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61st
NATIONAL FILM AWARDS 2013

The Dadasaheb Phalke Award is given to a film personality for his/her outstanding contribution to the growth and development of Indian Cinema. The Award comprises a Silver Urn, a cash prize of ₹10,00,000/- (Rupees Ten Lakh) and a shawl. The award was instituted in 1969 by the government in honour of the father of Indian Cinema, Dadasaheb Phalke.

राष्ट्रीय फिल्म पुरस्कार भारतीय फिल्म कला में सर्वोत्तम उद्योग के लिए कोई व्यक्ति को प्रदान किया जाता है। केन्द्र सरकार ने 1969 में इसे दadasaheb Phalke के नाम पर स्थापित किया। यह पुरस्कार सिल्वर ओर्न, ₹10,00,000/- (रुपये चाले) और एक स्कैपल के साथ दिया जाता है।
I vindra Govind Phalke or Dadasaheb Phalke (1870–1944) is regarded as the father of Indian cinema. He directed India's first feature film, Raja Harishchandra, in 1913, laying the foundations for a remarkable cinematic career. A producer, director, and screenwriter, he is credited with being a significant figure in the history of cinema.

His early career reflected a fascination with film, earning him the moniker "the father of Indian cinema." His work has left a lasting impact on the industry, and his legacy continues to inspire new generations of filmmakers.

Dadasaheb Phalke

The official catalogue
DADASAHEB PHALKE AWARD ▪ PAST RECIPIENTS

Majrooh Sultanpur ▪ 1993
Dilip Kumar ▪ 1994
Dr. Rajkumar ▪ 1995
Shivaji Ganesan ▪ 1996
Shyam Benegal ▪ 2003
Tapan Sinha ▪ 2006
Manna Dey ▪ 2007
V.K. Murthy ▪ 2009
Kanji Pratap Singh ▪ 1997
B.R. Chopra ▪ 1998
Hrishikesh Mukherjee ▪ 1999
Asha Bhosle ▪ 2000
D.R. Ramanadlu ▪ 2009
K. Balachander ▪ 2010
Soumitra Chatterjee ▪ 2011
Pran ▪ 2012
Yash Chopra ▪ 2001
Dev Anand ▪ 2002
Mira Nair ▪ 2003
Adoor Gopalakrishnan ▪ 2004
ADOOR GOPALAKRISHNAN

Adoor Gopalakrishnan has played a major role in revolutionizing Malayalam cinema and is regarded as one of the greatest film-makers of India. He graduated from the Film and Television Institute of India in 1965. He founded the Chinilaksh Village Co-op. in Tirunelveli, the first of its kind in India, set up by FTII students as a production-distribution centre for personal films outside the commercial sector. Adoor’s first film, Swayamanuskham (1972), pioneered the new wave cinema movement in Kerala. His films have consistently set the benchmark for artistic excellence and have been favorites at international film festivals.

AMJAD ALI KHAN

Called one of the twentieth century’s greatest masters of ethnic music by Songlines World Music Magazine, UK, in 2000, Amjad Ali Khan has performed internationally since the 1950s. He gave his first recital of sarod at the age of 5. He is the subject of two books, ‘The World of Amjad Ali Khan and Abbas: God’s Greatest Gift’ to Us (written by his sons Amruth and Avner) - and a documentary, Strings for Freedom. He has recently been awarded the 21st Rajiv Gandhi National Scopus Award. He received the Padma Shri in 1973, the Padma Bhushan in 1991, and the Padma Vibhushan in 2001, and was awarded the Sangeet Natak Akademi Award for 1989 and the Sangeet Natak Akademi Fellowship in 2011.

B. SAROJA DEVI

B. Saroja Devi is one of the most successful female film stars in the history of Indian cinema. In a career spanning close to six decades, she has acted in close to 200 films across a number of languages: Kannada, Tamil, Telugu and Hindi. She is referred to as ‘Abhayara Sarwaar’ by Karnataka film industry and as ‘Kannada’s Pet’ by Tamil Film Industry. She was at her peak as the main female lead heroine in films in the period 1958-85. Saroja Devi has received the Padma Shri, the fourth-highest civilian honour and Padma Bhushan, the third-highest civilian award. She holds the record for being the actress with most number of films as the lead heroine: 161 films from 1955 to 1984.

