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The Dadasaheb Phalke Award is given to a film personality for his/her outstanding contribution to the growth and development of Indian Cinema. The Award comprises a Swarna Kamal, a cash Prize of ₹10,00,000/- (Rupees Ten Lakh) and a shawl. The award was instituted in 1969 by the government in honour of the father of Indian Cinema, Dhundiraj Govind Phalke.

वाडसाहेब फाल्के पुरस्कार भारतीय सिनेमा के संकल्प और विकास में अद्वितीय योगदान के लिए किसी एक फिल्मी व्यक्ति को दी जाता है। इसका अन्तर्गत पुरस्कार तथ्य स्वर्ण कमल, ₹10,00,000/- प्रशस्ति व पत्र लथा शील प्रदान किया जाता है। भारत सरकार ने वर्ष 1969 में भारतीय सिनेमा के जनक, दुंदिराज गोविन्द फाल्के के सम्मान में इसे स्थापित किया था।
Dhundiraj Govind Phalke or Dadasaheb Phalke (1870-1944) is regarded as the father of Indian cinema. He directed India's first feature film, Raja Harishchandra, in 1913, flagging off a remarkably inventive career. A producer, director and screenwriter, he is believed to have made a significant number of the 95 feature films and 26 short films that his company Hindustan Films made in barely 15 years. His amazing body of films include Mohini Bhasmasur (1913), Satyavan Savitri (1914), Lanka Dahan (1917), Shri Krishna Janma (1918) and Kaliya Mardan (1919).

His rapid career switches, headstrong nature and trips abroad, more closely characterise a teenager in the 21st century, than a family man at the dawn of the 20th century. Starting out in a photography studio, he studied art, was a magician and stage performer, before joining the printing business. Inspired by the painter Raja Ravi Varma, Phalke specialised in lithographs and oleographs. Later, he started his own printing press, and even travelled to Germany to learn more about the latest technology and machinery. However, following a dispute with his partners, he quit the printing business. Greatly impressed by a silent film, The Life of Christ, he decided to make a film. He sailed for London and bought a camera, printing machine, perforator and raw stock, and even got a crash course in film-making. He soon made Raja Harishchandra, on a righteous king who sacrifices his family and kingdom to fulfil a vow and uphold the truth. India's first feature film Raja Harishchandra was exhibited at Bombay's Coronation Cinema in 1913, and was a grand success. Undeterred when World War I brought a severe financial and raw stock crunch, he made shorts, documentary features, educational, animation and comic films. Soon he established a film company, Hindustan Films, in partnership with five businessmen, with a studio, and trained technicians and actors. Again he ran into trouble with his partners and quit.

Phalke directed a few more films, but felt constrained. Moreover, his silent films were unable to cope with competition from the talkies after 1931. Among his last films were Setu Bandhan (1932) and a talkie, Gangavataram (1937). He died in 1944. Dadasaheb Phalke leaves behind a pioneer's legacy, not only of his astonishing films, but a joyous inventiveness, and a resilient, unbowed spirit that weathered many reverses and personal tragedies. Little did he know then that he was laying the foundation for the Indian film industry, today the most prolific and diverse in the world.
भारतीय सिनेमा के जनक दुबारा गोविंद फालके या दादासाहेब फालके (1913-1944) ने 1913 में भारत की पहली पीढ़ी के सीने के राजा हसीबंद के द्वारा एक विलक्षण नवोदयी फिल्म ने आता। निर्माता, निर्देशक और पटकथा लेखक के रूप में उन्होंने स्वयं की हिंदी सिनेमा की धरक के 15 सालों में 95 फीचर फिल्में और 26 लघु फिल्में का निर्माण किया। उनकी महत्वपूर्ण फिल्में मे शामिल हैं: भरमसूर (1913), संध्याधार (1914), लंका दहन (1917), श्री कृष्ण धर्म (1918) और कालिका गद्दी (1919)।

tेजी में से बदलता कैरियर, हदी संगम और विदेश आजान, 20वीं सदी के उभाररंग में का पारिपारिक विकास के बजाय उन्हें 21वीं सदी के निर्माता के ज्ञाता मजीदी ले आते हैं।

मुंगेर यात्राओं में प्रेम करने से पहले उन्होंने फिल्मों की चुनौतियों से अपना कार्य शुरू किया। फिर कला की किश्ता फिल्म का कीमतें और एक जादूगर और मंच कलाकार भी बने। निर्माता, राजा विवेक नर्मा से प्रेरित होकर उन्होंने लीलाधारी और जीतराजेश के द्वारा दादासाहेब का बाद में उन्होंने अपना प्रदर्शन प्रेरित किया। अनुपमकाम प्रीतिमयानी और मराठी फिल्मों के बारे में सीखने के लिए उन्होंने जर्नल की यात्रा भी की। हालांकि अपने प्रथम फिल्मों के साथ फिल्मों का प्रवास गोले होने पर उन्होंने फिल्म आने का प्रारंभ किया। उन्होंने फिल्मों लड़ने से एक कीमत, प्रदर्शन मध्यम, परफॉर्मेंस और कथा मान खिलाते। उन्होंने ऐसी फिल्म मनाने तक के कोई भी किया। इसके बाद उन्होंने भारत की पहली पीढ़ी के फिल्म का राजा हसीबंद बनाया। इस फिल्म को 1913 में बंदी के कोरोनेस्स शिनेमा में प्रदर्शित किया गया और उसे अपने सफलता मिली। प्रथम विश्वयुद्ध के कारण यथार्थ विश्व और कथा फिल्म का संग्रह फिल्म रूपये हो गया था, फिर भी उनका हीरोता पत्ता नहीं दुआ। उन्होंने लघु, नृत्य शास्त्र, कृष्ण शास्त्र, नृत्यशास्त्र और कहानी फिल्में की।

जल्दी ही उन्होंने पंजीयन तथा व्यापारिक फिल्मों की भारतीय में एक फिल्म कंपनी हिंदुस्तान सिनेमा की स्थापना की, जिसने एक नयी धारा और प्रशिक्षित दक्षिणी और अभिनेता भी थे। एक बार फिल्ड और अपने नागरिकों के साथ संबंध में फिल्म नए और उन्होंने कंपनी छोड़ दी।

फिल्मों ने कुछ और फिल्मों की निर्माण किया लेकिन वे अब और भी महत्वपूर्ण करने लगे थे। 1931 के बाद उनकी मूक फिल्मों से साथ फिल्मों के साथ प्रतिक्रिया नहीं कर पा रही थी। उनकी अंतिम फिल्मों में रंगी गण (1932) और स्वायत्त फिल्म गंगा (1937) थी। 1944 में उनका निःशक्त हो गया। दादा साहब फालके ने फिल्मों के एक महान रंगका का दादा लेकिन किया। उन्होंने कई फिल्मों में फिल्मों और फिल्म फिल्मों के संघ और ऐसे भारतीय फिल्म उद्योग की दुनिया रही, जो अन्य विश्व में सर्वश्रेष्ठ रहे और वैश्विक पूर्विक कितने के दौरा.
Dadasaheb Phalke Award | Past Recipients

Shyam Benegal – 2005
Tapan Sinha – 2006
Manna Dey – 2007
V.K. Murthy – 2008
D. Ramanaidu – 2009
K. Balachander – 2010
Soumitra Chatterjee – 2011
Pran – 2012
Gulzar – 2013
Asha Bhosle is one of the legends of Indian music, particularly Hindi film music. Starting as a playback singer in 1943, she has sung for over a thousand films. Bhosle's work includes film music, pop, ghazals, traditional Indian classical music, and folk songs. World Records Academy, an international organization which certifies world records, recognized her as the 'Most Recorded Artist' in the world in 2009. In 2011, she was acknowledged by the Guinness Book of World Records as the most recorded artist in music history. She is a recipient of the Dadarshah Phalke Award in 2000 and the Padma Vibhushan in 2008.

Aasha Bhosle भारतीय संगीत, विशेषकर हिंदी फिल्म संगीत की महान हस्तियों में से एक है। 1943 में एक पार्षद गायिका के तौर पर प्रस्तुत तान करते हुए चलने अब तक एक हजार से भी अधिक फिल्मों के लिए गाय गये है आशा जी ने फिल्म संगीत, पीढ़ी, झंडे, प्राकृतिक भारतीय शास्त्रीय संगीत, लोकगीत आदि सभी विषयों पर गायन किया है। 2009 में वर्ल्ड रिकॉर्ड्स एक्सप्रेस ने, जो विश्व रिकॉर्ड को प्रमाणित करने वाली एक अंतर्राष्ट्रीय संस्था है, उन्हें 'मोस्ट रिकॉर्ड्ड एर्टिस्ट' के तौर पर मान्यता दी है। गिनीज़ कुफ़ ऑफ वर्ल्ड रिकॉर्ड्स ने भी संगीत के इस्तिमाल में ग्वारेज रिकॉर्ड्ड एर्टिस्ट के तौर पर आशा जी की अभिकल्पित स्वीकृति दी है। उन्हें 2000 में दादा साहेर पाल के पुरस्कार और 2008 में पद्म विभूषण से सम्मानित किया जा चुका है।
One of the towering figures of Indian cinema, culture and literature, **Gulzar** is a filmmaker, screenwriter, dialogue writer, lyricist, poet and author. He debuted as a lyricist in Bimal Roy’s Bandini (1963). Gulzar directed numerous sensitive films including Meere Apne, Parichay, Aanchal and many more. He is undoubtedly the finest lyricist of India Cinema, penning some of the most enduring songs in Hindi films. He has been the recipient of the National Award seven times, the Sahitya Akademi Award in 2003, the Padma Bhushan in 2004 and Dadasaheb Phalke Award in 2013. He was awarded an Oscar in 2008 and a Grammy in 2010 for his song ‘Jai Ho’ in the film Slumdog Millionaire.

**GULzar**

| GULZAR

Twelve-time National Award winner and an internationally acclaimed filmmaker, **Jahnu Barua** got major national and international recognition with Haladhe Choraye Boodhan Khatri that won the National Award for the Best Film in 1988, the Grand Prix Silver Leopard and World Ecumenical Award at the Locarno International Film Festival. Apart from making films which touch sensitive issues, Barua is involved as a social activist in many organizations dealing with issues about youth and women. He was conferred the Padma Shri in 2003.

**JAHNU BARUA**

वार्षिक बार राष्ट्रीय पुरस्कार के लिए उम्मीद अंतरराष्ट्रीय मृदुल की एक अंतरराष्ट्रीय जीवन में जाह्नु बरुआ की उनकी फिल्म चोर बूढ़ा वर्तमान खात्र जीवन के लिए राष्ट्रीय-अंतरराष्ट्रीय स्तर पर विशेष पहचान निकली। इस फिल्म का 1988 में अंतर्राष्ट्रीय पुरस्कार अधिकार करने के लिए इसके बाद ये फिल्म विशेष निर्वाचन इकाई और लो कार्य अंतरराष्ट्रीय फिल्म स्वामी में वर्तमान इमूनोफिल्म कार्य में भी प्रत्येक की तरह सेवा करते हुए विदेशी मृदुल के उम्मीद और विदेशी मृदुल के उम्मीद अंतरराष्ट्रीय मृदुल के उम्मीद अंतरराष्ट्रीय स्तर पर जगह चाहिए। इस पुरस्कार के लिए उनकी फिल्मों के निर्माण के अलावा जाह्नु बरुआ मृदुल की जीवन में वर्तमान इमूनोफिल्म कार्य में भी प्रत्येक की तरह सेवा करते हुए विदेशी मृदुल के उम्मीद अंतरराष्ट्रीय मृदुल के उम्मीद अंतरराष्ट्रीय स्तर पर जगह चाहिए।
| PRASOON JOSHI |

Ad man-poet-writer, Prasoon Joshi revolutionized Indian advertising with campaigns like Thanda Mastab Coca-Cola and Happydent White’s Palace ad. His songs in films like Phir Milenge, Rang De Basanti and Taare Zameen Par brought back meaningful lyrics and freshness to Hindi cinema. He won the National Film Award for Best Lyrics twice; for Taare Zameen Par (2007) and for Chittagong (2012). He published his first book Main Aur Woh at the age of 17. Currently, he is the Chairman (Asia-Pacific) and CEO with McCann Worldgroup India. He was conferred the Padma Shri in 2013.

| RAKEYSH OMPRAKASH MEHRA |

Rakeysh Omprakash Mehra is a director, writer and producer. He founded Rakeysh Omprakash Mehra Pictures (ROMP), a production company to pioneer the way for new age cinema from India. He has written, produced and directed the film Rang De Basanti (2006) which won four National Awards, was selected as India’s official entry to the Oscars 2006-2007 and was also nominated by British Academy of Film and Television Arts (BAFTA) in the foreign language category. His films Delhi-6 (2009) and Bhaag Milkha Bhaag (2013) have won several National Awards.
Shashi Kapoor
Dadasaheb Phalke Award Winner, 2014

An actor with a charismatic ambience and phenomenal acting skills, Shashi Kapoor, has been honoured with the Dadasaheb Phalke Award 2014, the highest award in Indian cinema given by the Government of India, for the outstanding contribution to the growth of Indian cinema. He is the 46th Dada Saheb Phalke Award Winner. This makes him the third member of his family to receive the award after Prithviraj Kapoor and Raj Kapoor.
Born in 1938 as Balbir Raj Kapoor, he was the youngest of the Prithviraj Kapoor's four children. Shashi is a fortunate man who truly had everything: a handsome visage, blue-blooded heritage in theatre and films, and excessive charm. He entered into acting at an early stage while touring with his father Prithviraj Kapoor and his theatre group, Prithvi theatres. Kapoor's best remembered roles as child actor are in Aag (1948) and Awara (1951) where he played the younger version of the characters played by his older brother Raj Kapoor. He worked in four Hindi films as a child artist from 1948 to 1954. By 1956, he was both actor and assistant stage manager for Prithvi. He assisted his father, Prithviraj Kapoor, on the film Paisa.

Shashi Kapoor's first film as a lead actor was Dharmputra (1961) and he went on to appear in around 116 Hindi films. Char Diwani (1961) marked the onset of the century which saw Shashi’s stardom. This was the first film where he was paired with the then established star Nanda and all of their six releases together were blockbusters. From the late sixties to
the mid-eighties, he formed on-screen pairs with Raakhee, Sharmila Tagore and Zeenat Aman. He also did films with Hema Malini, Parveen Babi, and Moushumi Chatterjee.


In 1978, Shashi Kapoor built Prithvi Theatre, in Juhu Mumbai, in the memory of his father, to promote professional theatre and to develop an audience for theatre. At the same time Shashi also set up his production house 'Film-Vallas' which produced critically acclaimed films including Junoon (1978) for which we won the National Film Award for Best Feature Film in Hindi (as Producer), Kalyug (1981), 36 Chowringhee Lane (1981), Vishwa (1982) and Utsav (1984). He also produced and directed a fantasy film Agobha with Amitabh Bachchan and Rishi Kapoor in the lead role.

Shashi Kapoor put his own monies into Prithvi Theatre (now a landmark Theatre in Mumbai) and the films he produced. He believed in giving back to the industry that had supported him all his life. His punctuality, his genuine congeniality, his equal treatment of cast and crew, his unbiased generosity and undying charm contribute in making Shashi Kapoor, the man the Indian film industry adores. In 2011, he was honoured with the Padma Bhushan by the Government of India.

**National Film Awards**

<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
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<tbody>
<tr>
<td>1986</td>
<td>Best Actor</td>
<td>New Delhi Times</td>
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<td>1993</td>
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<td>Muhafiz</td>
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**As Producer**

<table>
<thead>
<tr>
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<tr>
<td>1979</td>
<td>36 Chowringhee Lane</td>
<td>Best English Film, Best Direction, Best Cinematography</td>
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<tr>
<td>1981</td>
<td>Junoon</td>
<td>Best Hindi Film, Best Cinematography, Best Sound Recording</td>
</tr>
<tr>
<td>1984</td>
<td>Utsav</td>
<td>Best Art Direction</td>
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शाशि कपूर
दादासाहेब फालके पुरस्कार विजेता, 2014

एक कार्यकाल व्यक्तित्व और अपूर्व अभिनय क्षमता के धनी अभिनेता शाशि कपूर को भारतीय सिनेमा के सर्वोच्च सम्मान दादा साहेब फालके पुरस्कार, 2014 से सम्मानित किया जा रहा है। भारत सरकार द्वारा दिया जाने वाला यह पुरस्कार शाशि कपूर को भारतीय सिनेमा के विकास में उनके अत्याधुनिक योगदान के लिए जा रहा है। ये बादा साहेब फालके पुरस्कार से सम्मानित किये जाने वाले 45वें विजेता हैं। इसके साथ ही वे पृथ्वीराज कपूर और राज कपूर के बाद अपने परिवार से तीसरे ऐसे सदस्य, जिन्हें यह सम्मान प्राप्त हो रहा है।

1938 में जन्म लेने वाले शाशि कपूर के बचपन का नाम बल्लीर शाह कपूर था और वे पृथ्वीराज कपूर की चार संताओं में सबसे छोटे थे। शाशि लिये माता ने सीमापर्वती हैं और उन्हें सब कुछ मिला—एक शौचालय बेहार, रंगमंच और फिल्मों में एक कुलीन विरासत और अत्यधिक गोहरता। अपने पिता पृथ्वीराज कपूर और उनकी नाती मंडली गुलाबी चित्रितियों के साथ ब्रम्हण करते हुए उन्होंने बहुत छोटी उम्र में ही अभिनय करना प्रारंभ कर दिया था। एक बाल कलाकार के तौर पर उनकी सबसे पहली फ़िल्म 'गुलाबमानी आग (1948)' और 'आयन (1951)' में थीं। जिसमें उन्होंने अपने बडे भाई राज कपूर द्वारा पिताजी गुलाबी चित्रितियों के बचपन की भूमिका अभिनेत्री की थीं। 1948 से 1954 के दौरान उन्होंने बार-बार हिंदी फिल्मों में बाल कलाकार के तौर पर काम किया। 1956 में ये न केवल एक अभिनेता, बल्कि एक गंभीर संग्राम के तौर पर भी पृथ्वी 

एक नायक अभिनेता के तौर पर उनकी पहली फिल्म 'भूगुण्ड्र' (1961) थी। और उसके बाद उन्होंने लगभग 116 हिंदी फिल्मों में काम किया।
नायक शशिकुप्र (1961) को उस सितारे के प्रारम्भ के तौर पर दिखाई जाता है, जिसमें शीश का स्टारकॉम देखा है। यह उनकी पहली फिल्म थी, जिसमें उस दौर की स्थापित अभिनेत्री नंदा ने काम किया था और वह भी एक ईशान्य है कि उनकी सुगुलबदी में हिली-घुली के छह की छह फिल्में आयोजक सफल रहीं थीं। साथ ही, दौड़ के उत्साह से लेकर बहुत अधिक के दौर के माया तक उन्होंने राजी, शहीदा खानगी और जीता अभिनन्दन के साथ बतौर नायक अभिनंदन किया। उन्होंने हेमा माहिनी, पश्चिम बंबई और मौसमी ठंबरी के साथ भी कई फिल्मों में काम किया।

शशि कपूर ने कई अमेरिकी और ब्रिटिश फिल्मों में भी काम किया है। उन्होंने 1963 में अंग्रेज़ी भाषा की फिल्मों में काम करने की कोशिश की और पहली फिल्म थी ग्रेट अार्थर, जिसमें शीश का स्टारकॉम देखा है। उन्होंने इसके बाद भी कई अमेरिकी और ब्रिटिश फिल्मों में काम किया।

1979 में गुंडी ब्लूज़ के बाद, उन्होंने फिल्मों के कारण किया गया था। उन्होंने 1980 में राष्ट्रीय फिल्म अवार्ड्स के लिए नायक का नाम मिला। उन्होंने यह फिल्मों में भी काम किया।

वर्तमान में, उनकी फिल्में उनके साथ करार के साथ बना है। उनकी फिल्में उनके साथ करार के साथ बना है। उन्होंने उनके साथ करार के साथ बना है। उनकी फिल्में उनके साथ करार के साथ बना है।

शशि कपूर ने पूरी तरह से फिल्मों में भी काम किया था। उन्होंने 1983 में विदेशी फिल्म के लिए नायक का नाम मिला। उनकी फिल्में उनके साथ करार के साथ बना है।

राष्ट्रीय फिल्म पुरस्कार : 1994 मुख्यालय, निर्देशन नंदन और विशेष अवार्ड, तथापि उनकी फिल्में उनके साथ करार के साथ बना है।

राष्ट्रीय फिल्म पुरस्कार : 1986 न्यू देशी टाइम्स, सर्वभौम अभिनेता।

निर्देशन का अभ्यास में:
1978 जुनुपुर, सर्वभौम हिंदी फिल्म, सर्वभौम समस्या कायर, सर्वभौम भारत आलेखन।
1981 न्यू देशी टाइम्स, सर्वभौम अभिनेता, सर्वभौम निर्देशन, सर्वभौम समस्या कायर।
1984 उत्तर, सर्वभौम कथा निर्देशन।

2011 में गुरु कार्तव्य के लिए निर्देशन का समाप्त रूप में दिखाई दी गई।

शशि कपूर को 2011 में ही पदम भूषण से निर्मित कर दिया गया।
The National Film Awards are given in three sections, viz., Feature Films, Non-Feature Films and Best Writing on Cinema. Each section has a different jury.

