Minnaminungu – the Firefly (Malayalam)	Surabhi C.M	Rajat Kamal and ₹ 50,000/-	Showcasing her brilliance in portraying pain and ecstasy of a mother in a deplorable social condition.
22.	BEST ACTOR	Rustom (Hindi)	Akshay Kumar	Rajat Kamal and ₹50,000/-	A perfect portrayal of a character caught in personal and social turmoil.
23.	BEST DIRECTION	Ventilator (Marathi)	Director: Rajesh Mapuskar	Swarna Kamal and ₹ 2,50,000/-	A huge canvas, an ensemble cast and a different subject all dealt with utmost supremacy.

24.	BEST ANIMATION FILM	Mahayodha Rama (Hindi)	Director: Rohit Vaid Producer: Contiloe Pictures Pvt. Ltd. Animator: Deepak S.V	Swarna Kamal and Rs. 1,00,000/- to Producer, (Swarna Kamal and Rs. 1,00,000/- to Director and Swarna Kamal and Rs. 1,00,000/- to Animator/Animation Director/Designer/Supervisor	An epic drama brought alive with technical excellence.
25.	BEST CHILDREN'S FILM	Dhanak (Hindi)	Director: Nagesh Kukunoor Producer: Drishyam Films	Swarna Kamal and ₹1,50,000/- each to the Producer and Director	In appreciation of exploring a child's world devoid of malice.
26.	BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION	Loktak Lairembee (Manipuri)	Director & Producer: Haoban Paban Kumar	Rajat Kamal and ₹1,50,000/- each to the Producer and Director	The film brings out the nuances of an environmental issue in a heart wrenching and touching manner.
27.	BEST FILM ON SOCIAL ISSUES	Pink (Hindi)	Director: Anniruddha Roy Chowdhury Producer: Rashmi Sharma Films	Rajat Kamal and ₹1,50,000/- each to the Producer and Director	A gender neutral perspective of a social problem, which definitely needs to be addressed.

28.	NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION	Dikchow Banat Palaax (Assamese)	Director: Sanjib Sabha Pandit Producer: Canvascope	Rajat Kamal and ₹1,50,000/- each to the Producer and Director	The film brings out oneness of our feelings amidst differences.
29.	BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT	Sathamnam Bhavathi (Telugu)	Director: Satish Vagesna Producer: V.Venkata Ramana Reddy	Swarna Kamal and ₹2,00,000/- each to the Producer and Director	In appreciation of providing a feeling of jubilation by respecting family values in an unexplored manner.
30.	INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR	Alifa (Bengali)	Director: Deep Choudhury Producer: Amaan Ahmed	Swarna Kamal and ₹1,25,000/- each to the Producer and Director	It brings out the nuances of a very complex socio-environmental problem.
31.	BEST FEATURE FILM	Kasaav (Marathi)	Director: Sumitra Bhave & Sunil Sukthankar Producer: Sumitra Bhave, Sunil Sukthankar & Mohan Aghase	Swarna Kamal and ₹2,50,000/- each to the Producer and Director	In appreciation of the perfect blending of an environmental behaviour and a personal one in a poignantly beautiful cinematic way.

64th NATIONAL FILM AWARDS FOR 2016**FEATURE FILMS**

BEST Action Direction (Stunt Choreography)	Pulimurugam (Malayalam)	Peter Hein	The action director incorporates various genres of fighting styles to achieve his effect in the film.
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