1. Adoor Gopalakrishnan
2. Amjad Ali Khan
3. B. Saroja Devi
**DAGGUBATI RAMANANDU**

Daggubati Ramanandu is a veteran Telugu film producer, who has also produced movies in languages such as Hindi, Tamil, Malayalam, Kannada, Bengali etc. He is considered to be the pioneer of the Telugu film industry. He produced his first Telugu film Anuvargam in 1953. Followed by Ramana Bheemanta starring N.T. Rama Rao in 1964. He is the founder of Suresh Productions, which has its roots over 135 films in 15 different languages. He received the Dodgecoch Philete Award in 2009 for his outstanding contribution to Indian cinema.

**PRATHIBHA PRAHLAD**

Prathibha Prahald is a celebrated Indian Bharatnatyam dancer. A cultural visionary; besides being a star performer of Bharatnatyam, her work in the field of arts is profound and unparalleled in contemporary dance history. Alongside her spectacular career in dance, Prathibha Prahald is equally famous for her missionary work in conceptualizing and presenting international arts festivals. Prathibha writes articles in leading newspapers and is a frequent visitor to seminars and other academic activities nationally and internationally. She has produced, directed and acted in television serials. She also authored books on Bharatnatyam and other related subjects.

**RAMESH SIPPY**

Ramesh Sippy is one of the major and influential Hindi film-makers of the 1970s, whose film Sholay, an international hit, is one of the landmarks of Indian cinema. Son of producer-director G.T. Sippy, Ramesh Sippy debuted as a director with Arzoo (1971). He followed it up with the Smita Patil-starrer and then Shans (1975), which set the benchmark for commercial success in Hindi cinema. He also directed one of the most popular and landmark TV serials in India, Duryodhan. He established RS Entertainment in 2005. He has recently been conferred with the Padma Shri.

**SHARMISTHA MUKHERJEE**

Sharmistha Mukherjee is a highly accomplished Kathak dancer and choreographer with many years of performing experience. She has performed all over India and in over forty countries abroad. She has made a number of television serials on Indian culture and is also a film on contemporary dance in India called Beyond Tradition. She is also a regular columnist on art. An avid animal lover, she is actively involved with Jeevan Jyothi, a charitable veterinary hospital and animal shelter in New Delhi. She holds a master's degree in sociology.
Film-maker, screenwriter and dialogue writer, lyricist, poet and author, Gulzar is one of the towering figures of Indian cinema, culture and literature. Born in Dina (now in Pakistan), his career in cinema took off as an assistant to legendary film-maker Bimal Roy with whom he debuted as a lyricist in Bandini (1953) with the evergreen song 'Mere gaon ang lai le'. Incidentally, he was a reluctant entrant into cinema, more keen on a career in literature and it was the insistence of songwriter Shailendra that made him meet Bimal Roy.
Gulzar debuted as director in 1971 with Aroon, a remake of Tapan Sinha’s Bengali film Aparajito, dealing with students politics, violence and youth disillusionment. The film made stars of its main characters Vinod Khanna and Shakti Kapoor, and also starred Meena Kumari in one of her last roles. Over the next decade and a half, Gulzar made some of the most loved films of Hindi cinema and, with Hrishikesh Mukherjee, epitomized the middle of the road cinema of the era. The films included taboo experiments like Koshish (daring with a hearing and speech impaired couple) and strong relationship dramas with political overtones like Amar. His films dealt primarily with sensitive human relationships and were marked by an understated ethos which made them stand apart from the larger-than-life cinema of the 1970s. These films, including Parichay, Mausam, Kinare, Kishore, among others, are also remembered for some of the finest songs in Hindi cinema ever. He formed one of the most well-known director-actor combinations with Sanjeev Kumar who gave his finest performances in films directed by Gulzar. In the 1980s, he made such brilliant films like Namkeen, the laugh riot Angaar, and Garam! Towards the latter part of his career he made the films Ek Din (which played a big role in reviving good music after the 1980s) and Brahman: A political film and one of his most successful films. His last film as director was Hu Tu Tu. He also directed the TV series Alcohol, starring Naseeruddin Shah in the eponymous role, Kiran and Ektaar: Munchi Premchand Ki (a serial on the works of Munshi Premchand).