Since the 57th National Film Awards, the awards in feature film section are decided through a two-tier selection process comprising five regional panels and a central jury. The juries are distinguished persons in the field of cinema, other allied arts and humanities. The jury deliberations are confidential, which provides an enabling environment to insulate the jurors from external influences, and also facilitates selection with impartiality, freedom and fairness.

राष्ट्रीय फिल्म पुरस्कार तीन वर्गों में दिये जाते हैं—फीचर फिल्म, गैर-फीचर फिल्म तथा सिनेमा पर सर्वश्रेष्ठ लेख। प्रत्येक वर्ग के लिए अलग निर्णायक गठबंधन होता है। 57वें राष्ट्रीय फिल्म पुरस्कारों में फीचर फिल्म के लिए अत्यधिक घटनाओं के बहुत हैं। ये बाहरी प्रशासक समितियों के अंतर्गत एक केंद्रीय समिति के कार्यालय में सर्वाधिक जानकारी लेता है। प्रत्येक वर्ग के लिए निर्णायक गठबंधन का चयन किया जाता है।
Six times National Award winning filmmaker, P. Bharathiraja started his career as an assistant to Malayalam filmmaker Krishnan Nair. His directorial debut 16 Vayathinile, for which he also wrote the script, is regarded as a milestone in the modern history of Tamil Cinema. He was been conferred the Padma Shri by the Government of India in 2004 for his contribution to cinema.

An Overview:
Chairperson of the Feature Films Jury

After watching the films which made it to the final round in the 62nd National Film Awards, I was surprised and happy that the standard of Indian cinema is increasing day by day. The use of digital technology has also enhanced the quality of Cinema. Lots of new wave films are being made with great innovation and different narrative styles. Youngsters are doing great works of art with lots of passion and love towards cinema.

All the films that we watched were equally good and therefore, it became difficult for us sometimes to select the awardees for each category. For me and the jury, it was an enriching experience. I hope this healthy competition will prove to be useful for the Seventh Art and will further increase the standard of our cinema.
FEATURE FILMS | CENTRAL JURY

LEKH TANDON

A celebrated veteran, Lekh Tandon has been associated with the film industry since 1947. He has directed twenty-five films and fourteen television serials. He started his career under the guidance of Prithviraj Kapoor and holds immense experience in every sphere of film-making. Currently, he is pursuing acting and has appeared in Swades and Chennai Express.

JOYOSHREE ARORA

Having carved a niche for herself as an actress, Joyoshree Arora has also played pivotal roles in television serials. She is well-versed in fourteen regional languages; thus has been a part of numerous multi-lingual docu-dramas, telefilms and radio assignments. She has served as the Dean of AAFT for five years and participated in international projects in ASEAN and APAC regions.

1947 से फिल्म क्षेत्र से संबद्ध लेख टंडन एक स्वतंत्र निर्देशक हैं। उन्होंने पत्रिका फिल्मों और बौद्ध दीर्घ पदार्थों का निर्देशन किया है। उन्होंने पुष्कर कृषि कर्म नाम पर शासन के अधीन में अपने फिल्म सीमा की सुधार की और फिल्म निर्माण से जुड़े विभिन्न पहलुओं के बारे में साहित्य में अनुभव संकलित किया है। हाल की कुछ फिल्मों, जिनमें स्वर्ग और 'चैन्नई एक्सप्रेस' प्रमुख हैं, बल्कि रिमिक्स अपनी उपस्थिति पर्याप्त करने वाले लेख टंडन अभिनय के क्षेत्र में सक्रिय हैं।

एक अभिनेत्री के तौर पर अपनी विश्वसनीय योगदान रखने वाली जयश्री अरोड़ा ने विभिन्न दीर्घ पदार्थों में भी भूमिकाएं निभाए हैं। बौद्ध क्षेत्र के भाषाओं में प्रभावशाली होने के कारण ही उन्होंने विभिन्न बहुभाषाई वृत्त-चित्रों, टेली-फिल्मों और रोडी-कार्यक्रमों में मान लिया है। उन्होंने पांच वर्षों तक बलात्कास्थ एकक ही अभिनेत्री संयोजन उपक्रमों में अपनी सेवाएं दी हैं और आशियाना और एक कंपनी के संबंधों में अविश्वसनीय परियोजनाओं में महत्वपूर्ण योगदान दिया है।
K. BHAGYARAJ

Film director, actor, screenwriter and producer, K. Bhagyaraj has written and directed several Telugu films, Hindi films and television serials. He made his directorial debut with Suvarnallatha Chiththirangal in 1979 and acting debut with Puthiya Vaarpugal in 1979 directed by Bharatiraja. He is also the Editor of a weekly magazine Bhagya.

JAYSHREE KANAL

Jayshree Kanal debuted as director with the film Kaat Kaat Kod Kaddu (2000) for CFSAI and followed it by co-directing National Award winning Chota Sipahi (2005). Besides teaching direction and acting at FTII, she writes and directs TV programmes.

वहीर निर्देशक जयश्री कनाल की पहली फिल्म थी काट काट कड़ कढ़ु (2000), जो उन्होंने री एक ऐसा आई के लिए बनाई और उसके बाद राष्ट्रीय पुरस्कार विजेता फिल्म छोटा सिपाही (2005) का रह–निर्देशन भी किया। एक बी आई आई में निर्देशन और अभिनय पढ़ाने के अलावा उन्होंने कई टीवी कार्यक्रमों का लेखन और निर्देश किया था।
KEVAL ARORA

Keval Arora has worked in theatre for more than 35 years. Currently, he teaches theatre and is also the Staff Advisor of the drama society The Players of Kirori Mal College, Delhi. A well-known critic, he writes on theatre extensively and practices modern, German, Roman and Renaissance dramatics.

KIRTI JAIN

Kirti Jain joined the National School of Drama as Faculty in 1977, becoming the Director from 1988-95. Some of her directorial works are Kaun Thagwa Nagra Lootal Ho on globalization and Aur Kitne Tukde on Partition. She is Trustee, Natorang Pratishthan, a theatre resource centre. She has been awarded with Sangeet Natak Akademi Award for Direction and the B.V Karanth Smriti Puraskar, instituted by NSD.

केवल अरोड़ा के संग के क्षेत्र में विभिन्न वर्षों से भी अधिक समय के साक्षर हैं। वर्तमान में वे किरोदीलाल कॉलेज, दिल्ली में रंगमंच पदार्थ के साथ-साथ कॉलेज की नाट्य इकाइयों के प्रशासक तथा प्रत्येक नाटक के लेखक भी हैं। एक जानें-माने समूहक केवल अरोड़ा ने नाटक पर विश्व लेखन, फिल्म और वे आधुनिक, रोमन और रेनेवमान के लिए काम किया है।

किर्ती जैन 1977 में राष्ट्रीय नाटक विभाग से एक प्राध्यापिका के तौर पर शुरू की और 1988 से 1995 तक वे विभाग की निदेशक भी रहीं। उनके द्वारा निर्देशित नाटकों में प्रमुख में भुमिकाधारणदार Jeevan Om नामक नाटक नक्किकिक शृंखला तथा विभाग में कर रहे गुरु सर नक्किकिक शृंखला के साथ-साथ कोल्ड है।
Sanjeev Hazorika's association with cinema goes back to 1983. His first film Halodhar (1992) won the Indira Gandhi Award for the Best First Film of a Director. His second film Meemangna was selected for 26th IFFI at Bombay in 1995 and represented India at various film festivals. He has also been the member of Script Selection Committee of the National Film Development Corporation (NFDC).

बेला नेगी एक निर्देशक, संपादक और निर्माता के तौर पर विचलण के बाद से इन्हें फिल्मों के इतिहास में पहलवानी के पालन की जरूरत है। उन्होंने देशी फिल्म विकास निगम (एनएफडीसी) की पटकथा चयन समिति के भी सदस्य रहे हैं।
| MANMOHAN CHADHA | NANTHYATH GOPALAKRISHNAN |

Manmohan Chadha completed a diploma in screenplay writing with distinction from FTII, Pune in 1976. Later, he taught screenplay at the Institute. He was the Assistant Director to Kumar Vasudev for the popular television soap Humlog and Chief Assistant Director for Ajube. He has published several books in Hindi, including stories in renowned Hindi magazines. He has written numerous books and has won the National Award for Best Film Critic in 1989.

मनमोहन चधा ने 1976 में एकदिवसीय लोकप्रिय दृश्यात्मक साहित्य की उपश कहानी को प्राप्त किए थे और उन्होंने इस समय की फिल्मों के साथ सहकार की उपश कहानी को प्राप्त किए थे। उन्होंने अन्य भाषाओं में भी प्रकाशित किए हैं। पुस्तकों का विषय फिल्मों के रूप में प्रकाशित किए गए हैं।

Nanthyath Gopalakrishnan is a writer and film critic with over 18 years of academic experience of imparting knowledge to cinema students. An active participant and reviewer in the International Film Festival of Kerala for several years, as well as an active film critic in the world of cinema, he has published numerous articles in journals and books. He has been an expert member in UGC's confidential workshops for National Testing in Delhi.

नांथीयाथ गोपालकृष्णन कला ने अन्य भाषाओं में पुस्तकों का विषय फिल्मों के रूप में प्रकाशित किए गए हैं। उन्होंने अन्य भाषाओं में भी प्रकाशित किए हैं। पुस्तकों का विषय फिल्मों के रूप में प्रकाशित किए गए हैं।
An Overview:
Chairperson of the Non-Feature Films Jury

This year we saw 171 entries - documentaries and short fictions, on subjects ranging from education to art to wildlife, adventure and investigative. But I especially missed the experimental films, exploring the formal nature of new media practices. At the same time, I noticed that most of the films didn't rise above their subject matter into an artistic object, independent of its theme.

The awards were given purely based on democratic mathematics - meaning, by voting. I have always been moved by seeing the courage of documentary filmmakers. In spite of the dearth of finances in this field, there are so many individual filmmakers emerging from nowhere with the help of their friends and families. I salute them.

I would like to suggest that the government agencies and other film commissioning agencies to consider increasing their budgets with changing times, and share the ownership of the films with the makers, along with some promotion rights, including rights to distribute and exhibit the films. This will ensure that the makers go beyond the call of duty to create even more amazing films.
AHSAN MUZID

Ahsan Muzid started his career as a theatre activist with Indian People's Theatre Association in 1978. He produced his first docu-feature "...and ripples, not waves" in 1983. Later he produced and directed numerous documentaries and tele-films for Doordarshan. He won the National Award for his film Sonam.

HARIKUMAR MADHAVAN NAIR

Harikumar Madhvan Nair is sound engineer who has received three National Awards for Best Audiography. He did a diploma in sound recording and sound engineering from FTII, Pune in 1991. Since then, he has worked on numerous films and documentaries as a sound engineer.

साउंड इंजीनियर हरिकुमार मद्वान नाईर को सर्वश्रेष्ठ ध्वनि आलेखन के लिए तीन राष्ट्रीय पुरस्कार प्राप्त हो चुके हैं। वह एक टी पी एन सोनम के लिए लोकप्रिय पुरस्कार प्राप्त कर चुका है। वह फिल्म रिकॉर्डिंग और साउंड इंजीनियरिंग के लिए देशभर के फिल्मों और दैनिक जीवन में भी उपयोगी है।
Joy Bimal Roy started his career in the film industry by assisting Dada Saheb Phalke award winner Shyam Benegal. His film on mentally challenged children On the Threshold was screened at the International Video Festival, Thrissur Thaparam in 1995. He has been an Executive Producer for a satellite channel, and artist & repertoire manager for a global music company. He has made a documentary on his father Remembering Bimal Roy.

Joy Bimal Roy

Mir Mushtaq Ahmad is a television professional with 30 years of experience in channel management and production management. Over the years, he has directed and produced the coverage of various prestigious events for Daardarshan.

Mir Mushtaq Ahmad
Sanjeev Rattan completed his M.A. in Theatre and Arts from Indian Theatre Department of Punjab University, Chandigarh. He practiced theatre for two years in Chandigarh with around 20 theatre workshops and 20 plays. He worked as Chief Associate to Vidhu Vinod Chopra and has acted in his films. He won the National Award for a Dogri film DIL CH Vasya Koi and short film Panchakki in 2011.

Sanjeev Rattan | JURY

Vandana Kohli

A filmmaker, photographer and columnist, Vandana Kohli majored in Film Editing at FTII, Pune. Her films Of Such Times: Reflections of Modern Indian Women and Into the Abyss: A Film on Major Depression for which she won the RAPA Award for Best Director, deal with sensitive subjects like depression and modern woman. She has produced and directed the award-winning international documentary The Subtext of Anger. She has scripted, directed and edited projects for Doordarshan and various agencies of United Nations.

Vandana Kohli | JURY
An Overview:
Chairperson of the Best Writing on Cinema Jury

It is but natural, when entries are received from all over India, things become a bit challenging, yet undaunted, if one goes through them diligently. The good ones select themselves! That was the experience of this jury too. The best ones sparkle from the very first paragraph.

As far as we searched for clarity, incisiveness, language, a pinch of humour, and to an extent brevity too.

On the whole it was an enjoyable, thought provoking experience for all of us. There was an easy consensus and very little dissent in the selection process. Last but not the least we the jury members, when all is said and done, became good friends!
ANIRUDHA BHATTACHARJEE

An alumnus of IIT Kharagpur, Anirudha Bhattacharjee is a SAP consultant by profession and a musician by passion. He started writing for The Illustrated Weekly of India in 1986. Since then, he has freelanced for many periodicals including India Today, Economic Times, Hindustan Times, El Shomoy and Outlook. He is a leading name in the Indian quizzing circuit. He is the co-author of R.D. Burman, The Man, The Music which won the National Award for the Best Book on Cinema in 2011.

A film and literary critic, Ziya Us Salam is Senior Deputy Editor, The Hindu, book Delhi 4 Shows was recently published. Currently, he has contributed to anthologies; Being Young in the Worlds of Islam, Past Tense, Living on the Edge. He was the Editor of the book Housefull: The Golden Age of Hindi Cinema. His book Strands of Commonality: Postcard of Islam in the subcontinent is due for release.

जिया उस सलाम एक फिल्म और साहित्य समीक्षक है तथा उनकी पुस्तक देल्ही 4 शोज अभी हाल ही में ओम कुश्कु इंटरनेशनल में प्रकाशित हुई है। वर्तमान में वे हिंदी के वर्तमान उप समाप्त हैं।

उन्होंने बीडिंग यंग इन द बाल्क्स ऑफ़ इस्लाम, पार्ट यूट्यूब, लिनिंग ऑन द एंड जैसी संकलनों की रचना की है। जिया उस सलाम ने हाइटीपुस ऑफ इंडियन सिनेमा पुस्तक का संपादन किया है। उनकी एक अन्य पुस्तक सुशीम एक अफ़ एंड मॉनोग्राफी : पोर्टर्डॉयल्स ऑफ इस्लाम इन द स्क्रीनिंग जल्दी ही पाठकों के बीच आने वाली है।
THARAANOORADHA (CHAIRPERSON)

Known by her stage name Tara, she works in Kannada films. She was elected as Chief President for the Karnataka Chalanachitra Academy (KCA) making her the first ever to hold this position. She won the National Award for Best Actress for the film Hasina (2005), which she also produced. She is known for her strong and symbolic roles. Besides Kannada, she has acted in a few Tamil, Telugu and Malayalam films as well.

KRISHNENDU BOSE

Krishnendu Bose has been making independent documentaries on conservation and development politics for the last two decades through his production house, Earthtree Films. His film Harvesting Hunger won the Special Jury Award at Okanania Environment Film Festival in Germany in 2000, and was awarded at the Earth-Vision Environment Film Festival in Tokyo, 2001. He has been awarded the highest award for documentary filmmaking in the field of Environment and Wildlife in India—CMS-UNEP Pritivi Rana Award in 2009.

MANNOHAN CHADHA

Mannohan Chadha completed diploma in screenplay writing with distinction from FTII, Pune in 1976. Later, he taught screenplay at the Institute. He was the Assistant Director to Kumar Vasudev for the popular television soap Humlog and Chief Assistant Director for Ajube. He has published short stories in renowned Hindi magazines. He has written several books on cinema and has won the National Award for Best Film Critic in 1989.

PATRICIA MUKHIM

A social activist, writer and journalist, Patricia Mukhim is currently the Editor of The Shillong Times, Meghalaya's oldest and largest circulating English language daily. She is a columnist for The Telegraph, The Statesman, writing on the socio-political milieu of Meghalaya. A former member of National Security Advisory Board and National Council for Communal Harmony, she has been awarded the Padmashree in 2000. She is the founder of Shillong, We Care, an NGO supporting the fight against the militancy in Meghalaya.

PRABIN HAZARIKA

National Award winner Prabin Hazarika has been associated with theatre since his childhood. His first brush with cinema was as an actor in a film based on Assamese agitation. He has worked as Assistant Director on six productions and has directed twenty-one Doordarshan programmes. Sirkhal, his directorial debut film is based on Sahitya Academy Award winner Bhabendranath Saikia's story.
FEATURE FILMS JURY | NORTH PANEL

K. BHAGYARAJ (CHAIRMAN)
Film director, actor, screenwriter and producer, K. Bhagyaraj has written and directed several Telugu films, Hindi films and television serials. He made his directorial debut with Suvanarathi Chithirangal in 1979 and acting debut with Pushya Vaarangal in 1979 directed by Bharathiraja. He is also the Editor of a weekly magazine Bhagyakala.

ASHOK MISHRA
Twice National Award winner for Best Screenplay (for Naseem in 1995 and Samar in 1998) and a graduate from National School of Drama, Ashok Mishra has donned the roles of screenplay writer, director, lyricist and playwright. He is the writer of some feature films, five of which are National Award winners. Along with directing forty plays, he has conducted workshops on Screenplay Writing for college students and young artists.

BATUL MUKHTIAR
An alumna of FTII, Pune and a filmmaker, Batul Mukhtiar won the Golden Elephant for Best Director at International Children’s Film Festival in 2013 for a children’s feature film Kaphal-Wild Berries which was made for the CPSI. She also won the National Award for the Best Children’s Film in 2014. Besides working on children’s feature films like Lokee and a docu-feature 150 seconds ago, she also writes short stories, film scripts and blogs.

NAYAN PRASAD
An actor and theatre director, Nayan Prasad played the role of the protagonist in Sonij Hazarika’s Indira Gandhi National Award winning film Haladar (1991). He won the Rajat Kamal as the producer of Aadyoj, the National Award winning Assamese feature film. He worked in All India Radio as Programme Executive and has directed over 50 radio plays and 20 stage plays. Two of his radio plays won National Award in the All India Radio Play Competition of Akashvani. He was the member of Regional Panel of Central Board of Film Certification.

PARVIN DABAS
After studying at American Academy of Dramatic Arts, New York, Parvin Dabas came back to India and set up his own theatre group Urban Theatre Society. He came into limelight through his role in the Mira Nair film Monsoon Wedding in 2001. Later, he performed a wide array of roles choosing films like Khosla in Okhla, Maine Gaako Nahi Maaroo, The Curse of King Tuts Tomb, The Memships and Jalpari. His directorial debut film Soha Dhandhe Gaal Barde was selected for the Indian Panorama section of IFFI and also won awards at the Mexico International Film Festival and WorldFest Houston International Film Festival.

MORRIS LEVY
A social activist and journalist from New York, Morris Levy has been a staunch supporter of the Indian film industry and over the years has lent his support to many initiatives to promote Indian cinema. He is also a key figure in the Indian film community in the U.S. and has been instrumental in bringing together Indian filmmakers and American film enthusiasts.

PRADEEP COBRA
A renowned film critic and writer from India, Prafulla Prasad has contributed extensively to the film industry. He has written extensively on cinema and his work has appeared in various magazines and newspapers. He is also a regular contributor to the Indian Film Festival of Los Angeles and has played a key role in promoting Indian cinema in the United States.

ABHINAY DEO
A director, Abhinay Deo has made a mark in the industry with his directorial debut film Yaaran Ki baat. He has since directed films like The Whole Truth, Teraa Surroor, and Haseena Parkar. His work is known for its strong narrative and social relevance.

DHARMENDRA
A veteran actor, Dharmendra has been a part of the Indian film industry since the 1950s. He has won several awards for his acting, including the Lifetime Achievement Award at the National Awards. He is also known for his work in theater and television.

SANJIB BHATTACHARYA
A filmmaker and writer, Sanjib Bhattacharya has directed several films and has written extensively on cinema. He is also a regular contributor to various publications and has been involved in organizing film festivals.

RUPALI GHOSH
A renowned dancer and choreographer, Rupali Ghosh has performed in several acclaimed films and has also directed her own work. She is known for her unique style and has received critical acclaim for her contributions to the world of dance.

ASHUTOSH GOKHALE
A filmmaker and actor, Ashutosh Gokhale has directed several critically acclaimed films. He is known for his work in Marathi cinema and has been a key figure in the Indian film industry.
JOYOSHREE ARORA (CHAIRPERSON)

Having carved a niche for herself as an actress, Joyoshree Arora has also played pivotal roles in television serials. She is well-versed in fourteen regional languages; thus has been a part of numerous multi-lingual docu-dramas, telefilms and radio assignments. She has served as the Dean of AIFT for five years and participated in international projects in ASEAN and APAC regions.

One of the stalwart filmmakers and scriptwriters of the Malayalam film industry, Kamal has won several accolades and awards in a career spanning over 25 years, including the National Award twice. He turned producer with his recent film Celluloid (2012).

