



47th International Film Festival of India

'Harikatha Prasanga' from India, joins the race with 6 others for the Centenary Award for Best Debut Feature of a Director at IFFI 2016

'Harikatha Prasanga' (*Chronicles of Hari*), a film by Ananya Kasaravalli about the life of a famous Yakshagana artist Hairschandra, will compete for the coveted Centenary Award for Best Debut Feature of a Director at the 47th IFFI. Under this section, 7 films including *'Chronicles of Hari'* will compete to receive the prestigious Silver Peacock, along with a certificate and cash prize of Rs.10,00,000.

Harikatha Prasanga is a film, set in a coastal town of southern India and narrates the story of a Yakshagana artist Hari who has gained extreme popularity portraying female roles. The story of Hari's life unfolds through different perspectives captured in three episodes across four audio-visual interviews conducted by filmmakers Sharmila and Sundar, primarily interested in investigating and documenting on his whereabouts.

'Centenary Award for Best Debut Feature of a Director' is a new initiative by the Directorate of Film Festivals to recognize and encourage the young talents across the world. Under this section, the other 6 competing films are *'One Week and a Day'*, *'Rara'*, *'Tramontane'*, *'Two Birds, One Stone'*, *'Wolf and Sheep'* and *'Wrath'* and *'Chronicles of Hari'*.