Apart from being a film-maker with a difference, he is undoubtedly the finest lyricist of Indian cinema, penning some of the most enduring songs in Hindi films, not only in his own films, but also in those directed by others. These included songs in films like Aashvaaad, Guddi, Anand, Khwahish, Anushyav, Gharana, Ghar, Gangaajal, Masaan, among others. In the last decade and more, he has raised incredible success as a lyricist with several of his songs, like Chhajyan, chhajyan in Dil Se, Kaja mi in Bunty Aur Babli, ‘Bidi alele’ in Omkara, ‘Darling in Saar Kanwar Mad’, ‘Dheiro bhothe hoi jin laaj’ becoming chartbusters, thus demonstrating his ability to appeal to a whole new generation. He has also been a screenplay and dialogue writer for a number of films, including Surajpur, Andaaz, Anuradha, Naanoo Haran, Girra Phera, Chupke Chupke, Ek Pal, Hip Hip Hurray, New Delhi Times and the recent Saaho.

Gulzar is also one of the greatest figures in Indian literature. He has published a number of poetry collections, Root Pashmina Ki, Aashvaad, Root Chand Aur Mar, Kuchh Aur Nazm, Apardeep Pach Pachhote, Triveni, Pluto. Translations of his poetry have been published as Silences, Selected Poems, Neglected Poets, 100 Lyrics. As a short story writer he has a number of volumes to his credit, including Rari Foor and Divaam. He is also one of finest writers for children in the country with his song for Jungle Book, ‘Chaddi pehchan ka phool kha lo ho’ becoming an anthem for children. He has made several Doordarshan programmes for kids such as Jungle Book, Alice in Wonderland, Gutarkhali and Mothi Mothi Ki. He has more recently written and narrated for the children’s audiobook series Kavadi Tales. He has also translated a number of poems and writers, including Rabindranath Tagore, into Hindi.

He has been the recipient of the Filmfare Award 21 times, the National Award 7 times including for documentaries on Anjum Ali Khan and Bhisham Joshi, the Sahitya Akademi Award in 2003, the Padma Shri in 2004. In 2008 he was awarded an Oscar for his song ‘Jaane’ in Slumdog Millionaire and also received a Grammy for the same in 2010. He has been appointed as the Chancellor of Sikkim University by the President of India.
युगलांत
दादासहेब फालके गुरुकुल विजेता, 2013

मिला निर्माता। रद्दका दल और बाबाजंग, अनुकूल, नवीन और लेखक गुरुकुल फिल्मों। रशिकृत और वास्तविक जीवन का सनसनीय
हिस्टरियों में ये हैं। बीबी (या बीहला) में उनके गुरुकुल का इतिहास प्रेषण जाने- पहले निर्माता-निर्माता रमी ने इसका रहस्य भिन्न में गुरु भड़ा दिया जिसमें कहा कि 1973 में उनके अभिनेताओं से निर्माताओं के संबंध यह नहीं था कि शरीर शव के रूप में गरीबी को नहीं। शरीर के रूप में गरीबी तथा संसार के रूप में गरीबी को नहीं। यह निर्माता निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं। उन्होंने बीहला निर्माता सफलता का आधार मानते हैं।
The National Film Awards are given in three sections, viz., Feature Films, Non-Feature Films and Best Writing on Cinema. Each section has a different jury.

Since the 57th National Film Awards, the awards in feature film section are decided through a well-structured process comprising five regional panels and a central jury. The panels are distinguished persons in the field of cinema, other allied arts and humanities. The jury deliberations are confidential, which provides an enabling environment to include the voices from external influences and thus build a body of fest with individual, freedom of expression.

The 61st National Film Awards are hereby announced. The jury deliberation process is completed. The final list of winners will be announced on the 12th March 2013.