KAMAL

R. SELVARAJ

An eminent writer with over two hundred scripts to his name, R. Selvaraj has worked with brilliant minds like Bharathiraja and Mani Ramam. He has written award-winning scripts in numerous languages: Kannada, Tamil, Hindi and Telugu. He is known as the producer of the film Green Umbrella, which has music by Ilaiyaraaja. He is known for his involvement in all aspects of the film: story, screenplay, dialogue and direction.

Sudesh Syal has worked as a Production Controller on Academy Award winning film Gandhi and critically acclaimed film Maschis. He has handled production for several films by Sai Paranjpye. He has worked as producer in television, producing the well-known serial Panchi.

SUDESH SYAL

S. MURUGANANTHAM

S. Muruganantham's debut feature film Vagai Sooda Varwon a National Award for the Best Tamil Film in 2011. He has been associated with Tamil cinema and social work for a long time. His films are centered on social themes. He has been working relentlessly for the cause of welfare of the illiterate and poor.

Vijayakanth's name is so synonymous with the Tamil film industry and today film各级の写真と映画の取材が行われています。彼の名前は映画産業における代表格で、今日、映画業界における彼の役割はますます重要になっています。彼の映画は、社会的テーマを中心に制作されています。彼は、無学者の福祉のための長い闘争を持ってきました。彼の映画は、社会的テーマに基づいており、彼の役割は、無学者の福祉のために行われています。
JAYSHREE KANAL (CHAIRPERSON)

Jayshree Kanal debuted as director with the film Kaat Kaat Kad Kaddu (2000) for CFSI and followed it by co-directing National Award winning Chota Sipahi (2005). Besides teaching direction and acting at FTII, she writes and directs TV programmes.

B.N. SUBRAMANYA

Better known as Subarnar, B.N. Subramanya has worked as a film journalist for more than thirty years. A veteran film journalist and critic, he won the Karnataka Union of Working Journalists Appaji Gawdwa Memorial Award for his outstanding service to film journalism in 2004. Subramanya is the only Jnanpith awardee who is a film critic and has been writing film criticism for over three decades. His book on the film industry of Karnataka is considered a classic. He is currently directing a feature film on foreign exchange students living in India titled India's lucky or unlucky 13.

LESLIE CARVALHO

Leslie Carvalho is the writer, producer and director of the multiple award-winning film The Outrage. He was awarded the Arvindan Peruswaran and the Gollapudi Srinivas National Award for the Best Debutant Director in 1998. His short digital film A Woman Too Many was screened at various festivals. He is awaiting the publication of his debut novel In Her Time. Leslie is currently directing a feature film on foreign exchange students living in India titled India's lucky or unlucky 13.

PRADIP KURBAH

Pradip Kurbah won the National Award for Best Khadi film for his debut film Ri. The film was also selected for Indian Panorama 2014. He has been working in the Khadi film industry since the age of 17, and has directed and produced six Khadi films. He has also directed over 60 music videos in various languages and has composed music for seven albums in Khadi.

RAJESH TOUCHRIVER

A film director, production designer and scriptwriter, Rajesh Touchriver has worked on several national and international award winning films, short films and documentaries. His film Na Bangaru Talli (2013) won the National Film Award for Best Feature Film in Telugu and Best Music Direction (Background Score), and five international awards. His documentary Anamika, the Nameless shot in the red light areas of Delhi, Mumbai and Kolkata won the Best Documentary Film Award at the Hyderabad Film Festival and has been included in the curriculum of National Police Academy and National Judicial Academy.
LEKH TANDON (CHAIRMAN)

A celebrated veteran, Lekh Tandon has been associated with the film industry since 1947. He has directed twenty-five films and fourteen television serials. He started his career under the guidance of Prithviraj Kapoor and holds immense experience in every sphere of film-making. Currently, he is pursuing acting and has appeared in Swades and Chennai Express.

LEKH TANDON

AMRIK GILL

Amrik Gill gained recognition as dialogue-writer of films like Tamas (1988), Jeet (1996) and Hum Dil De Chuke Sanam (1999). He has penned dialogues for several Hindi and Punjabi films, and for some tele-series like Ek Kahani, Maqsood and has directed Lok Lok Ki Boot based on folk tales. He also appeared as an ageing terrorist in Maa�hīs (1996). He graduated from National School of Drama, later working as Chief Assistant writer and director with Govind Nihalani and Gulzar. He set up The Living Theatre in Amritsar to promote Punjabi theatre.

AMRIK GILL

DNYANESH MOGHE

Well-trained in film and video production at the prestigious St. Xavier's Institute in Mumbai, Dnyanesh Moghe has played principal roles in several plays. He has acted in the French film O Bari which was screened at festivals across the globe including countries like France and Canada. His directorial venture Digant, a Konkani feature film has been nominated at prestigious film festivals worldwide and abroad and was part of the Indian Panorama Selection.

DNYANESH MOGHE

MANGESH HADAWALE

Mangesh Hadawale graduated from Lalit Kala Kendra (Centre for Performing Arts), University of Pune and later, came to Mumbai to pursue a career in cinema. He won the National Film Award twice for his films Tingya and Dekh Indian Circus.

MANGESH HADAWALE

RAJIV VIJAYAKAR

Author of The History of Indian Film Music (2010), Rajiv Vijayakar is a noted film journalist, critic, historian and analyst. He has written for Screen, Mid-Day, Stardust, Showtime, Filmfare, Indian Express, Times of India and others. He is a Consultant at the The Indian Music Experience Trust Museum coming up in Bangalore. His article, “The Role of a Song in a Hindi Film” is a part of the syllabus for students of South Asian Cinema at the University of Edinburgh.

RAJIV VIJAYAKAR
1983 (Malayalam)
Best Music Direction (Background Score)
Gopi Sunder

ASHA JAOAR MAJHE (Bengali)
Indira Gandhi Award for Best Debut Film of a Director
Best Audiography (Sound Designer)
Anish John

AIN
Best Malayalam Film
Special Mention
Musthafa

AADIM VICHAR
Best Odia Film

BHOOOTHNATH RETURNS (Hindi)
Special Mention
Parth Bhalerao

COURT (Marathi, Hindi, Gujarati & English)
Best Feature Film

CHOTODER CHOBI (Bengali)
Best Film on Social Issues

CHOTUSHKONE (Bengali)
Best Direction
Srijit Mukherji
Best Cinematography
Sudeep Chatterjee
Best Screenplay Writer (Original)
Srijit Mukherji

CHANDAMAAMA KATHALU
Best Telugu Film

ELIZABETH EKADASHI (Marathi)
Best Children's Film (Shared)

HAIDER (Hindi)
Best Male Playback Singer
Sukhwinder Singh
Best Screenplay (Dialogues)
Vishal Bhardwaj
Best Costume Designer
Dolly Ahluwalia
Best Music Direction (Songs)
Vishal Bhardwaj
Best Choreography
Sudesh Adhana

HARIVU
Best Kannada Film

JIGARTHANDA (Tamil)
Best Editing
Vivek Harshan
Best Supporting Actor
Bobby Simhaa

KILLA
Best Marathi film
Special Mention
Parth Bhalerao
FEATURE FILMS | AT A GLANCE

KHAWADA (Marathi)
Best Audiography (Location Sound Recordist)
Mahaveer Sabannavar
Special Jury Award
Bhauroo Kartade

KAKKAA MUTTAY (Tamil)
Best Children’s Film (Shared)
Best Child Artist
Vignesh & Ramesh

KUTTRAM KADITHAL
Best Tamil Film

MARY KOM (Hindi)
Best Popular Film Providing Wholesome Entertainment

NACHOM IA KUMPSAR
Best Konkani Film
Special Mention
Palomi Ghosh
Best Production Design
Aparna Raina

NIRBASHITO
Best Bengali Film
Best Audiography (Re-recordist of the final mixed track)
Anirban Sengupta and Dipankar Chaki

NANU AVANALLA AVALU (Kannada)
Best Actor
Vijaya Kumar B.
Best Make-up Artist
Nagaraju & Raju

ORONG
Best Rabha Film

OTHELLO
Best Assamese Film

OTTAL (Malayalam)
Best Film on Environment Conservation / Preservation
Best Screenplay Writer (Adapted)
Joshy Mangalath

PAGDI THE HONOUR
Best Haryanvi Film
Best Supporting Actress
Baljinder Kaur Sharma

PUNJAB 1984
Best Punjabi Film

QUEEN
Best Hindi Film
Best Actress
Kangana Ranaut

SAIVAM (Tamil)
Best Female Playback Singer
Uthara Unnikrishnan
Best Lyrics
Na. Muthukumar
COURT

COURT is a powerful and stark depiction of the mundaneness of judicial procedure revealed brilliantly by the film's form, forcing us to reflect on the heart-wrenching insensitivity of institutional structures.

COURT हमारी न्यायिक प्रक्रिया का रशक्त और बेवकूफ चित्रण करने वाली फिल्म है, जो सांस्कृतिक संरचनाओं में व्याप्त इम्परविद्याक संवेदनशीलता से हमारा सामना करती है।
COURT | कॉर्ट

2014 | Marathi, Hindi, Gujarati, English | 116 minutes

SYNOPSIS

A sewage worker's dead body is found inside a manhole in Mumbai. An ageing folk singer is arrested and accused of performing an inflammatory song, which may have incited the worker to commit suicide. The trial unfolds in a lower court, where the hopes and dreams of the city's ordinary people play out. Forging these fates are the lawyers and judge, who are observed in their personal lives beyond the theatre of the courtroom.

PROFILE

CHAITANYA TAMHANE

A literature graduate Chaitanya Tamhane has written and directed the documentary Four Step Plan (2006). His first full-length play as a writer-director was Grey Elephants. Six Strands (2010), his first fictional short film was screened at various international film festivals. His debut feature film Court premiered at the 71st Venice Film Festival where it won the Lion of the Future award for Best Debut and the Orizzonti award for Best Film.

ZOO ENTERTAINMENT

Zoo Entertainment is an independent film production company, dedicated to producing non-mainstream, artistic endeavours in India. The founder of the company, Vivek Gomber, graduated from Emerson College, Boston with a BFA in Acting. Court is Vivek's debut film as producer.
INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR

निर्देशक की सर्वश्रेष्ठ पहली फिल्म का इंदिरा गांधी पुरस्कार

SWARNA KAMAL | स्वर्ण कमाल ₹ 1,25,000/-

ASHA JAOAR MAJHE | आशा जावार माझे

Citation For the portrayal of routine ordinary life with extraordinary cinematic finesse.

साधारण दैनिक जीवन के असाधारण सिनेमाई विद्युत के लिए।
ASHA JAOAR MAJHE | आशा जाओर माझे

2014 | Bengali | 83 minutes
Director, Screenplay and Editor: Aditya Vikram Sengupta Producer: FOR Films Cinematographer: Aditya Vikram Sengupta and Mahendra J. Shetty Cast: Ritwick Chakraborty, Basabdutta Chattopadhyay

SYNOPSIS

Set in the crumbling environs of Calcutta, Asha Jaoar Majhe is a lyrical unfolding of two ordinary lives suspended in the duress of a spiraling recession. They are married to a cycle of work and domestic routine and long stretch of waiting in the silence of an empty house. They share each other's solitude in pursuit of a distant dream that visits them briefly every morning. With poignant political undertones, the film depicts the challenges of sustaining love in a fast transitioning world via simultaneous sensation of breathlessness and space.

آشا جاوار ماجه كوالكبار تركت تواهج في عالم كهدوء وثبات في حياة ما ابتدأ في الأسئلة بين زوجين في أوقات النزاعات السياسية التي تمر فيها. يعيشان في بيئة تتدهور في التغييرات السريعة، حيث يشعرين بالرضا والحرية في كل بقية من الحياة.

PROFILE

ADITYA VIKRAM SENGUPTA

Aditya Vikram Sengupta studied design at the National Institute of Design. Later, he trained himself in animation and films. His student shorts have been screened at various international film festivals. He worked as a Promo Director in a television channel before deciding to pursue filmmaking as a profession.

آديتا ويكرام سينغپتا درဉی دیزاین در نیشنال انستیتوک ریسعیی تعلیم یافت. بعد از آن، او به خود در زمینه انیمیشن و فیلم‌سازی آموزش می‌داد. فیلم‌های قصه‌گاه‌های دانشجویی او در جشنواره‌های فیلم بین‌المللی نمایش داده شدند. او به عنوان یک کارگردان ایمیج در یک کانال تلویزیونی به‌کارگرفته شد و سپس تصمیم گرفت تا فیلم‌سازی به عنوان تخصص خود انتخاب کند.

FOR FILMS

FOR Films was established in 2013 with a view to create quality cinema for a globally discerning audience. Aditya Vikram Sengupta is the founder and in-house director of FOR Films.

آدیتا ویکرام سنگپتا در سال ۲۰۱۳ شرکت FOR Films را تأسیس نمود که هدف از آن ساختن خیال هنرمندان در جهانی است. آدیتا ویکرام سنگپتا پایه‌گذار و کارگردان کارکرده نهایی سایه FOR Films می‌باشد.
MARY KOM | मैरी कॉम

Citation: For an inspiring tale of a woman who becomes a national icon through her determined pursuit of sporting excellence.

एक रात्री की बेहतर कहानी, जो खेल के माध्यम से उपलब्धियों के शिखर पर पहुंचने की अपनी अनुभूति लगन के कारण एक राष्ट्रीय प्रतिक बन जाती है।
Mary Kom is a biographical sports drama film about five-time female World Boxing Champion and Olympic bronze medalist. This film follows her story from her childhood in India to her victory at the 2008 World Boxing Championships in Ningbo City while at the same time showing immense struggle of balancing the needs of her family amidst poverty stricken conditions.

**SYNOPSIS**

Mary Kom is a biographical sports drama film about five-time female World Boxing Champion and Olympic bronze medalist. This film follows her story from her childhood in India to her victory at the 2008 World Boxing Championships in Ningbo City while at the same time showing immense struggle of balancing the needs of her family amidst poverty stricken conditions.

**PROFILE**

**OMUNG KUMAR BHANDULA**

Omung Kumar Bhandula is an art director, host, actor and film director. Popularly known as 'OK', due to his famous game show titled Ek Minute on Zee TV, he has done Art Direction for numerous films including Shankar Beats, Black, Saawariya and Yuvraaj. He is the creative brain behind the majestic Kingdom of Dreams in Gurgaon.

**VIACOM18 MOTION PICTURES and BHANSALI PRODUCTIONS**

Viacom18 Motion Pictures is India’s finest fully integrated motion picture studio that has emerged as a force to reckon with by delivering a stream of critically and commercially successful films like Bhaag Milkha Bhaag (2013), Madras Café (2013), Special 26 (2013) and Kahaani (2012) to name a few.

Bhansali Productions is an Indian motion picture production, based in Mumbai. The company was founded by the celebrated filmmaker Sanjay Leela Bhansali.
Citation For narrating a charming story of two brothers who are unaware of their deprived status and have a confrontation with the tastelessness of globalization.

काक्का मुट्टई ऐसे दो भाईयों की घटना है जो अपनी दरिद्रता से असंतुष्ट हैं और मूल्यों के स्तर की गूंज से जुड़ते हुए किया गया है।
SYNOPSIS

Two brothers of nine and six known by their nicknames: Big Crow’s Egg and Little Crow’s Egg lead a carefree life in one of India’s biggest slums; until the day they realise that their playground has been sold off. A pizza shop opens there and they learn that a pizza costs three hundred rupees. Unfazed, they do several odd jobs to save the lofty sum and even acquire new clothes. But they are denied entry into the upper class establishment and thrown out. The local media sensationalizes the footage of the assault. Thus begins the vicious circle of unpleasant circumstances prevalent in society.

PROFILE

MANIKANDAN. M

Manikandan. M is a Tamil film director and writer. He started his film career initially as an assistant cameraman in Tamil feature films. His career in Film Direction started with Wind (2010), a critically acclaimed fictional short film which was selected in numerous film festivals.

GRASSROOT FILM COMPANY

Grassroot Film Company is a film production house concentrating on producing ethnic films with universal appeal. It is headed by filmmaker Vetri Maaran and Kaakkaa Muttai is Grassroot Film Company's second film.

Wunderbar Films Private Limited is a renowned and successful production house in India making films primarily in Tamil. It was founded by National Award winning actor Dhanush.

NATIONAL FILM AWARDS’14 | 057
ELIZABETH EKADASHI

Citation: Elizabeth Ekadashi is a delightful tale that reafirms children's ability to negotiate the complexities of life with relative ease.

एलिजाबेथ एकादशी एक ऐसी रचना है जो जीवन की जटिलताओं का समाधान से रामना करने की बच्चों की गोयला को प्रतिस्थापित करती है।
ELIZABETH EKADASHI | एलिजाबेथ एकादशी

2014 | Marathi | 90 minutes

SYNOPSIS

With an international sensibility but impregnated with Marathi folklores and 'saint culture', Elizabeth Ekadashi is a unique offering. At the core of the film are basic human emotions of mother and child and a child's struggle to help his struggling single mother financially. Though the theme is universal, the presentation is such that it is very close to the Marathi soil. Set against the backdrop of Pandharpur, the film explores children's scientific curiosity vis-à-vis the spiritual teachings of the land.

A versatile director, Paresh Mokashi started his journey in the industry in the early 1980s. His work has been lauded for its unique blend of realism and fantasy. His films have received several awards and nominations at national and international levels. His recent film, Harshichandarachi Factory, which was released in 2012, received widespread critical acclaim and was nominated for several awards, including the National Film Awards.

PROFILE

PARESH MOKASHI

Paresh Mokashi started as an actor during his college days. He shifted to Mumbai and realized that writing and directing are his real interests. He ventured into filmmaking with Harishchandarachi Factory, dealing with Dadar's adventures in making India's first feature film.

ESSEL VISION PRODUCTIONS and MAYASABHA PRODUCTIONS

Essel Vision Productions was instituted in June 2012 as a part of Essel Group of Companies. With films like Gadar, Guzaal, D Day, The Lunchbox and Fandry, it has found a perfect balance between the box office and critical reception.

Mayasabha Productions' first film Harishchandarachi Factory (2009) received rave reviews and won several awards. The film was nominated as India's official entry to the 82nd Academy Awards.

CHOTODER CHOBI | छोटोदेर छोबि

Citation For its empathetic portrayal of marginalized people and their struggle for a life of dignity.
सामाजिक मुद्दों पर सर्वश्रेष्ठ फिल्म
रजत कमल ₹ 1,50,000/-
CHOTODER CHOBI | ছোটোদের ছোবি

2014 | Bengali | 109 minutes
Director and Screenplay: Kaushik Ganguly
Producer: Shree Venkatesh Films Pvt. Ltd.
Cinematographer: Soumik Hadley
Editor: Bodhadipta Banerjee
Music & Background Score: Indradyip Dasgupta
Cast: Dulal Sarkar, Debolina Roy, Arun, Sucheta

SYNOPSIS

We are born. We talk. We play. We grow up. We love. We work. We marry. We have babies. We have families. We retire. We die. Even they do the same. Still, what we do is normal. What they do is funny. They are the little people of our society. We call them dwarfs, or even, midgets! This is a simple love story of such a couple, Knoka and Soma. How can a dwarf couple dream of making a family again knowing all the troubles they will face? They have their own parallel existence in our democratic society.

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PROFILE

KAUSHIK GANGULY
Kaushik Ganguly spent 8 years as a teacher and freelance scriptwriter before turning director in 1995 with the tele serial Raahat. He made his feature film debut with Waarish (2004) and garnered acclaim for his second film Shunyo e Bikey (2005). He won a National Award for the film Shobdo.

SHREE VENKATESH FILMS
Shree Venkatesh Films (SVF) has been successful in producing mass as well as class cinema with acclaimed films like Chokher Bali, Raincoat, Memories in March and a number of blockbusters in Bengali. In addition, SVF has distributed over 350 Hindi and English films in east India.
BEST FILM ON ENVIRONMENT CONSERVATION/PRESERVATION
पर्यावरण संरक्षण/परिसंरक्षण पर सर्वश्रेष्ठ फिल्म
RAJAT KAMAL | रजत कमल ₹ 1,50,000/-

OTTAL | ओट्टाल

Citation Ottal, a visual poem, expresses the beauty and serenity of the protagonist's rural environment and a way of life whose value is measured by the poignancy of its loss.
एक दृश्य कविता के तौर पर ओट्टाल नायक के प्राणी और परिवेश की सुंदरता और निरंतरता को अभिव्यक्त करती है। साथ ही यह नायक के उस जीवन के सभी साक्षात्कार करती है, जिसका मूल्य उसे याद करने और अनुभव करने के लिए समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ लेने के साथ समझ
2014 | Malayalam | 90 minutes
Director: Jayaraj Producer: Director Cutz Film Co. (P) Ltd. Screenplay: Joshy Mangalath Cinematographer: M.J. Radha Krishnan Editor: B. Ajith Kumar Music: Kavalam Narayana Panicker Background Score: Sreevalsan J Menon Cast: Kumarkam Vasavan, Shine Tom Chacko, Sabitha Jayaraj, Master Ashanth K. Sha

SYNOPSIS

Based on Anton Chekhov's Short Stories 'Vanya', Ottal tells the story of Kuttoppayi, a child labourer from Kerala and his inseparable bond with his grandfather and nature. Set in the scenic Kuttanad, the film narrates how the boy, destined to work in a fireworks factory away from his near ones, missed his childhood. It presents colourful visuals and thoughts regarding childhood. The scenic nature of Kuttanad also becomes a character in the film.