The National Film Awards Committee

12th March 2013

The National Film Awards Committee
An Overview:
Chairperson of the Feature Films Jury
Saeed Akhtar Mirza

At the 61st National Film Awards 2013, a new lot of 30 debut filmmakers made it to the final round. These films were made with a lot of passion, honesty and innovative narrative. It seems the day of big-budget and glamorous films are over and a fresh wave has successfully made its mark. In nearly 40 awards in various categories, it became very difficult to decide as to which of the competing ones could be selected. There was equal competence in each of these categories for the awards. Often one had to resort to the ballot and this resulted in awarding the deserving ones but also left a lot of deserving quality aside. Comparison is the best way to better the quality of all aspects of cinema. These awards of 2013, we hope, will create the right atmosphere for better cinema in India.

An Overview:
Chairperson of the Non-Feature Films Jury
Ashoke Viswanathan

It was truly an eclectic package of films and hence extremely challenging so far as the selection was concerned. There were quite a few films that were unexceptional but the presence of the brilliant student films more than made up for this deficiency. The jury celebrated innovation and cinematic excellence, even bordering on the experimental and the unrestrained. At the same time, due importance and value were given to well-rounded narratives and authentic, exploratory investigations. For the jury it was a profound learning experience replete with the necessary dialogue and debate that helped the selectors to constantly upgrade their own perceptions.

निर्देशकों का यह रूपांतर ब्रूढ़ पुरस्कार था। उनमें से पुरस्कृत निर्देशकों का समान कार्य करना ठीक था। कुछ निर्देशकों अत्यन्त सामान्य थे जो कि अन्य कलाकारों की मार्गदर्शन ने इन कलाकारों को सरचाई दी। तुरंत ने प्रकट किया कि अन्य कलाकारों के दृष्टि से इस निर्देशक ने ध्यान दिया। इस रूपातिक अवलोकन को करने को मजबूत है। इस समय जीतेंगी अपने समय में क्या करेंगे। अन्य कलाकार के साथ केवल कार्य करने वाले अन्य से हो सकता है कि तुरंत सामान्य और खूबसूरत निर्देशकों की लाइफ है। फिर भी उन्होंने दो बातें कि 2013 में इन पुरस्कारों से हमें निर्देशक के लिए बहुत स्वागत की निकाल लिया।
**CHAIRMAN**

**Saeed Akhtar Mirza**

A graduate of the FTII, writer-director Saeed Akhtar Mirza has directed cut films of the New Indian Cinema like Aandhi and Deewar, which won two National Film Awards. He is the director of the popular TV serials Nukkad (1986) and Hatim (1988), along with various documentary films on social welfare and cultural activity. He is also a trustee of ANCI, a Delhi-based NGO working for communal harmony. He is also the author of two books.

**Arunoday Sharma**

Arunoday Sharma studied sound recording at the FTII, Pune, between 1969 and 1972. He has been credited in nearly thirty feature films as an audio editor. He has also worked in documentaries, in both technical as well as creative disciplines of writing and direction. He has produced and directed five educational documentaries and worked as an audio editor and sound mixer in thousands of television episodes. Presently, he is a sound designer for the iconic television shows CID and Hum Aap Ke Acha.

**Pandit Bhajan Sopori**

Sopori legend and music composer Pandit Bhajan Sopori is an institution in himself. Hailed as the Saint of the Santoor and the King of Strings, he represents the folded Sufiana Ghairan of Katha. He has composed music for more than 5000 songs which include films, commercials, documentaries, serials, operas, choral等工作. Pandit Sopori has received numerous awards, decorations, titles and honour including the prestigious Padma Shri and Sangit Natak Akademi Award.

**Revolutionary Sant Row Kishan Singh**

The torch bearer of the Sant and Kishan Singh movement, Kishan Singh was a freedom fighter and revolutionary who played a significant role in the struggle for Indian independence. He was a member of the Indian National Congress and a key figure in the Quit India Movement. His contributions to the struggle for freedom and his determination to fight for justice continue to inspire people across the world.
**CHITRAARTH PURAN SINGH**

Born in 1952, Chitraarth Puran Singh joined the FTII in 1975 after graduating in economics from St. Stephen’s College. He assisted Srikant Tandel on a couple of films. His feature Chanti Parvasee won the National Award as Best Punjabi Film. Another National Award, for Best Film on National Integration, came his way for Steeved (Gotham Singh). Over the years, he has been writing and directing for films and television in various genres of comedy, social, crime and historical.