स्वीसे लेखक एंटन रेस्वै की कहानी ग्याना पर आधारित हिंसा ऑट्टल के से एक बाल गजबुरु कुटपपियर और अपने पापी और पापी की राजी के बाय उसके अविचारित संग्रह व भोजन का विचार करती है।

कुटुंब फिल्म कृतियों में वह फिल्म किंहर है कि किंहर पापी ने दूर एक बच्चे की वैज्ञानिकी में काम करने के मजबूर हुए लड़के अपने चारण के संबंध है। फिल्म बनाने में चुड़े विविध रंग—विरोधी रूपों और विचारों का प्रस्तुतीकरण करने का प्रयास करती है। कुटुंब की समीक्षा प्रकृति की एक प्रकरण से फिल्म का एक जीवन पत्र बन जाती है।

PROFILE

JAYARAJ

Jayaraj Rajasekharan Nair often credited as Jayaraj, is a Malayalam filmmaker who has successfully marked his presence in mainstream as well as art house films. He debuted as director with Vidyarambham (1988). Desadanam (1997) proved to be a milestone in his career.

Kaliyattam (1997) based on Shakespeare's 'Othello' won him the National Film Award for Best Direction.

JAYARAJ जयराज राजसेकर नाईर एक गलतमल फिल्मकार हैं जिन्होंने मुश्किल की फिल्म से लेकर सत्ता फिल्म की सुविधा में भी लक्ष्यतापूर्वक अपनी उपस्थिति वर्ण कराया है। निर्देशक के तौर पर उनकी पहली फिल्म वीडियाराम्बम (1988)। फिल्म देसधानम (1997) उनकी यात्रा में एक मील का प्रताप लाइन हुआ। फिल्मों के अंतर्गत उन्हें अंतरित कलिवस्थ (1997) के लिए उन्हें सर्वश्रेष्ठ निर्देशन का राष्ट्रीय पुरस्कार मिला।

DIRECTOR CUTZ FILM COMPANY (P) LTD.

Director Cutz Film Company (P) Ltd. was established in 2012. The company is promoted by K.Mohan (Seven Arts Mohan) and Vinod Vijayan. Its maiden production Annayum Rasathanam won the National Award for sound. Ottal is the company's third project.

director cutz film company (p) ltd. की स्थापना 2012 में हुई। के. मोहन (स्वन्त आर्ट्स मोहन) और विनोद विजयान द्वारा यह कंपनी के नेतृत्व में है। इसकी पहली फिल्म अनन्य रासस्थान की धार्मिक लिए राष्ट्रीय पुरस्कार प्राप्त हुआ। ऑट्टल कंपनी की तीसरी परियोजना है।

NATIONAL FILM AWARDS'14 | 063
BEST ASSAMESE FILM | सर्वश्रेष्ठ असमिया फिल्म
RAJAT KAMAL | रजत कमल ₹ 1,00,000/-

OThELLO | ऑथेलो

Citation: For its tangential evocation of the Shakespeare play as it explores mistrust and prejudice in a society ridden with political turmoil.

शैक्षणिक के नाटक को अर्थ विस्तार देने के लिए. वहींकि इसमें राजनीतिक विक्षेप के वर्गीकृत एक समाज में व्याप्त संदेह और क्रेश की गहन पङ्क्तियाँ

064 | FEATURE FILMS
SYNOPSIS

72-year-old ex-revolutionary Bankim Bhattacharya is suffering from Alzheimer's. Mun drives an autorickshaw named Othello. Bankim tells Mun that he wants to go to jail. He is sent back to the police station where Tina, his tenant and a call girl, meets Mun. Tina starts using Mun's auto to visit clients and a bond develops between them. A bomb blast at the auto-stand provides the shocking climax of the film.

72 वर्षीय पूर्व प्रारंभिकता के बंकिम भट्टकाश्य आल्गियूम से पीड़ा है। मुन एक ऑटोकिलिया मेट्रोस्टांड है, जिसका नाम ओथेलो है। बंकिम गुप्त से कहता है कि वह जेल जाना चाहता है। उसे वापस पुलिस स्टेशन भेज दिया जाता है जहां उसकी किरदारी टीना और एक कॉल गर्ल से गुप्त की मेट होती है। टीना अपने प्रारंभिक के पता जानने के लिए मुन के ओटो का उपयोग करने से नहीं है। मुनके बीच एक साझेदारी काम नहीं हो जाती है। ओटो-स्टेंड पर हुए एक बम-ब्लेस्ट से फिल्म एक आर्थवैजयन्त सफलताएं पर पड़ती है।

PROFILE

HEMANTA KUMAR DAS
A journalist, writer and photographer Hemanta Kumar Das has worked in several publications. As a director, he has several TV serials, films and documentaries to his credit. Othello is his first feature film.

हेमंत कुमार दास एक पत्रकार, लेखक और फोटोग्राफर है। वह वहनकर्मी, फिल्म और डॉक्यूमेंट्री के लिए जाना जाता है। ओथेलो है इसका पहला फीचर फिल्म।

ARTHA FILMS
Established in May 2013, Artha Films is a production house headed by Manabendra Adhikary. It aims to present realistic Assamese cinema. Othello is their debut feature production.

अर्थ फिल्म्स एक प्रोड्यूसर शहर है, जिसकी स्थापना मनाबेंद्र अधिकारी के नेतृत्व में 2013 में हुई। इसका उद्वेदय ओथेलो है।
Citation For its poignant articulation of the suffocation of one’s experiences when exiled in a land that is not one’s own, as a price that is paid for asserting one’s right to freedom of expression.

निर्बशितो | निर्बाशितो

पर्देस में निर्बाशित व्यक्ति की धुंधलन की मानिक अभिव्यक्तिको के लिए | यह क्रियात्मक उसी इलाजित कुरानी पढ़ रही है, क्योंकि उसने किसी की अभिव्यक्ति की स्वतंत्रता के अधिकार का दर्शन किया था।
2014 | Bengali | 108 minutes
Director and Screenplay: Churni Ganguly Producer: Kaushik Ganguly Productions Cinematographer: Sirsha Ray
Editor: Bodhadevi Banerjee Music & Background Score: Raja Narayan Deb Cast: Lars Behnke, Churni Ganguly, Martin Wallstrom, Lio Boysen

SYNOPSIS

Nirbashito is based on the Bangladeshi writer Taslima Nasreen, and her optly named pet cat Baghini. It speaks of tolerance, love and commitment; the beliefs of a woman not kneeling to the pressures of the extremist society. Exploring the subject of loneliness and confinement of a woman writer in-exile and her life with her new friends in the exiled land, this film is symbolic of humanity transcending all geographical barriers.

Nirbashito is a Bengali actress and filmmaker. She first faced the camera in 1987. She received Best Actress Award from Bengal Film Journalists' Association for Waarish in 2005. She is recognised for her portrayal of intense characters. Nirbashito is her debut directorial venture.

CHURNI GANGULY

Churni Ganguly is a Bengali actress and filmmaker. She first faced the camera in 1987. She received Best Actress Award from Bengal Film Journalists' Association for Waarish in 2005. She is recognised for her portrayal of intense characters. Nirbashito is her debut directorial venture.

KAUSHIK GANGULY PRODUCTIONS

Kaushik Ganguly Productions has produced numerous tele-films and serials. Nirbashito is their first feature film venture. Director Churni Ganguly's meticulously made debut film Nirbashito brings to life a writer's tryout with the conventional world and her desperation to return to her homeland.

Kausik Ganguly Productions ne vairik subheseleso va ahaditasho kara niramish kiya hain. Nirbashito mehuk telefilm ki disha me churni chaal karan hain. Nirbashito churni ganguly through purna nirogya dhaga hain. Nirbashito maahita panchangat devi mehuk kuchh chaal ki subheseleso va ahaditasho kara niramish kiya hain.
QUEEN

Citation For a delightful portrayal of a young girl who emerges from her cocoon of diffidence and middle-class mores to discover the pleasure and fulfillment of a life lived on her own terms.

एक ऐसी नवजाती के मनोरंजक चित्रण के लिए, जो अपने आत्मराज एवं मध्यमवर्गीय लोकव्यक्ति के आदरण से बाहर निकल कर अपनी शैली पर जीवन जीने के आनंद और संतुष्टि की खोज लेती है।
2014 | Hindi | 146 minutes
Director: Vikas Bahl Producer: Phantom Films Pvt. Ltd and Viacom18 Motion Pictures
Screenplay: Parvez Shaikh, Chaitally Parmar, Vikas Bahl
Cinematographer: Bobby Singh
Editor: Abhijit Kakate and Anurag Kashyap
Music: Amit Trivedi, Rupesh Kumar
Ran Background Score: Amit Trivedi
Cast: Rajkummar Rao, Kangana Ranaut, Lisa Haydon, Chinmayya Agarwal

SYNOPSIS
Queen is the story of Rani Mehro, a young girl from Delhi who is brought up in a loving and protective Indian family, where her family and peers decide what her life is going to be like. In a difficult situation of her life, she takes an unlikely decision; she decides to go on her honeymoon alone. What follows is a girl's journey of getting over her past and eventually discovering herself.

PROFILE

Vikas Bahl
Vikas Bahl is a film producer, screenwriter and director. He produces films under Phantom Films and was the head of UTV Spot Boy. He headed the Marketing for Radio Mirchi and made it the top most recalled Radio brand in India. He has won two National Film Awards.

PHANTOM FILMS
Phantom Films is a film production company started by filmmakers Anurag Kashyap, Vikramaditya Motwane, Madhu Mantena and Vikas Bahl. It aims at producing appealing and meaningful cinema.

VIACOM 18 MOTION PICTURES
Viacom 18 Motion Pictures, a part of Viacom 18 based in Mumbai is one of the first studio model-based motion picture business in India. It aims at the production, marketing and world-wide distribution of engaging cinema.
HARIVU | हरिवु

Citation For the lingering pathos of a father’s struggle to provide medical treatment to his only child and his long trek back home with his son’s corpse.

अपने इलाजीत बच्चे की विकिलिस के लिए संघर्षता एक पिता की कारणिकता को दर्शाने के लिए, जो अत्यंत: अपने बेटे के जवाब के साथ लंबी दूरी तय कर घर वापस लौटता है।
HARIVU | हारिवु

SYNOPSIS

Harivu is inspired by a true incident that took place in a government hospital in Bangalore. It speaks about the relation between urbanization and alienation. This experimental film explores an intense relationship between a father and his son at its heart; and also tries to pictorially contemplate various contemporary sociological issues of class, culture and behaviour patterns.

PROFILE

MANJUNATH S. (MANSORE)

Manjunath S. is a visual artist and filmmaker. He has participated in many contemporary visual-cultural discourses by producing paintings and video artworks. He is a recipient of Robert Bosch Public Art Project award. This led him to theatre and filmmaking, mainly as a script writer and art director. He has also published two Kannada travelogues in the context of visual culture. Harivu is his debut directorial venture.

OM STUDIO

Avinash U. Shetty founded the production house Om Studio. He is a film producer, editor and graphic designer. Om Studio Production house has produced many corporate videos and television commercials.

NATIONAL FILM AWARDS'14 | 071
BEST KONKANI FILM | सर्वश्रेष्ठ कोंकणी फिल्म
RAJAT KAMAL | राजत कमल ₹ 1,00,000/-

NACHOM-IA KUMPASAR | नाचोया—कुमपसर

Citation For its nostalgic recovery of a distinctive musical legacy, as told through the roller-coaster lives of its practitioners, that has remained unsung despite its influence upon Bombay cinema.

एक विशिष्ट सांगीतिक विवाद की पुनर्जार्पन के लिए, जो इसके सांवधान के प्रभावित होने के अनुसार अनियमित होती है। मुंबई का सिनेमा भी ही इससे प्रभावित रहा हो। पर यह आज भी गुमनाम के साथ में ही है।
NACHOM-IA KUMPASAR | नाचोया-कुमपसर

2014 | Kenkani | 166 minutes
Director: Bardroy Barretto  Producer: Goa Folklore Productions  Screenplay: Bardroy Barretto, Mridul, Angelo  Editor: Bardroy and Lionle  Cinematographer: Suhas Gujarathi  Music: Ronnie Mansurate and Jacob Perera  Background Score: Ronnie Mansurate  Cast: Vijay Maurya, Palomi Ghosh, Jacob Fernandes, Meenacshi Martins

SYNOPSIS

Nachom-ia Kumpasar is a tribute to Goan Music and her legendary musicians. Narrated through the emotional roller-coaster of a love story destined to tragedy, it celebrates Goan music through the eyes of its prodigiously eclectic generation of musicians in the 1960s and 70s. It is a nostalgic musical tale set in the times where formidable talents lived and died. Unrecognized. Unappropriated. And unsung.

PROFILE

BARDROY BARRETO

Bardroy Barretto started as an assistant cameraman in 1987. His directorial debut film was released in 2002. In 2004, he founded the advertising production house Brown Skins. His undying passion towards the musical culture of Goa led to the film Nachom-ia Kumpasar.

GOA FOLKLORE PRODUCTIONS

Goa Folklore Productions (GFP) is a 'Limited Liability Partnership' firm registered out of Panaji, Goa and has two partners: Bardroy Barretto (Producer/Director) and Angelo Broganza (Producer). Nachom-ia Kumpasar is GFP's first project.

नाचोया-कुमपसर जीएक्सवी की वर्तमान क्रांति में यह एक नया पहला फिल्म है जो गोवा के लोक और ताज्जुब की सांस्कृतिक संरचना की दृष्टि से तैयार की गई है। अभिनेता, उद्योगी और फिल्म निर्देशक विजय मैया, अंजली गोस्वामी और जोशी मनोज ने इस फिल्म में अपनी भाषा और सांस्कृतिक ताज्जुब की दृष्टि से तैयार की गई है।
Citation For its gently nuanced narrative in which a carefree young man embraces responsibility and compassion for the lives of others.

एक समय अनिश्चित गुलाम कथा के लिए, जिसमें एक बेनिश नववयक दूसरों के जीवन के प्रति उत्तरदायी एवं संदेहनहीन है।
SYNOPSIS
Set against the backdrop of Muslim community in Malabar, AIN discusses the relationship between an individual and society. Maanu is a lazy and vulnerable youth. His mother and sister charge him for being irresponsible and his grandfather Vavachi is the only one who understands him. Once, accidentally, he witnesses a murder and he escapes to Mangalore. The film is about how Maanu is influenced by the characters he comes across in life, after this incident.

PROFILE
SIDHARTHA SIVA
Sidharta Siva is a Malayalam film director, scenarist and actor whose debut directorial venture 101 Chodiyangal won the National Award for Best Debut Film of a Director in 2012. It also won the Silver Crow Pheasant Award for Best Feature Film at the 18th International Film Festival of Kerala. His second film Zahir had its world premiere in Busan International Film Festival.

1:1:3 ENTERTAINMENTS
1:1:3 Entertainments, one of the fastest growing production houses based in Cochin was established with a vision to materialize visual imaginations.

1:1:3 ഏൻറർട്ടൻ‌മെന്റ്സ് കോമ്പനിയാ ഏ അപരനി പ്രോഡക്ഷൻ ഹൗസ് എന്ന സ്ഥാപനമായി വിവിധ വൈയോണക്ഷൻ മേൽക്കൂര അറിയിക്കാനും, അതിന്റെ സ്ഥാപകരും-കോംപ്യൂട്ടർ സേനകളും സാക്ഷരസമ്പർക്കസമൂഹവുമായി ഉദ്ദേശ്യമായി കെട്ടേണം നടത്തുക പോലെ നല്ല കീഴിൽ എന്നതാണ്.
KILLA | किल्ला

Citation For its warm portrait of a young boy as he emerges from the shadows of dislocation and loss in an unfamiliar environment to embracing what life has to offer.

एक ऐसे विषय के सर्वेक्षणीय चित्रकार के लिए, जो विकास्य के बाहर से बाहर आता है और जीवन की अपनी नज़दीकी करने के क्रम में एक अपरिचित वातावरण में बसकर जाता है।
KILLA | किल्ला

2014 | Marathi | 107 minutes

SYNOPSIS

Coping with his father’s death, Chinu, an 11-year-old boy moves to a small Konkan town from a big city because of his mother’s job transfer. He finds it difficult to adjust to the new place and finds himself alienated and reluctant to open up to its people. Both Chinu and his mother grapple with their own individual struggles and anxieties in the new town. In the process, they emerge as newer people, both healed and enriched.

Great was the official entry from India for the Student Oscars. It also won the National award in 2012. Killa is his debut feature film.

AVINASH ARUN

Avinash Arun is a director-cinematographer. In 2010, his school project The Light and Her Shadows won him the cinematography award in the Kodak Film School Competition. He eventually graduated in Cinematography from FTII in 2011. His diploma film Allah is Great was the official entry from India for the Student Oscars. It also won the National award in 2012. Killa is his debut feature film.

JAR PICTURES and M.R. FILM WORKS

Ajay G. Rai and Alan McAlex came together to form Jar Pictures in 2011. The company aims to position itself as a premium content provider for the global entertainment industry. It is known for producing independent films.

M.R. Film Works is a Mumbai-based production house founded by Madhukar R. Musale. Killa is their first production.

2011 में जे.ए.ए.ए.चित्रकूट की स्थापना के लिए अर्ज, वरुण और एलन मैकेलर्स के निकट आया। इस कंपनी ने अपने रूपरेखाएं बैंकिंग और व्यापार में रुचि अर्ज के लिए प्रदर्शन का काम किया।

एम.एए. फिल्म वर्क्स पूर्व कार्य एक खूबश्नल हास्य है जिसका गठन मुख्यक आए ने किया। किल्ला उनकी पहली फिल्म-प्रस्तुति है।
ADIM VICHAR | आदिम विचार

Citation For its vibrant portrayal of a tribal community whose enabling humanism shows a way out of pettiness and prejudice.

एक जनजातीय समुदाय के जीवन के अनुनादी विषयक के लिए, जो हुल्ला और पक्षवाद से परे मानवता का मार्गदर्शन करता है।
ADIM VICHAR | आदिम विचार

2014 | Odiya | 115 minutes

SYNOPSIS

Adim Vichar is based on a 100-year-old story penned by Sahitya Akademi award winner Kapileswar Prasad Mohapatra. The film shows the simple and untainted life of the tribal people and how it becomes complicated once they come in contact with educated people.

Despite difficulties in life, the protagonist who is an 80-year-old Kondh man sticks to his principles. The film conveys that the senior citizens are storahouses of knowledge and our traditional value system.

आदिम विचार 100 वर्ष पुरानी एक कहानी पर आधारित है, जिसकी रचना साहित्य अकादमी पुरस्कार से सम्मानित स्वामी कपिलेश्वर प्रसाद मोहपात्रा ने की थी। वह किंतु जनजातियों के संस्कृति और नीतिशास्त्र जीवन पर प्रकाश डालता हूँ जो दिखाते हुए कहानी का प्रतीत करता है कि फिल्म प्रकाश सभी लोगों के समय वे अपने से जिन जीवन विचार जाता है।

Jeevan ke mukhilote ke hote hui bhi 80 vishesh nayak, jo ek khoond hai, apnaini chehre ke nahe khottaa aur apne shram da dekta khatana hai. Film aadim vivah dehta hain ke ina jaise duuraj kharab ki samadhi bhoomi- padatii aur shram ke behtar hai.

PROFILE

SABYASACHI MOHAPATRA

Sabysachi Mohapatra is a distinctive filmmaker from Odisha. His films mostly revolve around tribal and rural themes. He was recognized and felicitated by the Government of Odisha for his contribution to Odia cinema in 1990. Adim Vichar is his second entry in a row for the Indian Panorama category of the International Film Festival of India (IFFI) 2014 after last year’s Sala Buddha.

MOHAPATRA MOVIE MAGIC PVT. LTD

Mohapatra Movie Magic Pvt. Ltd was established in 2003 by Mohapatra brothers, who are trained and experienced in various technical and creative aspects of filmmaking. In 2004, the company entered into film production with Jai Jagannath.
BEST PUNJABI FILM | सर्वश्रेष्ठ पंजाबी फिल्म
RAJAT KAMAL | रजत कमल ₹ 1,00,000/-

PUNJAB 1984 | पंजाब 1984

Citation For its searing portrayal of how ordinary lives and simple dreams are shattered in a time of militancy.

अतंकवाद के समय में सामाजिक जनजीवन और साधारण सपनों के पक्रनाहूर होने के उदाहरणदार चित्रण के लिए।
PUNJAB 1984 | ਪੰਜਾਬ 1984

2014 | Punjabi | 159 minutes
Director and Screenplay: Anurag Singh Producer: White Hill Production India Pvt. Ltd
Cinematographer: Anshul Chabey
Editor: Manish More Music: Nick Dhammu, Gurmeet Singh, Gumoh Background Score: Raju Singh Cast: Diljit Dosanjh, Kirron Kher, Sonam Bajwa, Gursharan Singh

SYNOPSIS

Near the holy city of Amritsar, barely a kilometer from the Indo-Pak border, a forlorn village called Narli. Every morning, since the last one year, at daybreak, an old woman named Satwot Kaur leaves her house in search of her missing son who went out for work in the fields one day and never returned. Her search takes her on a journey across many villages and towns as she tries to discover her son's fate.

ANURAG SINGH

Anurag Singh studied filmmaking at Deakin University, Australia. Later, he began working in Punjabi cinema. Some of his directorial ventures are Yaar Anmulle, Jatt and Juliet 1, Jatt and Juliet 2 and Punjab 1984.

WHITE HILL PRODUCTIONS INDIA PVT. LTD

White Hill Productions is a leading production and distribution house having its offices in Vancouver, Mumbai and Chandigarh. It was founded by Gunbir Singh Sidhu and Manmord Sidhu. It specializes in crossover cinema, which appeals to both the East and the West, and brings to viewers the best of both worlds.

IN THIS ISSUE

*ヴァイセント*　エイリアン　スクーターズ　冷却器　ヒラスで　アクション　ビデオ　ゲーム　TV　アニメ　映画　映画　レビュー　コラム　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー　レビュー　レビュー　インタビュー　インタビュー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KUTTRAM KADITHAL | कुट्टरम काडित्तल

Citation For the pervasive empathy with which it examines the guilt and the anger that follows upon a school teacher's impulsive slapping of a student.

उस व्यापक समानूहति के लिए, जिसके तहत एक स्कूल शिक्षक के पश्चाताप और रोश का परिवर्तन, जिसने अपने छात्र को वैवेक में आकर बचपन मार दिया था।
KUTTRAM KADITHAL | कुट्टरम कडित्तल

2014 | Tamil | 120 minutes
Director and Screenplay: Bramma. G Producer: JSK Film Corporation Cinematographer: Manikandan. S Editor: C.S. Prem
Music and Background Score: Shankar Rangarajan Cast: Sai Rajkumar, Radhika Prasad,ha, Pavel Navageethan

SYNOPSIS

Kuttram Kadithal is named after the 44th Chapter (Adhikaraam) in Thirukkural, where Thiruvalluvar talks about avoiding mistakes in his ten couples. It is about a young female school teacher, Merlin, who married against the wish of her family and tries to start a new life with her beloved. This film portrays the interesting spectrum of lifestyles and how an unexpected incident influences people from diverse lifestyles.

PROFIL

BRAMMA.G

Bramma.G, the debut director is a theatre personality who has written and directed many plays in English and Tamil for more than 12 years, across Tamil Nadu. He has also directed short films and documentaries.

JSK FILM CORPORATION and CHRIS PICTURES

Founded by Mr. J Satish Kumar, JSK Film Corporation is an Indian Film Production and Distribution Company based in Chennai. Its productions Thangameenl have won National Awards. Chris Pictures, headed by Christy Paul Siluvappan, has ventured into production with Kuttram Kadithal.
CHANDAMAAMA KATHALU

Citation: For its skillful interweaving of stories featuring a variety of characters bound together by a common anxiety about securing their future.
**SYNOPSIS**

Chandamaama Kathalu is about a writer's paradoxical view about life and his journey towards the path of enlightenment. Eight interwoven stories take us on a journey of poverty, deception, glamour, greed, affluence and hope; travelling from the slums to the affluent, from adolescence to retirement and from ignorance to arrogance in a contemporary Hyderabad.

**PROFILE**

**PRAVEEN SATTARU**

Praveen Sattaru, an engineer by qualification, he worked as SAP Managing Consultant for 7 years. Unlike most of the directors, he has no educational background in films nor has assisted any filmmaker prior to his debut directorial venture L.B.W (Life Before Wedding) in 2011.

**A WORKING DREAM PRODUCTION**

A Working Dream Production (AWDP) is an independent production house founded in 2010 by Praveen Sattaru and Chanakya Booneti. Chanakya Booneti, an MBA graduate from Hyderabad took up the task of introducing sensible cinema to mainstream Telugu audience.

*The 62nd National Film Awards 2014*
PAGDI THE HONOUR | पराजी द ऑनर

Citation For honestly capturing the abrasive fabric of a patriarchal society that places an inordinate premium on honour and also offering the possibility of liberation through an acknowledgement of others’ pain.

एक पितृसत्तांक समाज के अपराधी जांच के बेवकूफ विवादों के लिए, जिसमें इजरा ही सरलीर है। यह फिल्म दूसरे की पीड़ा के अभिमुकारण द्वारा मुक्ति की समझौता का एक विकल्प भी प्रस्तुत करती है।
PAGDI THE HONOUR | पगड़ी द ऑनर

2014 | Hindi, Haryanvi | 104 minutes
Director, Producer, Screenplay and Editor: Rajeev Bhatia
Cinematographer: Sandy
Background Score: Raja Yadav
Cast: Ravi Chauhan, Baljinder Kaur, Yashpal Sharma, Nidhi Mahila

SYNOPSIS

Rajbeer, son of Chaudhary Mangerom, a poor farmer falls in love with Tanya, belonging to an affluent family. Tanya’s father Ramesh is against the marriage of the two. When Rajbeer and Tanya elope, Ramesh files an FIR and Chaudhary Mangerom is arrested and beaten. His Pagdi falls and he feels insulted. Eventually, after a lot of efforts, he gets his respect back in front of the entire village and subsequently, the situation becomes better for Ramesh and Tanya.

PROFILE

RAJEEV BHATIA

A Gold medalist from Department of Indian Theatre at Punjab University, Chandigarh, Rajeev Bhatia learnt filmmaking from Ketan Mehta and Late Shri Mukul S. Anand. He directed television shows for numerous producers and channels.

V R ENTERTAINERS

V R Entertainers is a production company owned by Ashok Bhatia, Shakuntala Bhatia, Rajeev Bhatia and Vandana Bhatia. Paggide The Honour is the first film produced under this banner.

PRERAK BHATIA

नाटकका किंवा स्वरूप पदक प्राप्त राजीव भाटिया ने कोल्हापूर और राष्ट्रीय मुख्य एच. अनाली देशीय फिल्म-फिल्मों की कला सीखी। उन्होंने विभिन्न निर्माताओं और कार्यक्रमों के लिए टेलीविजन कार्यक्रमों का निर्देशन किया है।
ORONG | ओरोंग

Citation For its sensitive portrayal of a young man as he drifts through a life that offers little promise or excitement.

एक विज्ञाविभिन्न रहित एवं नगण्य आज्ञा वाले नवुद्वाक के स्रोदेशरूप चरित्रक्रम के लिए।
SYNOPSIS

Orong is about a 14-year-old boy Rasang, who lives with his step-father, mother and a younger brother in a village of Assam. Rasang has to leave his school to join the job of a diesel pump operator to support his family despite his mother's reluctance. Since the pump site is situated deep inside the forest, he is tormented by isolation and faces a few unruly circumstances. As a result he tries to escape from this situation in an unusual way.

PROFILE

SURAJ KR. DUWARAH

Suraj Kr. Duwarah specialized in cinematography from Regional Government Film and Television Institute, Guwahati. He worked as a professional cameraman in numerous films and television series. In 2006, he founded his own production company and has produced 5 short films and 3 documentaries till date.

SURAJ KR. DUWARAH & AUCTO CREATION

Rajib Kalita, owner of Aucto Creation is an Assamese film producer. He has produced Assamese short films and television serials. He was also the Coordinator to Nagathahali Chandrashekhar's National-award winning film Hoomalai.
CHOTUSHKONE  |  चतुष्कोण

2014 | Bengali | 147 minutes

Citation For its brilliantly reflective use of the cinematic idioms through a playful and innovative mise-en-scene that tautens to an unexpected and gripping climax.

SRIJIT MUKHERJI is a filmmaker, actor and writer. He came into limelight with his first film Autograph. His film Jaatishwar won 4 National Film Awards in 2014. He received the Uttam Kumar Memorial Award from the Government of West Bengal becoming the youngest director to achieve this.

श्रीजित मुखर्जी एक फिल्मकार, अभिनेता और लेखक हैं। उन्होंने पहली फिल्म अटॉग्राफ़ से निर्देशन में उचित किया। उनकी फिल्म जातिष्वर 2014 में राष्ट्रीय फिल्म पुरस्कार प्रदान किए। उन्होंने भारतीय फिल्म तरतूद में उपमा उत्तम नायक पुरस्कार प्रदान किया था, जिसे प्राप्त करने वाले वे सबसे कम उम्र के निर्देशक रहे।

Synopsis of the film at page no. 117

090 | FEATURE FILMS
BEST ACTOR | सर्वश्रेष्ठ अभिनेता
VIJAYA KUMAR B. | विजय कुमार बी.
RAJAT KAMAL | रजत कमल ₹ 50,000/-

NANU AVANALLA AVALU | नानु अवनल्ला अवालु
2014 | Kannada | 115 minutes
Director and Screenplay: B S Lingadevaru Producer: R G Pictures Cinematographer: Ashok V Raman Editor: Nagendra K Ujani Music and Background Score: Amaop Sileen Cast: Vijay, Sumittra, Praful Viswakarma

Citation For his subtle and non-stereotypical playing of a woman trapped in a man's body, portraying a gamut of emotions as s/he struggles through confusion, rejection and humiliation to finally chart her own course with confidence and dignity.

VIJAYA is a theatre and film actor who works primarily in Kannada cinema, in addition to working in Tamil, Telugu and Hindi cinema. His performance of a transgender in Naanu Avanalla Avalu has won him immense critical acclaim.

Synopsis of the film at page no. 117
QUEEN | क्वीन

2014 | Hindi | 146 minutes

Citation
For an endearingly etched out performance that is grounded in contextual specificity and at the same time is disarmingly spontaneous as to appear almost improvisatory.

KANGANA RANAUT National Award winning actress Kangana Ranaut has portrayed intense characters in numerous films including "Wah Lamhe, Life in a... Metro and Fashion. She won the National Award for Best Supporting Actress for the film "Fashion. Her performance in "Queen has been admired immensely.

राष्ट्रीय पुरस्कार विजेता अभिनेत्री कंगना रनौट ने वो लम्हे (2008), लाइफ इन ए... मेट्रो (2007) और "फैशन" (2008) जैसी कई फिल्मों में सजावट चरित्रों का अभिनय किया है। फिल्म की रूपरेखा के लिए उनके सर्वश्रेष्ठ सह-अभिनेत्री का राष्ट्रीय पुरस्कार मिला था। क्वीन ने उनके प्रदर्शन को व्यापक प्रशंसा प्राप्त हुई है।
BEST SUPPORTING ACTOR | सर्वश्रेष्ठ सह अभिनेता
BOBBY SIMHA | बॉबी सिम्हा
RAJAT KAMAL | रजत कमल ₹ 50,000/-

JIGARTHANDA | जिगरांडण्डा

2014 | Tamil | 171 minutes

Citation For an engaging portrayal of a dreaded Mafia don who plays both the villain and the comic with a rare flamboyance and abandon.

BOBBY SIMHA worked in numerous short films including Naalaya Iyakkunar for which he also won the Best Actor Award. His first feature film was Balaji Mohan’s Kaadhalal Sadhappuvvadu Epdi.

Synopsis of the film at page no. 117
BEST SUPPORTING ACTRESS | सर्वश्रेष्ठ सह अभिनेत्री
BALJINDER KAUR SHARMA | बलजिंदर कौर शर्मा
RAJAT KAMAL | रजत कमल ₹ 50,000/-

PAGDI THE HONOUR | पगड़ी द आौनर

2014 | Marathi, Hindi, Gujarati, English | 116 minutes
Director, Producer, Screenplay and Editor: Rajeek Bhatia
Cinematographer: Sandhy Background Score: Raja Yadav
Cast: Ravi Chauhan, Baljinder Kaur, Yashpal Sharma, Nidhi Mahida

**Citation** For a very expressive performance as a gritty rustic woman who struggles as wife and mother to keep her family intact in a society obsessed with patriarchal honour.

**Baljinder Kaur** A graduate of National School of Drama, Baljinder Kaur is a theatre and film actor. She was noticed for her role in the National Award winning film Shahid. She has also directed more than 100 plays. Recently, she was given the Haryana Gaurav Award for her contribution in the field of theatre and cinema.
KAAKKAA MUTTAI | काक्का मुट्टई

2014 | Tamil | 109 minutes
Director, Screenplay & Cinematographer: Mankandan. M Producer: Vettri Maaran, Dhanush Kashturi Raja Editor: Kishore T.E
Music: G.V. Prakash Kumar Cast: J. Vignesh Rajesh, Aishwarya Rajesh, Shanthi Mani

Citation For their portrayal of inseparable siblings living in a slum who innocently struggle with rare dignity to acquire what attracts them in this vast market of products unleashed by a liberal economy only to realise the harsh reality of invincible class boundaries.

Ramakrishnan in his empathy for the children's struggle to access the material world that they see in advertisements and movies.

RAMESH AND VIGNESH A student of 6th standard, 12-year old Ramesh was born in a rural part of North Chennai to a fisherman father. Vignesh lives with his mother who is the breadwinner of the household as he lost his father at a young age. 14-year old Vignesh is in 9th standard now.

Ramakrishnan in his empathy for the children's struggle to access the material world that they see in advertisements and movies.

14 वर्षीय विंग्नेष नीती बाष्ट भाषा में पढ़ता है।

NATIONAL FILM AWARDS'14 | 095
SPECIAL JURY AWARD | निर्णयक मंडल का विशेष पुरस्कार
BHAURAO NANASAHEB KARHADE | भाउराव नानासाहेब करहडे
RAJAT KAMAL | रजत कमल ₹ 2,00,000/-

KHWADA | ख्वादा

2014 | Marathi | 115 minutes

Citation For a hard-hitting but restrained narration of the harsh realities of a nomadic shepherd community who are in search of stability.

BHAURAO NANASAHEB KARHADE specialized in Video Production from University of Pune in 2009. He directed numerous Marathi short films including Heitalani, Talap and Vanchit. Talap won the 2nd International Best Film Award in the International Cultural Exchange, Pune International Film Festival. He won the Young Filmmaker Award in Nesik International Film Festival.

Bhauroo Karhade was born in 1977 and began his career as a Silent film editor in 2008. He co-founded his production house in 2011. He is the first Marathi film director to achieve the feat of winning both the national and international awards.

096 | FEATURE FILMS
2014 | Hindi | 162 minutes
Director, Music and Background Score: Vishal Bharadwaj Producer: Vishal Bharadwaj Pictures Pvt. Ltd and UTV Software Communications Ltd. Screenplay: Vishal Bharadwaj and Basharat Peer Cinematographer: Pankaj Kumar Editor: Aarif Sheikh
Cast: Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon, Tabu

HAIDER | हैदर

Citation: For a powerful rendition which effectively reflects the agony and anger of the protagonist.

Synopsis of the film at page no. 117

SUKHWINDER SINGH is a popular playback singer, famously remembered for the song Chaiyo Chaiyya from the film Dil Se. He later gained international fame for singing Jai Ho for the film Slumdog Millionaire, which won an Academy Award for Best Original Song and a Grammy Award for Best Song Written for a Motion Picture, Televison or Other Visual Media.

Sukhwinder Singh एक प्रसिद्ध पार्श्व गायक है और फिल्म दिल से... के प्रसिद्ध गीत चैयो चैया से उन्होंने कांस्य लोकप्रियता प्राप्त की है। बाद में फिल्म स्लमडग्स एमिलियोर के गीत जै हो में गीत के प्रभावकर्ता मिला; बेकार इसके फिल्म चलसे, टेलीविजन अथवा फिल्म किसी अन्य दृश्य माध्यम के लिए लिखे गये सर्वश्रेष्ठ गीत के लिए ग्रेमी पुरस्कार भी प्राप्त किया।
SAIVAM | शौवम

2014 | Tamil | 122 minutes
Director and Screenplay: Vijay Producer: Think Big Studios Cinematographer: Nirav Shah Editor: Anthony Music and Background Score: G.V. Prakash Kumar Cast: Naseer, George Mariyan, Kala, Luthfudeen Baashaa

Citation For evoking an emotional resonance through the purity and innocence of her voice.

UTHARA UNNIKRISHNAN, daughter of a renowned Carnatic vocalist and playback singer Unnikrishnan, started learning Carnatic Music at the age of six from Guru Dr Sudha Raja. She has been a part of the Sargam Choir which won a Bronze medal at the International Choir competition in Indonesia. Azhage azhage, a beautiful classical song from the film Saivam is Uthara’s debut as a playback singer.

Synopsis of the film at page no. 117
BEST MUSIC DIRECTION (Songs) | सर्वश्रेष्ठ संगीत निर्देशन (गीत)
VISHAL BHARDWAJ | विशाल भारद्वाज
RAJAT KAMAL | रजत कमल ₹50,000/-

HAIDER | हैदर

2014 | Hindi | 162 minutes
Director, Music and Background Score: Vishal Bhardwaj Producer: Vishal Bhardwaj Pictures Pvt. Ltd and UTV Software Communications Ltd. Screenplay: Vishal Bhardwaj and Basharat Peer Cinematographer: Pankaj Kumar Editor: Aanir Shiekh Cast: Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon, Tabu

Citation For developing the conflict of the inner and outer landscape through haunting music. अत्यावधी संगीत के माध्यम से आत्मरोध और बाह्य के ढंग की अनुभूति के लिए।

VISHAL BHARDWAJ is a film director, writer, producer, music composer and playback singer. His directorial debut Makdee was screened in the Spotlight on India section at the 2003 Cannes Film Festival. He is known for his critically acclaimed adaptations of Shakespeare's plays - Maqbool (2003) based on Macbeth', Omkara (2006) based on 'Othello' and Haider (2014) based on 'Hamlet'. He has won 6 National Film Awards and numerous international awards.

Synopsis of the film at page no. 117
BEST MUSIC DIRECTION (Background Score)
सर्वश्रेष्ठ संगीत निर्देशन (बैकग्राउंड संगीत)
GOPI SUNDAR | गोपी सुन्दर
RAJAT KAMAL | राजत कमल ₹ 50,000/-

1983 | नाइंटीन एटी थी

2014 | Malayalam | 137 minutes

Citation For maintaining the tempo of the film with an in-sync background score.
एक समय बैकग्राउंड संगीत के साथ फिल्म की गति एवं लय को बनाए रखने के लिए।

GOPI SUNDAR National Award winning musician, film score composer, programmer and singer, Gopi Sundar has composed music for more than 5000 advertisements and 50 films. He worked on numerous films like Flash (2007), Sagar Alias Jacky Reloaded (2009), Anwar (2010) and Ustad Hotel (2012) among many others.
राष्ट्रीय पुरस्कार विजेता संगीतकार, फिल्म संगीत संगीतकार, प्रोग्रामर एवं गायक गोपी सुन्दर ने 5000 से अधिक विज्ञापनों एवं 50 फिल्मों में संगीत दिया है, उन्होंने फ्लश (2007), सागर एलाइएज जैकी रॉल्डेड (2009), अनवर (2010) और उस्ताद होटल (2012) जैसी कई फिल्मों में योगदान दिया है।
BEST LYRICS | शर्स्त्रेष्ठ गीत
NA. MUTHUKUMAR | ना. मुथुकुमार
RAJAT KAMAL | रजत कमल ₹ 50,000/-

SAIVAM | शैवाम

2014 | Tamil | 122 minutes
Director and Screenplay: Vijay Producer: Think Big Studios Cinematographer: Nirav Shah Editor: Anthony Music & Background Score: G.V. Prakash Kumar Cast: Naseer, George Mariyan, Kala, Luthufideen Baashaa

Citation For embodying the world as seen through the eyes of a child using common place images to make an appeal to an adult world.

NA. MUTHUKUMAR started working as a lyricist from the film Veera Nadai though it released as his 32nd film. He worked with almost every contemporary Tamil film music composer and wrote an incomparable 103 songs in 2012. He turned dialogue writer for the Tamil film Kireedam (2007).

Nा. मुथुकुमार ने फिल्म वीरा नदई के लिये गीत लिखकी हुए एक गीतकार के तौर पर अपने सफर की सुरुआत की। हालांकि उनकी रिलीज होने वाली फिल्मों में वह 32वें संख्या पर थे। उन्होंने तमिल फिल्मों के लगभग सभी संगीतकारों के साथ काम किया और कंबल 2012 में ही 103 गीत लिखे। फिल्म किरीदाम (2007) के साथ उन्होंने अपना रूढ संवाद लेखन की ओर कद किया है।

Synopsis of the film at page no. 117

National Film Awards' 14 | 101
CHOTUSHKONE | चतुष्कोण

2014 | Bengali | 147 minutes

Citation For the masterful telling of a taut suspense thriller which weaves a sinister web around the journey and lives of four egotistical characters.

SRIJIT MUKHERJI is a filmmaker, actor and writer. He came into limelight with his first commercial film Autograph. His film Jaatishwar won 4 National Film Awards in 2014. He received the Uttam Kumar Memorial Award from the Government of West Bengal becoming the youngest director to achieve this.

Synopsis of the film at page no. 117
BEST SCREENPLAY (Adapted) | सर्वश्रेष्ठ पटकथा (रूपांतरित)
JOSHY MANGALATH | जोशी मंगलथ
RAJAT KAMAL | रजत कमल ₹ 50,000/-

OTTAL | ओट्टाल

2014 | Malayalam | 90 minutes
Director: Jayara | Producer: Director Cuts Film Co. (P) Ltd.
Screenplay: Joshy Mangalath | Cinematographer: M.J. Radha Krishnan
Editor: B. Ajith Kumar | Music: Kavalam Narayana Panicker
Cast: Kumarkam Vasavan, Shine Tom Chacko, Sabitha Jayaraj

Citation: For beautifully transposing Anton Chekov's short story onto a canvas of nature that enhances the shades of the original.

JOSHY MANGALATH Working as a Human Resources Manager in a private firm, Joshy Mangalath shares passion of screenwriting. He wrote plays during school and college. Ottal is his debut film as a screenwriter.

एक निजी कंपनी में बाहरी मानव संसाधन प्रशासक काम करते हुए जोशी मंगलथ ने फिल्म लेखन के प्रमुख अपने अनुराग का परीक्षा किया है। अपने शूल और कॉलेज के दिनों में वे नाटक लिखते रहे हैं। ओट्टाल एक फिल्म-लेखन के ढांचे पर उनकी यह रचना है।
HAIDER | हैडर

2014 | Hindi | 162 minutes
Director, Music and Background Score: Vishal Bhardwaj Producer: Vishal Bhardwaj Pictures Pvt. Ltd and UTV Software Communications Ltd. Screenplay: Vishal Bhardwaj and Basharat Peer Cinematographer: Pankaj Kumar Editor: Aarif Sheikh Cast: Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon, Tabu

**Citation**
For the multi-layered and resonant dialogues that evoke angst and passion with crispness and brevity.

**VISHAL BHARDWAJ** is a film director, writer, producer, music composer and playback singer. His directorial debut Maqbool was screened in the Spotlight on India section at the 2003 Cannes Film Festival. He is known for his critically acclaimed adaptations of Shakespeare's plays - Maqbool (2003) based on 'Macbeth', Omkara (2006) based on 'Othello' and Haider (2014) based on 'Hamlet'. He has won 6 National Film Awards and numerous international awards.

**विशाल भारद्वाज** एक फिल्म निर्देशक, लेखक, निर्माता, संगीतकार और पार्थिव गायक हैं। निर्देशक के तौर पर उनकी पहली फिल्म मक्कूल 2003 के क्यान्स फिल्म फेस्टिवल की स्पॉटलाइट ऑन इंडिया सेक्शन में प्रस्तुत की गई। विशाल भारद्वाज शेक्सपियर के नृत्यकथा - मक्कूल (2003), ओमकार (2006) और हैडर (2014) के अनुसार संगीतकार और पार्थिव गायक हैं। विशाल भारद्वाज शेक्सपियर के नृत्यकथा - मक्कूल (2003), ओमकार (2006) और हैडर (2014) के नाम से फिल्म बनी है। उन्होंने छह राष्ट्रीय फिल्म पुरस्कारों के अलावा कई अन्तरराष्ट्रीय पुरस्कारों को प्राप्त किए हैं।

Synopsis of the film at page no. 117
CHOTUSHKONE | चतुष्कोण

2014 | Bengali | 147 minutes
Director and Screenplay: Srijit Mukherji
Producer: Reliance Entertainment and Dag Creative Media Pvt Ltd
Music: Anupam Roy
Cinematographer: Sudeep Chatterjee
Editor: Rabi Ranjan Maitra
Background Score: Indradeep Dasgupta
Cast: Chiranji, Aparna Sen, Rahul Banerjee, Paayel Sarkar

Citation
For exhibiting a wide spectrum of space and time while effortlessly knitting the emotional fabric of the film.

Sudeep Chatterjee
started his career as a cinematographer in advertisements and documentaries in Kolkata. Later he shifted to Mumbai and worked on notable films like Road (2002), Iqbal (2005), Dor (2006) and Guzaarish (2010) among others.

Synopsis of the film at page no. 117
JIGARTHANDA | जिगरथांडा

2014 | Tamil | 171 minutes
Director and Screenplay: Karthik Subbaraj | Producer: M/s Sri Meenakshi Creations Editor: Vivek Harshan
Cinematographer: Gavemic U Ary Music: Santosh Narayanan Cast: Siddarth S., Bobby Simhaa

Citation: For structuring the different narratives of raw cruelty and urban cunning that eventually intermingle with positive and humorous overtones through skillful editing.

VIVEK HARSHAN is a film editor who works in Malayalam and Tamil films. He started his career as an assistant to the renowned film editor Anthony Gonsalves. Later he started working as an independent editor with the Malayalam film Red Salute.

विवेक हर्षन एक फिल्म संपादक हैं, जिन्होंने मलयालम तथा तमिल फिल्मों में काम किया है। उन्होंने जाने-माने फिल्म संपादक आंटनी गोन्सालवेस के सहायक के रूप में अपने करियर की सुरुआत की। स्वतंत्र रूप से बैठकर संपादक अपने काम की शुरुआत उन्होंने मलयालम फिल्म रेड सल्यूट के साथ की।

Synopsis of the film at page no. 117
BEST AUDIOGRAPHY (Location Sound Recordist)
सर्वश्रेष्ठ ध्वन्याकांक (लोकेशन साउंड रिकॉर्डिंग)
MAHAVIR NEMAGOUDA SABANNAVAR | महावीर नेमगोडा साबण्नावर
RAJAT KAMAL | रजत कमल ₹ 50,000/-

KHWADA | ख्वाड़ा

2014 | Marathi | 115 minutes

Citation: For its excellent live sound quality which skillfully captures all the ambient sounds with the right tonal balance.
बेहतरीन जीवन गृह गुण वाट के लिए, जिसमें मूळ गृह के सदिक संस्करण के साथ परिवा खुशी की उच्चता सामंजस्य है।

MAHAVIR SABANNAVAR is a sound engineer, sound designer and sound recordist. An alumnus of FTII, Pune he has worked on 15 projects so far including the Hindi films Agent Vinod and Blue Palace which won the Best Sound Design Award at the No Limits Film Festival, U.K. He won national and international recognitions for the films Attihanna Mattu Kanaja and Haruvu.
महावीर साबण्नावर एक साउंड इंजीनियर, साउंड डिजाइनर और साउंड रिकॉर्डिंग है।
एक्टिव इंजीनियर, पुणे से डिजाइन करने के बाद वे अब तक 15 परियोजनाओं में काम कर चुके हैं, जिनमें एक्टिव इंजीनियर और ब्लू पैलेस जैसी हिंदी फिल्में भी शामिल हैं। ब्लू पैलेस को इंग्लैंड के नो लिमिट्स फिल्म फेयर में बेस्ट साउंड डिजाइन अवार्ड मिल चुका है। अतिहासिक मूत्र कनाक और हरुवु आदि फिल्मों से उनके राष्ट्रीय और अंतरराष्ट्रीय ख्याति मिली है।

Synopsis of the film at page no. 117

NATIONAL FILM AWARDS '14 | 107
BEST AUDIOGRAPHY (Sound Design)
सर्वश्रेष्ठ ध्वन्यांकन (साउंड डिजाइन)
ANISH JOHN | अनीश जॉन
RAJAT KAMAL | रजत कमल ₹1,00,000/-

ASHA JAOAR MAJHE | आशा जावार माझे

2014 | Bengali | 83 minutes
Director, Screenplay and Editor: Aditya Vikram Sengupta
Producer: FOR Films
Cinematographer: Aditya Vikram Sengupta and Mahendra J. Shetty
Cast: Ritwick Chakraborty, Basabdutta Chattopadhyay

Citation For creating a brilliant soundscape which enhances the narrative even in the absence of the spoken word.
एक सकात ध्वनि संगीत के सिंध, जो कथा को समृद्ध करता है, उन क्षणों में भी जब शब्द अनुपस्थित होते हैं।

ANISH JOHN is a sound graduate from FTII, Pune. He started his career as a sound-recorder and editor for various shorts, narrative features and documentaries before shifting to sound-designing and mixing. He has worked on various projects including Indian narrative features like Ship Of Theseus and I.D.
अनीश जॉन एक्टरीआईआई, पुणे के एक ध्वनि स्वामी है। साउंड डिजाइनिंग और विषयक काम शुल्क करने से पहले उन्होंने कई तंत्र, कथात्मक फीचर फिल्मों एवं तृतीय-विषय के लिए साउंड रिकॉर्डिंग और संपादन के काम किया। उन्होंने अब तक फिल्मों में जिन फ़िल्मों में काम किया है, उनमें स्वामी ऑफ थीसेजोस और इडी जैसी भारतीय कथात्मक फिल्में शामिल हैं।

108 | FEATURE FILMS
BEST AUDIOGRAPHY (Re-recording of Final Mixed Track)
सर्वश्रेष्ठ ध्वन्यांकन (फाइल डिक्ट टैल के रिस्कर्डिन्सट)
ANIRBAN SENPUPTA & DIPANKAR CHAKI | अनिर्बान सेनपुष्टा एवं दीपांकर चाकी
RAJAT KAMAL | रजत कमल ₹ 50,000/-

NIRBASHITO | निर्बाशितो

2014 | Bengali | 108 minutes
Director and Screenplay: Churni Ganguly
Producer: M/s Kaushik Ganguly Productions
Editor: Badhadeepa Banerjee
Cinematographer: Sumitra Roy
Music and Background Score: Raja Narayan Deb
Cast: Lars Bethke, Churni Ganguly, Martin Wallstrom, Lia Boysen

Citation: For the seamless movement from chaos into the quietness of solitude while integrating various elements of sound.

Anirban Sengupta studied sound engineering at the JMC Academy in Sydney. Dipankar Chaki has specialized in acoustical engineering studies. Together they founded Dream Digital Inc., a leading post-production studio in Kolkata. They received the National Award for Best Sound Design in 2012 for the film Shabdo.
HAIDER | हैदर

**SYNOPSIS**

*Haider* is a 2014 Hindi film directed by Vishal Bhardwaj. The movie is based on Shakespeare's 'Hamlet' and set in Kashmir. It stars Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon, and Tabu in the lead roles. The film was produced by Vishal Bhardwaj Pictures Pvt. Ltd and UTV Software Communications Ltd.

**CAST**

- Shahid Kapoor
- Shraddha Kapoor
- Kay Kay Menon
- Tabu

**CREDITS**

- **Director:** Vishal Bhardwaj
- **Music and Background Score:** Vishal Bhardwaj
- **Producer:** Vishal Bhardwaj Pictures Pvt. Ltd and UTV Software Communications Ltd.
- **Screenplay:** Vishal Bhardwaj and Basharat Peer
- **Cinematographer:** Pankaj Kumar
- **Editor:** Aarif Sheikh
- **Starring:** Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon, Tabu

**CITATION**

For the evocative fusion of performative grammars, interweaving a staccato whirling of masculinised bodies with larger than life puppets, to create a dance that is firmly embedded within the narrative.

**SYNOPSIS OF THE FILM**

*Haider* is a dance and choreography film that explores the complexities of life in a hyper-masculine society. The film uses the form of dance to express the depth of human emotions and the struggles of individuals within the societal structures. The dancers, played by Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon, and Tabu, embody the characters with great depth and nuance, creating a powerful and moving spectacle.

**ADHANA**

**SUDESH ADHANA** is a dancer and choreographer born in India and based in Norway. He holds Bachelor's degree in contemporary dance from The National College for Dance and Arts, Oslo. He has trained in Indian dances like Chaukh at Bhartiya Kala Kendra and Kathakali by Guru T. Jagdishan at International Kathakali Centre, Delhi.

**SUMMARY**

*Haider* is a film that explores the philosophical and emotional depth of human existence through the medium of dance. It is a powerful commentary on the societal constructs that shape human behavior and identity.

**NOTE**

For the full synopsis, please refer to page 117.
NACHOM - IA KUMPASAR | नाचोया—कुमपसर

2014 | Konkani | 166 minutes
Director: Bardroy Barretto Producer: Goa Folklore Productions Screenplay: Bardroy Barretto, Mridul, Angelio Cinematographer: Suhas Gujarathi Editor: Bardroy and Lionel Music: Ronnie Monsorrate and Jacob Periera Cast: Vijay Maurya, Palomi Ghosh, Jacob Fernandes, Meenacshi Martins

Citigion For convincingly recreating spaces from a different era with minute attention to detail.

APARNA RAINA is a production designer and art director. Some of her notable films as production designer include Being Cyrus (2005), Jaane to ya Jaane na (2008) among others. She was the assistant art director for Khosla Ka Ghosli (2006).

APARNA RAINA | अपर्णा रैना | अस्तित्व निर्देशक की प्रारंभिक एवं प्रतिभाकारी पुरस्कार के स्थान अभियान के लिए।
BEST COSTUME DESIGNER | सर्वश्रेष्ठ वेशभूषकार
DOLLY AHLUWALIA TIWARI | डॉली आह्लूवालिया तिवारी
RAJAT KAMAL | रजत कमल ₹ 50,000/-

DOLLY AHLUWALIA TIWARI National Award winning costume designer Dolly Ahluwalia Tiwari has been associated with theatre for 35 years and has designed costumes for around 100 plays. Some of her notable films as costume designer are Bandit Queen, Train to Pakistan, Rockstar, Midnight’s Children and Bhaag Milkha Bhaag among numerous others.

Citation For capturing the essence of the characters and moods with creative flourish.

2014 | Hindi | 162 minutes

Synopsis of the film at page no. 117
NANU AVANALLA AVALU | नानु अवनल्ला अवालु

2014 | Kannada | 115 minutes
Director and Screenplay: B S Lingadevaru Producer: R G Pictures Cinematographer: Ashok V Raman Editor: Nagendra K Ujani Music and Background Score: Anoop Sileen Cast: Vijay, Sumithra, Prabhu Viswakarma

Citation For the realistic creation of gender duality in a character through different phases of life.

Nagaraju has worked for numerous films, fashion shows, dance events, theatre plays and television serials.

Synopsis of the film at page no. 117
SPECIAL MENTION | विशेष उल्लेख
MOHAMMED MUSTHAF A | मोहम्मद मुस्तफा
CERTIFICATE | प्रशस्ति पत्र

2014 | Malayalam | 116 minutes

Citation For the minute and nuanced manner in which he essays the imperceptible transformation of a carefree youth into a compassionate and responsible young man.

MOHAMMED MUSTHAF A started his career as a theatre artist. He entered the film industry through a popular reality show. Poleri Maanikkayam was his debut film. Since then, he has acted in more than 15 films.

MOHAMMED MUSTHAF A ने अपने कारियर की शुरुआत एक रंग-अंभिता के तौर पर की। वे एक लोकप्रिय रियलिटी शो के माध्यम से फिल्म उद्योग में प्रवेश प्राप्त हुए। उनके मानिक्कायम बहुत निरंतर उनकी पहली फिल्म थी। उनके बाद उन्होंने 15 से अधिक फिल्मों में अभिनय किया है।
NACHOM-IA KUMPASAR | नाचोया—कुम्पसर

2014 | Konkani | 166 minutes
Director: Bardroy Barretto Producer: Goa Folklore Productions Screenplay: Bardroy Barretto, Mridul, Angelo Cinematographer: Suhas Gujarathi Editor: Bardroy and Lionel Music: Ronnie Monsarate and Jacob Periera Background Score: Ronnie Monsarate
Cast: Vijay Maurya, Palomi Ghosh, Jacob Fernandes, Meenacshi Martins

Citation For her extraordinarily energetic performance as a girl whose infectious passion for singing and love comes at enormous personal cost.

PALOMI GHOSH is an actress who discovered acting through theatre electives at North Carolina State University. This encouraged exploring acting in Mumbai for a year. Later she worked in an Australian feature film, an Indo-American feature film and other theatre productions.

Palomi Ghosh एक अभिनेत्री है, जिन्हें काउंटी स्टेट यूनिवर्सिटी के बाद मीम्ही की जीवन के समय में अभिनय का विकास करने के लिए प्रोत्साहित किया। इस अवसर के साथ उन्होंने एक वर्ष तक मुंबई में अभिनय किया। बाद में उन्होंने एक अस्ट्रेलियन की फिल्म, एक अमेरिकी-भारतीय फिल्म और विभिन्न नाटक-प्रस्तुतियों में भी काम किया।
KILLA (Marathi) AND BHOOTNATH RETURNS (Hindi)
किल्ला (मराठी) एवं भूतनाथ रिटर्न्स (हिंदी)

Citation
For lovable portrayals with rare aplomb of an impish and caring child in both Killa and Bhoonath Returns.

PARTH BHALERAO
A student in a school in Pune, Parth Bhalerao always had an affinity for acting which grew when he started doing theatre at the age of 11. He made his feature film debut with a Marathi film Upside Down (2010). He did numerous Marathi films before bagging the roles in Killa and Bhoonath Returns. Punit's one of his first films which was a major turning point in his career and he started getting offers from other filmmakers. He played a young boy in the film Apasmita, which was a success.

Synopsis of the film at page no. 117
SYNOPSISES | विशेष उलेख

CHOTUSHKONE (Bengali)
Four film directors and friends are commissioned an episodic feature film by a producer with two conditions - they will have to visit him at his bungalow on the outskirts of the city to pitch their perspective stories and the common theme of their stories has to be Death. However, the biggest story comes when they portray this in a multiple narrative, ensemble cast thriller.

NAANU AVANALLA AVALU (Kannada)
The story of Madhesa, a boy from the rural parts of Karnataka displayed basic feminine characteristics rather than those of a boy. The manner in which he dressed, talked, walked and body language were similar to that of a girl. The film is about the everyday struggles of Madhesa, how he transforms himself to Vidyay and confronts life with a formidable spirit.

JIGARTHANDA (Tamil)
When assistant director Kathik is challenged to come up with a gripping script on real life gangster, he goes to Madurai to focus on rowdy gangster Sethu. When he finally gets the chance to gain an insight into Sethu's life, disaster strikes as he gets caught in the mêlée following the discovery of a mole within Sethu's gang.

KHWADE (Marathi)
It is a story of the shepherds' suffering due to land by hands of forest department and their shattered dreams of settlement; thus imposing migration onto them. Raghu Karthe and his family have been fighting the case to get his land back for 10 years now. Amid the politics of acquiring more land by forest department and village head, Raghu Karthe's sheep are stolen and killed.

HAIDER (Hindi)
Vishal Bhardwaj's Haider is an adaptation of Shakespeare's Hamlet, a young man who returns home to Kashmir on receiving news of his father's disappearance. Upon learning that the security forces have detained his father for harboring militants and his mother is in a relationship with his uncle, he decides to seek answers which triggers an intense drama.

SAIVAM (Tamil)
Kathiresan, a respectable man lives with his family in a sub-urban village in Tamil Nadu. His granddaughter Tamishevvali loves the animals raised at their home, specifically the rooster whom she names Paapa. The family decides to sacrifice the rooster to please their God and end their troubles. How far Tamishevvali goes to save her little friend Paapa and what happens to the rooster builds into an innocently mature story.

BHOOTHNATH RETURNS (Hindi)
As Bhoopathi returns to Bhoot World, he is greeted with taunts from other ghosts for bringing dispute to the ghost-community by getting bullied by a kid on Earth. Thus, Bhoopathi decides to return to the Earth to redeem himself. There a bond develops between him and Akhtar, a slum kid who is the only person who can see Bhoopathi. It is an entertaining film with some light-hearted moments and a social message.

NATIONAL FILM AWARDS'14 | 117
62nd
NATIONAL FILM AWARDS 2014

Films made in any Indian language, shot on 35 mm or in a wider gauge or digital format but released on either film format or Video/Digital format and certified by the Central Board of Film Certification as a Documentary/Newsreel/Non-Fiction/Short Fiction are eligible for non-feature film section.

35 सिमी या वर्दधान या डिजिटल प्रारूप में बनी किसी फिल्म प्रारूप अथवा वीडियो/डिजिटल प्रारूप में जारी किसी भी भारतीय भाषा में बनी और केब्रेडीय फिल्म प्रबंधन बोर्ड द्वारा पृष्ठ-चित्र/स्वीटटेक्शन/ग्रें-कार्यालय/संबंध उपकरण के रूप में प्रमाणित किसी फिल्म के दीवार फिल्म वर्ग के लिए पत्र है।
50' CLOCK ACCIDENTS (English)
Special Mention
Ruchir Arun

AARANYAK (Marathi, English)
Best Direction
Renu Savant

A POET, A CITY AND A FOOTBALLER
(Bengali)
Special Jury Award

AAMAAR KATHA: STORY OF BINODINI
(Bengali)
Best Biographical/ Historical Reconstruction
Best Cinematography
Indraneel Lahiri

BEHIND THE GLASS WALL (English)
Best Educational Film (Shared)

CAN'T TAKE THIS SHIT ANYMORE (Hindi)
Best Film on Social Issues (Shared)

DAUGHTER'S OF MOTHER INDIA (English, Hindi)
Best Film on Social Issues (Shared)

DOCUMENTATION OF CLAY
IMAGE MAKERS OF KUMARTULI (English)
Best Promotional Film

GOONGA PAHALWAN (Hindi)
Best Debut Film of a Director

GUNJAA (Bhojpuri)
Special Mention
Mrinal Dev

I CANNOT GIVE YOU MY FOREST (Kui)
Best Environment Film Including Agriculture

KAPILA (Malayalam)
Best Arts/ Cultural Film

KOMAL (English)
Best Educational Film (Shared)
NON-FEATURE FILMS | AT A GLANCE

- **LIFE FORCE - INDIA'S WESTERN GHATS** (English)
  Best Exploration/ Adventure Film

- **MITRAA** (Marathi)
  Best Short Fiction Film

- **NITYA KALYANI - ORU MOHINIYATTAM PATHAM** (Malayalam)
  Best Narration/ Voice Over
  Ambooty & Devi S.

- **PHUM SHANG** (English)
  Best Investigative Film

- **QISSA-E-PARSI : THE PARSI STORY**
  (English, Hindi)
  Best Anthropological/ Ethnographic Film

- **SEEK AND HIDE** (Hindi)
  Special Mention
  Manoj K. Nitharwal

- **SOUND OF JOY** (English)
  Best Animation Film

- **TENDER IS THE SIGHT** (Bengali)
  Best Non Feature Film
  Best Audiography
  Anindit Roy, Ateesh Chattopadhyay & Ayan Bhattacharya

- **TIGRESS BLOOD** (English)
  Best Editing
  Andi Campbell Waite

- **Towards the Silver Lining** (Hindi)
  Best Film on Family Values
TENDER IS THE SIGHT

Citation For its sensitive and lyrical portrayal of a 10-year-old Hassirbullah, who, though visually challenged, creates a symphony of sounds. The film captures his universe, his life and his talent, softly and gently.

एक दस वर्षीय बालक हासिरबुल्लाह के सर्वदन्तीय और गीतावत चरित्रक लक्षण के लिए, जो दृष्टिकोण होते हुए भी ध्वनियों की एक रिम्यक रचना है। यह फिल्म उसकी दुनिया, उसके जीवन और उसकी भेंट को मारुपिया और सीमितक के साथ प्रदर्शित करती है।
TENDER IS THE SIGHT

SYNOPSIS

Tender is the Sight is set in the village of Nadia, where the visually impaired protagonist Hassirbullah lives and marks space through sound. This film shows the sightless world of Hassirbullah, his every day endurance and his sonic interpretations of space, day, time, seasons and the physical motion of everyday touchable world. It is about this extraordinary boy who lives in the company of myriad sounds and its scapes every minute.

PROFILE

TORSHA BANERJEE

Torsha Banerjee graduated from SRFTI, Kolkata. Her film Beauty (2011) won the Special Jury Mention in Castelarino Film Festival (2011) and the Certificate of Merit from Gold Panda Film Festival, China (2011). Her documentary Song of the Butterflies (2011) won a prize in We Care Film Festival 2013. She has worked as assistant director and researcher for numerous international collaborations.

FILMS DIVISION

The Films Division was established in 1948 to articulate the energy of a newly independent nation. It is the main film-medium organization of the Government of India and is well-equipped with trained film personnel, cameras, recording and editing facilities. In its archives, the Films Division of India holds more than 8000 titles on documentaries, short films and animation films.
GOONGA PAHALWAN

Citation For its fun, yet mature portrayal of its protagonist, a champion at the Deaf Olympics. It pointedly questions the politics that impede this capable athlete's route to the Rio Olympics.

Film ka nayak, jo ki olympic ka champlain hai. Bhairi hai. Uske parivarthi varshakti karan tatha ambedkar-ambod kare liye. Film unkal rajniti ko marmik tarike se prerna karte hain jo dush yugyal khiladi ke daryo olympic me samjhit hone ke marg me bhadak karte hain.
SYNOPSIS

Goonga Pahalwan, a biopic documentary on Virinder Singh, India's successful deaf athlete, is a story of grit, fierce dedication and hope. As Virinder gears up for his 3rd Deaf Olympics appearance in Bulgaria, this film delves into his life from the by-lanes of a small village in Haryana to his dream to make it to the Rio Olympics 2016. Through the prism of the hardships which Virinder endured in this journey, this film makes an effort to bring the policy-level change in the way disabled athletes are treated in India.

PROFILE

MIT JANI, PRATEEK GUPTA & VIVEK CHAUDHARY

A Chartered Accountant by qualification, Mit Jani was involved in filmmaking and theatre during his college days. Prateek Gupta had always been inclined towards the visual arts since his teenage years and remained so even after getting a degree in Chartered Accountancy. Vivek Chaudhary is alumni of the Faculty of Management Studies. Together, the trio founded 'Videowala', their video production house.

DRISHTI

Founded in 1993, Drishti is a development communication organization that uses arts and communication tools to cultivate awareness of human rights and grassroots development in India through training, producing films and audio for strategic communication planning.
QISSA-E-PARSI: THE PARI STORY
किस्सा—ए—पार्सी: द पारसी स्टोरी

Citation For its light-hearted yet comprehensive telling of the story of India's much loved community, the Parsis. It explores their history, the philosophy of their faith, their enterprise and their way of life, with delight and laughter.

भारत के अलावा पार्सी लोगों का कल्पना उनके प्रयुक्त आचार, उनके धार्मिक आचार, उनके रस्में उनके साहस उनकी जीवन रौँच की आह्वान तथा हार्मनिक तरीके के साथ प्रस्तुत करते हैं।
QISSA-E-PARSI: THE PARSI STORY
किस्सा—ए—पारसी: द पारसी स्टोरी

2014 | English, Hindi | 30 minutes
Director: Divya Cowasji, Shilpi Gulati Producer: Public Service Broadcasting Trust Cinematographer: Divya Cowasji, Jall Cowasji
Editor: Shilpi Gulati Music: Anindo Bose

SYNOPSIS
Qissa-e-Parsi explores the history of the Parsi community and seeks to understand the Zoroastrian faith, and the philosophy to live and laugh and love that is the backbone of the Parsi way of life. As the community is plagued with anxieties over its dwindling numbers, the film looks at the current debates on issues of inter-faith marriage. This film is an attempt to understand a community which has always been numerically small, yet culturally and socially formidable.

PROFILE

DIVYA COWASJI AND SHILPI GULATI
Divya Cowasji and Shilpi Gulati have been working in the field of documentary filmmaking, photography and research for the last 4 years. Their body of work engages with issues of gender, public space and documenting oral histories of minority communities in India.

PUBLIC SERVICE BROADCASTING TRUST
PSBT is a non-governmental, not-for-profit trust with the mission to create and sustain a credible space for public service broadcasting in India which is independent, participatory, pluralistic and democratic. It has produced over 500 films which have won more than a hundred international and eighteen national awards.

नाइनल फिल्म अवॉर्ड्स (‘नाइनल फिल्म अवॉर्ड्स’) में विन्सेंट ब्रांचकर्ष ट्रस्ट (‘ब्रांचकर्ष ट्रस्ट’) के लिए नाइनल फिल्म अवॉर्ड्स के साथ संबंधित हैं। इस ट्रस्ट ने 500 से अधिक फिल्मों का निर्माण किया है, जिनमें से कई फिल्में ने राष्ट्रीय फिल्म पुरस्कार के जीत के लिए विजयी हो गईं।
AAMAAR KATHA: STORY OF BINODINI
आमार कथा : स्टोरी ऑफ़ बिनोदिनी

Citation For its stylistic and poetic portrayal of the 19th century theatre actress Binodini Devi's autobiography.
19वीं शताब्दी की एक अभिनेत्री बिनोदिनी देवी की आत्मकथा के स्टाइलिस्टिक एवं काव्यिक दृष्टिकोण के लिए।
AAMAAR KATHA: STORY OF BINODINI
আমার কথা: স্টোরি অফ বিনোদিনী

2014 | Bengali | 78 minutes
Director and Editor: Tuhinabha Majumdar
Producer: Films Division
Cinematographer: Indranjali Lahiri
Music: Subhadeep Sengupta

SYNOPSIS

Aamaar Katha: The Story of Binodini is a documentary on the life of Nati Binodini (1862-1941), the pioneering Bengali stage actress and the first South Asian actress to write an autobiography. The film journeys through the early days of Bengali theatre, its history and development; it's politics with questions of gender and sexuality in the 19th century seen through the eyes of an 'A-Bhadramahila' outcast actress. It makes an attempt in tracing the representation of women in Bengali theatre through Binodini's writings.

PROFILE

TUHINABHA MAJUMDAR
Writer, editor and director, Tuhinabha Majumdar has been working for more than 18 years now. His film Rater Bioscope won the Golden Conch for the Best Short Fiction Film award at the MIFF, 2012. He also teaches as a guest faculty in various media schools and film institutes.

FILMS DIVISION

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BEST ARTS/CULTURAL FILM  |  सर्वश्रेष्ठ कला / सांस्कृतिक फिल्म
RAJAT KAMAL  |  रजत कमल ₹ 50,000/-

KAPILA  |  कपिला

Citation For its unique and expressive rendering of Kapila's sheer artistry over Kudiyattam, the world's oldest theatrical art form.

डुनिया की प्राचीनतम कला किक्का कुडियात्तम में कपिला के विशिष्ट कला की अनूठी और प्रभावशाली प्रस्तुति के लिए।
SYNOPSIS

Kapila explores Koodiyattam through the life and recitals of young exponent Kapila Venu whose acting style is based on hand movements and facial expressions. The film has been composed as a dreamlike and abstract portrait, focused on the sensorial universe of a hyper-contemporary vestal committed to a thousand-year-old practice.

Kapilavasu Nattar's Kapila Dasa is the key and war of the mind. This is the story of a man whose acting style is based on hand movements and facial expressions. The film has been composed as a dreamlike and abstract portrait, focused on the sensorial universe of a hyper-contemporary vestal committed to a thousand-year-old practice.

PROFILE

SANJU SURENDRAN

Sanju Surendran majored in Science and was associated with film clubs and documentary film making before joining the FTII, Pune. He completed his graduation in Film Direction in 2007. He was a student of the legendary Mani Kaul at the Institute.

FILMS DIVISION

The Films Division was established in 1948 to articulate the energy of a newly independent nation. It is the main film medium organization of the Government of India and is well-equipped with trained film personnel, cameras, recording and editing facilities. In its archives, the Films Division of India holds more than 8000 titles on documentaries, short films and animation films.
BEST PROMOTIONAL FILM | सर्वश्रेष्ठ प्रोत्साहन फिल्म
RAJAT KAMAL | रजत कमल ₹ 50,000/-

DOCUMENTATION OF CLAY IMAGE MAKERS OF KUMARTULI
ডাক্তুমেন্টেশন অফ ক্লে ইমেজ মেকার্স অফ কুমারতুলি

Citation: For its extensive study of the craft and community of the clay-makers in the context of changing times.

बदलते दौर के परिपक्व में मिट्टी मूर्तिकारों के समुदाय और शिल्प के विस्तृत अध्ययन के लिए।
SYNOPSIS

Documentation of Clay Image Makers of Kumartuli explores the making and worshipping of the old practice of divine images which is a very old Indian practice. In a narrow tract of cheap walls and tin sheds, these image-makers from Kumartuli make prosperous gods. This film is a portrayal of the real fulfillment of these craftsmen contributing to the biggest socio-economic festivity of the Bengali Hindus shared by numerous other people.

PROFILE

RANAJIT RAY
An alumnus of FTII, Pune, Ranajit Ray is a filmmaker whose short film Ajopa Gacha was selected in Indian Panorama 2001. He has made numerous documentaries on art and social issues including Prayer Flags of Sikkim (2009), 300 years of Calcutta and Rod Puppets of West Bengal (2011). He was awarded the Best Cinematography Award by the Bengal Film Journalists' Association.

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
The Indira Gandhi National Centre for the Arts is visualized as a Centre encompassing the study and experience of all the arts. It makes pioneering attempts to serve as a major resource Centre for the arts, especially written, oral and visual materials.
BEST ENVIRONMENT FILM, INCLUDING AGRICULTURE
सर्वश्रेष्ठ पर्यावरण (कृषि—सहित) फिल्म
RAJAT KAMAL | रजत कमल ₹ 50,000/-

I CANNOT GIVE YOU MY FOREST
आई कैनन्ट गिव यू माई फ़ॉरेस्ट

Citation For its concerned and empathetic exploration of the tribal communities in Rayagada, Orissa, who derive their sustenance and identity from the forest.

साधारण, लड़कियों के जनजातीय समुदायों के सम्बन्धित अनेक विषय के लिए, उनकी सहायता एवं संबंधित के लिए जो नहीं आपको है।
I CANNOT GIVE YOU MY FOREST
आई कैन नॉट गिव यू मॉई फोरेस्ट

2014 | Kui | 30 minutes

SYNOPSIS

I Cannot Give You My Forest is the story of the original dwellers who have nurtured the forests that in turn have sustained them.

The film deals with the dependence of tribals on uncultivated forest food which is depletion at a drastic rate.

Filmed in the jungles and villages of Raiguda, in southern Odisha, the story is a parable of our times. The film is a window into the lives of the Kondh Advasi, their unhurried conversations and their relationship with the forests around them.

I CANNOT GIVE YOU MY FOREST

PROFILE

NANDAN SAXENA & KAVITA BAHLL
Nandan Saxena is a National Award-winning independent filmmaker and a media trainer.
He worked as a journalist for a news organization. Kavita Bahl is an independent, National Award-winning filmmaker who has worked for The Indian Express before working on film projects.

The duo's body of work spans the domains of culture, livelihoods, development, and human rights.

Nandan Saxena, a Kondh Advasi member, has been a part of various grassroots projects. Kavita Bahl, a journalist turned filmmaker, has worked on several documentaries and short films.

TOP QUARK FILMS PVT. LTD.
Top Quark Films Pvt. Ltd. was founded in 1996 by Nandan Saxena and Kavita Bahl. They won the National Film Award for Best Investigative Film for My Shroud in 2011. In 2013, they received the Special Mention at the National Film Awards for the documentary Candles in the Wind.

Nandan Saxena and Kavita Bahl have been part of various awards and recognitions. Their work has been acknowledged for its investigative and educational content.

Wind.

Nandan Saxena and Kavita Bahl have released 1966 on film. They have been recognized for their dedication to bringing important stories to the screen.
CAN'T TAKE THIS SHIT ANYMORE
कान्ट टेक दिस शिट एनीमोर

Citation: For incisively highlighting the acute desperation of rural women and the problems they face from the lack of basic and essential facilities for sanitation.

ग्रामीण महिलाओं की गंभीर निराशा और उन्हें स्वच्छता की अनुपस्थिति के कारण प्राप्त की अनुभूति के लिए।
CAN'T TAKE THIS SHIT ANYMORE
कान्ट टेक दिस शिट एनीमोर

2014 | Hindi | 50 minutes
Director: Vinod Kapri Producer: Bhagirathi Films Cinematographer: Indish Batra Editor: Girish Juneja and Vinay Kashyap
Music: Upmanyu Bhanot

SYNOPSIS

Can't Take This Shit Anymore is the story of six married women who returned to their parents' homes for the lack of toilets in their new homes. Set in Uttar Pradesh's Kushinagar district, the documentary is a grim reminder of the desperate situation of the womenfolk. Faced with the indignity and discomfort of having to defecate in the open, these women chose to weather the social pressure and return to their parents' homes, something unthinkable for a married woman in these areas.

PROFILE

VINOD KAPRI

Vinod Kapri started his career with print media in 1992; later joined television in 1995. After 23 years of working in journalism, he turned into a filmmaker. His debut feature film Miss Tanakpur Haazir How will release in 2015.

BHAGIRATHI FILMS PVT. LTD.

Bhagirathi Films Pvt. Ltd., a Noida-based production company, is into its first year of formation and has already embarked on its creative journey touching new heights. Vinod Kapri and Sakshi Joshi are the directors of the company.
BEST FILM ON SOCIAL ISSUES (Shared)
सामाजिक मुद्दों पर सर्वश्रेष्ठ फिल्म (साझा)
RAJAT KAMAL | रजत कमल ₹ 50,000/-

DAUGHTER'S OF MOTHER INDIA
डॉटर्स ऑफ़ मदर इंडिया

Citation For explicitly and determinedly turning the spotlight on the burning issue of rape in the country and the brutal mentality that drives it.

देश में बलात्कास के ज्यादा मुद्दे तथा इसकी कारक श्रृङ्ख एवं विकल्प मानसिकता की सुषुभिता एवं निर्माणीक प्रस्तुति के लिए।
SYNOPSIS

Daughter's of Mother India is a filmmaker's journey through the aftermath of the brutal rape and murder of a 23-year-old medical intern in Delhi on December 16, 2012. For weeks, the nation witnessed gender consciousness and extraordinary solidarity among ordinary citizens. This documentary delves inside the Indian society, the Government, Police, the Judiciary and community groups who are provoking a national dialogue on the current sexist attitudes of Indian society and how to change them.

Daughter's of Mother India 16 दिसम्बर 2012 को दिल्ली में गैरिकल नी की एक प्राण के साथ हुए गृहराज बलात्कार और उसकी हत्या के परिणामों की पहचान करने का एक प्रयास है। उन दिनों कई हजारों लोग देश भर के जनसमुदाय ने बिस्तर प्रांगण की तैरी कैदों और असमानता के योग्य रूप में व्यक्त किया है। यह वृत-शिक्षा नागरिक समाज, सरकार, पुलिस, न्याय-व्यवस्था और एक नागरिक समाज की भावना करता है।

PROFILE

VIJAY RAJ
Vijay Raj is a filmmaker and producer/director with an Oscar win for his film "Super 30". He has directed several award-winning films in India and abroad.

VIBHA BAKSHI
Vibha Bakshi is a filmmaker and producer/director with an Oscar win for her film "Super 30". She has directed several award-winning films in India and abroad.

V2 FILM AND DESIGN PVT. LTD.
V2 Film and Design Pvt. Ltd. is an award-winning film and production company founded by Vibha Bakshi.
BEST EDUCATIONAL FILM (Shared)
सर्वश्रेष्ठ शैक्षिक फिल्म (साझा)
RAJAT KAMAL | रजत कमल ₹ 50,000/-

Citation For effectively and concisely communicating essential information to children to protect themselves from sexual abuse.
प्रभावी और संक्षिप्त रूप से बच्चों को यह जानकारी सार्वजनिक करने के लिए, कि गैर सोचने दे वे अपना बच्चाकाल का प्रकाश कर सकते हैं।
SYNOPSIS

Komal is an eponymous film about a bright, sensitive and a happy 7-year-old girl. Her new neighbour Mr. Bakshi, who moved in with his wife, is her father's old friend. Komal bonds with the affable Mr. Bakshi; until, she discovers his bitter reality. The film talks about the concept of safe and unsafe touch which is of excessive significance in today's world.

 PROFILE

PRASHANT SHIKARE

Prashant Shikare has worked as an artist, animator and illustrator for over 12 years. He has worked on more than 100 ad films. His first short film Save Paper was amongst the top 10 films at Cannes Film Festival in 2009. He has worked as an animation director and conceptualiser for Toonpur ka Super Hero, India's first live action-animation feature film.

Climb Media India Pvt. Ltd.

Climb Media India Pvt. Ltd. is one of the leading production houses in India. It is headed by National Award winning director Kireet Khurana. Its prolific record of 5 acclaimed feature films, more than 60 series and documentaries has garnered 22 National Awards and 7 International awards.
BEST EDUCATIONAL FILM (Shared) | सर्वश्रेष्ठ शैक्षिक फिल्म (साझा)
RAJAT KAMAL | रजत कमल ₹ 50,000/-

BEHIND THE GLASS WALL
बिहाईंड द ग्लास वॉल

Citation For its exhaustive exploration of the world and challenges of the autistic and their caregivers.
ऑटिज्म से पीडित बच्चों तथा उनकी देखभाल करने वालों के संसार एवं उनकी चुनौतियों के सम्पूर्ण परिचय के लिए।
BEHIND THE GLASS WALL
बिहाइंड द ग्लास वॉल

2014 | English | 80 minutes
Director: Aruna Rajesh Patil Producer: Gaahimedia Cinematographer: Sukumar Jatania Editor: Umesh Gupta and Aruna Raje
Music: Nikhil Kamath

SYNOPSIS

Behind The Glass Wall is an attempt to explore the world of the autistic - to become aware of their inability to socialize and communicate with the outside world and the world’s perspective on them. The film shows the parents’ experience of dealing with their autistic child, the discovery of life milestones, no proper guidance from doctors, misleading expensive tests and therapies, prayers and pilgrimages, rejection in normal schools and how with right training and care, a life of self-worth is possible.

PROFILE

ARUNA RAJESH PATIL
National Award-winning filmmaker Aruna Rajesh Patil is a writer, editor, director and producer. She passed out as the first trained girl technician from the Film Institute of India with a gold medal in 1969. Both her documentaries Malika Sarabhai and A New Paradigm have won National Awards. Her films and documentaries have mostly women-centric themes.

GAAHIMEDIA

Started in 1984, Gaahimedia is a production company owned by Aruna Rajesh Patil. It has produced a feature film titled Rihaee and numerous documentaries. It has also produced the play Kotri No. 42 which was premiered in NSD in 2002. 1984 में स्थापित प्रोडक्शन कंपनी गाहिमीडिया का नेतृत्व अज्ञात राजेश पाटिल करती है। इसने एक फीचर फिल्म रिहाइ के अलावा कई लघु फिल्मों का निर्माण किया है। इसने नाटक कोटी के नं. 42 का भी निर्माण किया है जिसका पहला प्रदर्शन 2002 में राष्ट्रीय नाटक विद्यालय, दिल्ली में हुआ था।
LIFE FORCE-INDIA'S WESTERN GHATS

Citation For taking the viewer deep into the Western Ghats and engagingly revealing its rare and incredible biodiversity.

परिष्की पाठों की दृष्टि और अद्व्यूर जैव विविधता से दर्शकों का विस्तृत परिचय करने के लिए।
LIFE FORCE—INDIA'S WESTERN GHATS

2014 | English | 49 minutes

Director and Cinematographer: Nallamuthu Subbiah
Producer: Grey Films India Pvt. Ltd.
Editor: Marilyn Capland
Music: Plan 9

SYNOPSIS

Life Force: India's Western Ghats is a blue-chip documentary that celebrates and explores the unusual, the unexpected and the downright bizarre. The Western Ghats is a moist tropical oasis thrust up above the arid Indian subcontinent by an ancient super volcano which is recognized as one of the world's eight hottest hotspots of biological diversity. Over millions of years, this strip of stepped coastal highlands has become a refuge for various unique creatures and the living fossil - the Purple Frog.

Nallamuthu Subbiah

Nallamuthu Subbiah is a cinematographer, director and producer since 1987. His passion for the Royal Bengal Tiger has translated into a series of three documentaries, Tiger Queen & Tiger Dynasty and the most recent Tiger's Revenge which he has produced, filmed and directed. He has dedicated the last 7 years filming in India's forests.

PROFILE

GREY FILMS

Grey Films is a single window solution in India and Asia for wildlife, factual programming and feature films. Their renowned wildlife and documentary cinematographer, Nalla is a pioneer of HD in India.
PHUM SHANG | फुम शाँग

Citation For its quiet and fair-hearted investigation of the fishermen communities and their floating dwellings on Loktak Lake, Manipur, even as government agencies and conservationists struggle to save the lake.

न्मिंगुर की लोकतक झील में मछली पकड़ने वाले समुदायों और तेंदुए हुए पर यह निर्देशित अंतर्दर्शन और निकटस्थ श्रम—वैन के लिए। सरकारी एजेंसिये से लेकर पर्यावरणविद्वान इस झील को बचाने के लिए संग्रामरत है।
PHUM SHANG

2014 | English | 52 minutes
Director: Haobam Paban Kumar  Producer: Films Division  Cinematographer: Jibom Moipak  Editor: Sankha  Music: M. Mangangsana

SYNOPSIS
Loktak, the only floating lake in the world and the largest freshwater lake in North-East India is characterized by its unique floating biomass ‘phumdi’, which is the primary source of livelihood and fishing for around 4000 fishermen inhabiting the floating island.

For years, Loktak has faced serious problems due to human induced developmental activities. Today, when Loktak is considered a dying lake, the government agencies and local conservationists are struggling to save it.

PROFILE
HAOBAM PABAN KUMAR
National Award winning documentary filmmaker Haobam Paban Kumar is an alumnus of SRFTI, Kolkata. His documentary AFSPA 1958 won the FIPRESCI Prize at the Mumbai International Film Festival in 2006. His next film A Cry in the Dark got a Special Jury Mention at the One World Human Rights Film Festival, Chechoslovakia in 2007. In 2011, he was one of the six emerging talents to represent India at Cannes Film Festival.

The Films Division was established in 1948 to articulate the energy of a newly independent nation. It is the main film-medium organization of the Government of India and is well-equipped with trained film personnel, cameras, recording and editing facilities. In its archives, the Films Division of India holds more than 8000 titles on documentaries, short films and animation films.

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BEST ANIMATION FILM | सर्वश्रेष्ठ कार्टून फिल्म
RAJAT KAMAL | रजत कमल ₹ 50,000/-

SOUND OF JOY | साउंड ऑफ जॉय

Citation For its flowing and engaging animation style in telling the stories from Vivekananda's childhood and its emphasis on developing the power of concentration.

रामेश विवेकानंद के बचपन की कथाओं की कार्टून कल्याणी में प्रवाहित तथा सीमित प्रस्तुति के लिए, जिसमें एकांतता की शक्ति के विकास पर बल दिया गया है।

148 | NON-FEATURE FILMS
SYNOPSIS

This is a story depicting how Swami Vivekananda's childhood stories can influence modern kids to grow strength in them.

Joy is a fickle-minded and adventurous kid who wants to be a famous musician someday but is a disaster with violin. The Master has ways of reaching the kids with these stories never preaching them rather hinting at the right points. Thus Joy takes up the impossible task of learning music with the help of these teachings and his inner strength.

PROFILE

SUUKANKAN ROY
Sukankan Roy comes from the old school of animation filmmaking. He has directed more than 3000 minutes of animation content alongside about 30 television commercials. His debut directorial venture Sound of Joy has won accolades across the globe.

RISHI SAHANY
Animation filmmaker Rishi Sahany graduated from Sir J.J. School of Applied Arts. He has been an integral part of projects like Shaktimaan and Little Krishna, a cartoon filmmaker kendai sahany ni sar de. Jo lanki aakj banglaiond se sone se smata de khada kina sada. Jo lanki aakj banglaiond se sone se smata de khada kina sada.

Aura Cinematics is a Kolkata-based animation studio catering to national and international markets. It has produced more than 1000 minutes of animation content for the domestic, European, US and Middle Eastern markets.

AURA CINEMATICS
MITRAA | मित्रा

Citation For its empathetic portrayal of its pivotal character's sexual orientation, and the question of freedom around it. Shot in monochrome, the film adds to the antiquity for the era it is set in.

अपने केंद्रीय चरित्र की यौन अभिव्यक्ति तथा इसके संबंध इहांजातात्विक व्यवस्थाओं के प्रश्न के समुच्चयपूर्ण चित्रण के लिए। यह एकस्तरीय फिल्म उस काल को पुरातत्त्व प्रदान करती है, जिसका यह वर्णन कर चुकी है।
SYNOPSIS

Mitraa is based on the character of a strong girl with a different sexual orientation. Set in mid-1940s, her behavior and feelings are looked down upon as unnatural by the society around her. Based on the story written by the renowned writer and novelist Vijay Tendulkar, the narrative is interwoven through a poem by Sundeep Khare. The film concludes with India finally gaining independence, however, the LGBT community is still struggling to find their space in a free India.

PROFILE

RAVI JADHAV

National Award winning filmmaker Ravi Jadhav studied Visual Communications and Graphic Design at Sir J. J. School of Art. His film Balak-Palak became a landmark film in the Marathi film industry for its unconventional subject. His films have won five National Awards.

ATHAANSH COMMUNICATIONS

Athaansh Communications is an advertising agency and production house set up by Meghna Jadhav in 2008. Along with her director-husband Ravi Jadhav, Meghna produced her first movie Natrang in January 2010.

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TOWARDS THE SILVER LINING
टुर्वर्ड्स द सिल्वर लाइनिंग

Citation For its sensitive portrayal of a paraplegic girl who builds a house for her mother, and the touching bond between them.
एक असाधारण रूप से पीड़ित लड़की और उसकी मां के बीच के नार्विक संबंधों के रंगदानदार दित्त्रण के लिए, जो अपनी मां के लिए एक घर बनाती है।
TOWARDS THE SILVER LINING

2014 | Hindi | 20 minutes
Director: Bhabani Tamuli | Producer: Satyajit Ray Film & Television Institute | Cinematographer: Pravatendu Mondal | Editor: Sneha Singh

SYNOPSIS
A story that unfolds a journey from despair to hope through the prism of a beautiful relationship between a mother and her daughter. एक ऐसी कथा जो एक मां और उसकी बेटी के सुन्दर रिश्ते के माध्यम से निराशा से आशा की यात्रा करती है।

PROFILE

BHBANII TAMULI
Bhabani Tamuli is a final year student at SRFTI, Kolkata. She studied English Literature from Dibrugarh University.

SATYAJIT RAY FILM & TELEVISION INSTITUTE
Named after the legendary film maestro Satyajit Ray, the Institute has emerged as a national center of excellence which offers post-graduate program in Cinematic studies. With state-of-the-art facilities, SRFTI provides a creative ambiance to inspire the budding filmmakers with an innovative language of artistic expression.
AARANYAK

2014 | Marathi, English | 22 minutes
Director: Renu Savant Producer: Film and Television Institute of India Cinematographer: Riju Das Editor: Vijay Kalamkar

Citation: For its existential definition of layered thoughts and emotion that move through a reflective search to end in an ironic arrival into the real.

The film vividly shows the lived experiences of the characters and their struggles, presenting a narrative that is both poignant and thought-provoking. (The story is set in a rural village in Maharashtra, India.)

RENU SAVANT graduated from FTII, Pune in 2013 and started working as an Assistant Director and Researcher for feature length docu-drama Seven Islands and a Metro. Her film Airawat (2011) received the Special Mention in 59th National Awards in 2012.

RENU SAVANT फ्लिम्स दूरबाहिष्कार, पुणे 2013 में स्नातक की शिक्षा प्राप्त की और एक प्रोफेसर और एक रिसर्चर डॉक्यु-ड्रामा एक ए क्रिकेटर बने हुए शिक्षक और साहित्यिक काम करना शुरू किया। उनकी फिल्म आरावत (2011) ने 2012 के 59वें राष्ट्रीय पुरस्कारों में अंतरराष्ट्रीय विशेष उल्लेख पुरस्कार प्राप्त किया।

Synopsis of the film at page no. 163
A POET, A CITY & A FOOTBALLER
ए पोएट, ए सिटी एंड ए फुटबॉलर

2014 | Bengali | 105 minutes
Director: Joshy Joseph Producer: Films Division Cinematographer: Manesh Madhavan Editor: Sumit Ghosh Music: Frank Frenzy and Friends of Tibet

Citation For demonstrating the power of cinema in weaving together life, poetry and reflections of its protagonist in the face of impending death.

Joshy Joseph National Award winning filmmaker Joshy Joseph graduated in Malayalam Literature and has assisted film maker Adoor Gopalakrishnan in the making of Kathapurushan. He has worked as Director in Films Division at Kolkata for the last 14 years. He has won 5 National Awards for his films and for writing on cinema.

JOSHY JOSEPH नार्तक जोशी जोशी एक नार्तक जोशी जीते 1993 में मलायालम लिटरेचर व अभिनय शैक्षणिक हैं। उन्होंने फिल्मकार अदुर गोपा कारन के साथ काम किया। उन्होंने अपनी पहली फिल्म 'काथापुरुष' के लिए शहीदों के लिए दस बार राष्ट्रीय फिल्म पुरस्कार जीते हैं।
AAMAAR KATHA: STORY OF BINODINI
आमार कथा : स्टोरी ऑफ बिनोदिनी

2014 | Bengali | 78 minutes
Director and Editor: Tuhinabha Majumdar Producer: Films Division Cinematographer: Indranee Lahiri Music: Subhadeep Sengupta

Citation For its stunning and sensual visual imagery that brings the story of Binodini alive.

INDRANEEL LAHIRI studied Cinematography from FTII, Pune. His student Diploma film Aida was awarded the Best Photography Award in the 9th Festival du Cinema de Paris. A short film Kankee o Saapo, produced by him, won the National Award for the Best voice narration. He has been researching extensively on the 'Puppet Theatre of Odisha' for the last few years.

इंद्रनील लाहिरी ने एफटीआई, पुणे में सिनेमाटोग्राफी की शिक्षा भी ली है। उनकी डिप्लोमा फिल्म एआईडा ने पेरिस में 9वें महाकाली की लीग में सर्वश्रेष्ठ फोटोग्राफी पुरस्कार प्राप्त किया था। उनके द्वारा निर्मित छोटे फिल्म कुछ ने सर्वश्रेष्ठ प्रभाव के लिए चाँदी से पुरस्कार प्राप्त किया था। पिछले कुछ वर्षों के दौरान उन्होंने ओडिशा के 'प्यूपेट थियेटर' पर गहन अध्ययन कर रहे हैं।
TENDER IS THE SIGHT | टेंडर इज़ द साइट

2014 | Bengali | 52 minutes
Director: Torsha Banerjee   Producer: Films Division   Cinematographer: Aazad, Torsha Banerjee   Editor: Saptarshi Mondal
Music: Ateesh Chattopadhyay, Ayan Bhattacharya

Citation The film travels through the imaginary line of manifested and unmanifested world of visuals and sound that balance effortlessly, imprinting the audience with a haunting aural experience.

ANANDIT ROY, ATEESH CHATTOPADHYAY and AYAN BHATTACHARYA Anandit Roy is a sound engineer who has worked on the National Award winning film Shabdo. Ayan Bhattacharya studied Audiography from SRFTI, Kolkata in 2008. He has designed and mixed sound for more than 50 films. Ateesh Chattopadhyay is currently a final year student at SRFTI, Kolkata.

अनांदित रॉय एक साउड इंजीनियर हैं जिन्होंने राष्ट्रीय पुरस्कार विजेता फिल्म शब्दो में काम किया है। अयान भट्टाचार्य ने एसआरएफटीआई, कोलकाता से अॉडियोग्राफी की किश्त की है। उन्होंने 50 से अधिक फिल्मों में साउड किया और मिक्स किया है। अतीश चट्टोपाध्याय वर्तमान में एसआरएफटीआई, कोलकाता के अंतिम वर्ष के छात्र हैं।
BEST EDITING | सर्वश्रेष्ठ संपादन
ANDI CAMPBELL-WAITE | एंडी कैंपबेल-वैट
RAJAT KAMAL | रजत कमल ₹ 50,000/-

TIGRESS BLOOD | टाइग्रेस ब्लड

2014 | English | 42 minutes
Director: Akanksha Sood Singh Producer: Uday Sinh Wala Cinematographer: Praveen Singh Editor: Andi Campbell Waite Music: David Poore

Citation: For seamlessly structuring the inner worlds of four tigress sisters through an incisive cinematic arrangement of their outer spaces.

ANDI CAMPBELL-WAITE is a multi-award winning, cross-genre film editor with credits and accolades spanning documentary, natural history, shorts and factual television. His wildlife filmmaking work has won recognition at Jackson Hole, Wildscreen and Missoula film festivals.

Synopsis of the film at page no. 163
BEST NARRATION/VOICE OVER | सर्वश्रेष्ठ प्रकथन / वॉयस ओवर
DEVI S. AND AMBOOTY | देवी एस. एवं अम्बूटी
RAJAT KAMAL | रजत कमल ₹ 50,000/-

NITYA KALYANI - ORU MOHINIYATTA PADHAM
नित्य कल्याणी - ओरु मोहिनीअट्टम पथम

2014 | Malayalam | 50 minutes
Director: Vinod Mankara Producer: K.S. Thomas Cinematographer: Chandy, Vinod Mankara, Praveen Panicker Editor: Hashim
Music: Ramesh Narayan

Citation For the depth of its research and its poetic rendition of the history of Mohiniyattam across the mighty empires along the riverbanks of Tungabhadra to Thonjavur.

DEVI S. and AMBOOTY Devi S. has been working in the field of dubbing for 26 years. She has lent her voice for actresses in more than 250 Malayalam films. She won the Kerala State Award for dubbing in 2008 and 2012. Ambooty has worked as a dubbing artist for various Malayalam serials. He won the Kerala State Film Award for Best Dubbing Artist 2013.

Synopsis of the film at page no. 163
GUNJAA | गुंजा

2014 | Bhojpuri | 29 minutes

**Citation**
For poignantly telling the story of Gunjaa, a young girl in Bihar, and her innocent but ironic understanding of death.

**Mrinal Dev** completed his graduation and moved to Mumbai in 2011. He, then, worked as an Assistant Director for a short film Mai Marjaani produced by Anurag Kashyap Films. Mrinal has also written few infotainment webisodes on Information Technology in Villages of India. Currently, he is writing a feature film as his next project.

**Synopsis of the film at page no. 163**
SEEK AND HIDE | सीक एंड हाईड

2014 | Hindi | 29 minutes
Director: Manoj K. Nitharwal Producer: Film and Television Institute of India Cinematographer: Eeshi Narain Editor: Anadi Athley

Citation: For its gritty story and compelling treatment of a voyeuristic teenager and the darkness that comes with his obsession.

MANOJ K. NITHARWAL A practicing forensic psychiatrist in London, Manoj K Nitharwal left his practice to train in film direction from FTII, Pune. His key preoccupation in cinema is to explore the subversive and pervasive aspects of human relationship with the self and the external world.

Synopsis of the film at page no. 163
5 O'CLOCK ACCIDENTS

2014 | English | 9 minutes
Director: Ruchir Arun Producer: Ashwini Mishra Cinematographer: Sylvester Fonseca Editor: Samarth Dixit Music: Gourab Dutta

Citation For its fine juxtaposition of a child's expression of fear with the unawareness of the parents to elucidate a complex story of paedophilia.

RUCHIR ARUN is a graduate from FTII, Pune. His short film Mandrake! Mandrake! won the National Award for the Best Short Fiction Film in 2014. He has directed award-winning commercial for the brand Nicorette. Currently, he works in Mumbai as Freelance Writer and Director.

Synopsis of the film at page no. 163
TIGRESS BLOOD (English)
Tigress Blood is a coming-of-age story of four sister tigers’ battle against each other for dominance over their homeland-Telia Lake. Their bond is broken and the family is torn apart. Desperate and starved, the four sisters make a startling choice. What follows is a development that is unique in the tiger world and proves that sometimes the blood bond is stronger than the bond of kin. The film won the Best Film on Forest and Wildlife Award at the Woodpecker International Film Festival 2014.

NITYA KALYANI – ORU MOHINIYATTA PATHAM (Malayalam)
Nitya Kalyani – Oru Mohiniyatta Patham is a documentary that journeys through the history of one of the most enchanting dance forms in India – Mohiniyattam. The main theme of the dance is love and devotion to God. It is a long winding voyage full of surprises and disappointments, through various places, in search of visual and oral evidences of this art in sculptures, murals, paintings, edicts, manuscripts and other documents, apart from various forms of dance performances.

GUNJAA (Bhojpuri)
In a remote village of Bihar, there lives a small girl named Gunjaa who belongs to a backward caste. Due to her parent’s low financial condition, she is not sent to school. Upon insisting her mother to send her to school, Gunjaa comes to know that her bier-making father doesn’t earn until people die. Thus, innocent Gunjaa prays to God for people’s deaths so that her father earns and she gets to go to school.

SEEK AND HIDE (Hindi)
Seek and Hide is about the voyeuristic impulse turning on to the voyeur. It explores the journey of a teenager who oscillates between his sanitized andauważable middle-class existence and the unfamiliar but far more exciting life in the neighborhood slum. His friendship with Chaudhary, a boy from the slums takes a treacherous turn when Sid becomes a keen witness to the events unfolding in the complicated lives of two women in the slum and thus, gets caught in this vicious circle, changing his life forever.

5 O’Clock Accidents (English)
It is a story set in a typical nuclear family setup with two parents and an only child, Apu. As the film begins, we see Apu falling prey to a number of seemingly random accidents, each one at 5 o’clock.
62nd NATIONAL FILM AWARDS 2014

The awards aim at encouraging study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art form through publication of books, articles, reviews etc.

पुस्तकों, लेखों एवं समीक्षा के माध्यम से सिनेमा का एक कला के रूप में मूल्यांकन करने के लिए यह पुरस्कार प्रदान किया जाता है।
BEST BOOK ON CINEMA
सिनेमा पर सर्वश्रेष्ठ पुस्तक
SWARNA KAMAL | स्वर्ण कमल ₹ 75,000/-

**Citation** Pasupuleti Purnachandra Rao's work on The Silent Cinema commands attention. It is as worthy of a scholar's consideration as a common cinegoer's time. He walks down the memory lane to come up with a work that is likely to go down as a benchmark for serious research.

यह विद्वानों और सिनेमियों, दोनों के आकर्षण के लिए उपयुक्त है। वे समृद्धि की गतिविधियों से एक ऐसी कृति लाने जाते हैं, जो भारतीय सिनेमा का संबंधित गमीर शोष के क्षेत्र में एक नया अवधार लोहर है।
THE SILENT CINEMA (1895-1930)
द साइलेंट सिनेमा (1895-1930)

Author: Pasupuleti Purnachandra Rao, Publisher: Emesco Books

SYNOPSIS
The Silent Cinema is an exhaustive study on the Silent Cinema worldwide, including India. This book on the silent cinema has been written as the first part of the History of the World. This is the chronological study, starts from 1895 when the Lumiere Brothers had first exhibited their marvellous experiment of moving pictures and ends with the year 1990 which was the end of the silent era in India. The book creates an opportunity to undertake comparative study of the Indian and Western silent films and their process of evolution.

PROFILE
Pasupuleti Purnachandra Rao
Pasupuleti Purnachandra Rao became a theatre activist after graduation, to serve the cause of the oppressed for more than 25 years in Andhra Pradesh. He wrote many critical and analytical articles on Indian and Foreign cinema; finally culminating into planning to write The History of World Cinema, of which the first part is the present book The Silent Cinema. He has contributed 8 major articles on the important Telugu Traditional Performing Forms to The Oxford Companion to Indian Theatre published by the Oxford University.

EMESCO BOOKS
Emesco Books is based in Vijayawada, Andhra Pradesh. Other than Telugu language, Emesco books also publishes in Tamil, Kannada, Malayalam, Odia and Marathi languages. The publishing house has a great contribution in bringing modern Indian English literature's most famous books in Telugu.

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TANUL THAKUR graduated from the University of Illinois in Electrical Engineering in 2010. He worked for around two years in the U.S. as an engineer and then returned to India to pursue his true calling: writing on films. Since then, he has worked as a staff writer at The Big Indian Picture, an Indian website dedicated to featuring reportage and art on Indian cinema.

Tanul Thakur’s work is like a breath of fresh air. In brevity lies the strength of Thakur’s analysis of crests and troughs of Indian cinema. Without being didactic, Thakur is able to provide a different perspective to seemingly disparate elements and string them together in a lucid fashion.
Pride of Tamil Cinema (1931-2013)

G. DHANANJAYAN is an author, columnist, historian, speaker and management professional. He is also a leading film producer in South. After completing MBA in Marketing, he worked with professional organizations for over 28 years. His articles have been published in leading newspapers and many Tamil magazines.

Citation G. Dhananjayan's Pride of Tamil Cinema deserves careful consideration for the sheer expanse of the work. The book is a painstaking effort which will have a relevance many years down the line.

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Ganesh Chaudh
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Roshan Kumar Vats
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Dhan Singh (Projectionist)
Kishan (Projectionist)

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