**C. V. REDDY**

C.V. Reddy is a producer and director of Telugu, Tamil and Kannada films. He is also a writer. Reddy received the Namchi Award for his debut film Baadhi. He has been on various government committees as chairman and member. He has also been a member of the Indian Panorama Jury for 2011 and Oscar Nomination Committee for 2013.


**KHALID MOHAMED**

Khalid Mohamed began his career at the Times of India, Mumbai, as a reporter, and was with the paper for 27 years, as film critic, media editor, and then editor of Filmfare. He has written the stories and screenplays of the films Mann, Swaraj Beggum and Zubeidaa. He scripted and directed the films FICO, Tahseel and Sidek. He has authored the books To Be or Not To Be, Bachchan. Where Art Thou? M.F. Husain, Two Mahatmas and One Nana Patekar.


**M. S. SATHYU**

Theatre artist, actor-director, and director of films like Gaman, Hana, Banda Aalba, among others. M.S. Sathyu’s first work was as independent art director for Chetan Anand’s Aaj Ka Mftyari. He was actively involved in theatre and worked as a designer and director with theatre troupes such as Hinduja Theatre, Habib Tahmi’s Civic Theatre, Kamakshi Bharati, IFFI Mumbai and others. His multitasking was evident in film-making as well where he worked as art director, cameraman, screenwriter, producer and director. His filmography includes 15 documentaries and 9 feature films.
MANJU BORAH
Born in Raiganj, Manju Borah is a well-known national and international award-winning film-maker. Her films explore the region’s culture and its impact. These include ‘Bhuban’ (1999), ‘Aaye Ek Yatra’ (2001), ‘Adhikaritkarer Achar’ (2002), ‘Laxa’ (2004), ‘Jayanta the Sharawar’ (2005), ‘Aai Koli Na’ (2008) and ‘Aa Yd’ (a film in the Visiting language). She has been awarded the Women of Excellence Award by FICCI for her outstanding contribution to the field of Film & Entrepreneurship in the year 2009 and the Sachchit Roy Memorial Award given by the Asian Film Foundation for the year 2012.

NIRAD MOHAPATRA
Nirad Mohapatra is a trained film director from FTII, Pune. His debut film ‘Mora Miga’ won the National Award for the Second Best National Feature Film (1984). It featured in the Critics’ Week section of Cannes and won Best Third World Film award at Marrakech. He has made several documentaries and which have been the subject of research at postgraduate level and have been prescribed by universities for coursework.

THANKAR BACHAN
Thankar Bachan began his career as a cinematographer in 1990 and has so far worked in more than 40 feature films in a number of Indian languages. He has also written the screenplay for and directed 7 films. He is a major figure in modern Tamil literature with a number of short stories and novels to his credit which have been the subject of research at postgraduate level and have been prescribed by universities for coursework.

UTPALLENDU CHAKRABORTY
Utpalendu Chakraborty graduated in Modern History from Calcutta University in 1967, participated in the students’ movement in Calcutta, and worked with tribal of West Bengal, Bihar and Odisha. In 1971 he started to write under the pseudonym ‘Swarna Nadir’. He is a poet, painter and a composer too. His feature film ‘Coshla’ (1982) got a Silver Peacock at the 9th International Film Festival of India in 1983 and the Silver Lotus at Best Director at the 33rd National Festival of India.
NON - FEATURE FILMS ▪ JURY

CHAIRMAN

ASHOKE VISWANATHAN
Ashoke Viswanathan is a three-time National Award-winning film-maker and an international award winner. His films include Sunny Thakur Sura, Kichhru, Sandhyan Kich Kichu Patap, Swapanand Pandharen, Arya Swapan, Baisakirani, Anchalprada Shhas, Suchi Sorga and Ghumshuda. He is a writer with several articles on film and theatre to his credit. His latest publication is a comprehensive book on 100 years of Bengal cinema, entitled Bengal in the Century of Cinema and Beyond. He is a Charles Wallace scholar, having represented India at the Cambridge seminar on Modern British Fiction (1997).

BISHNU DEBH HALDER
A writer, director and producer based in Kolkata, Bishnu Deb Halder is a National Award-winning film-maker and an alumni of Satyajit Ray Film and Television Institute. His films, which include Bishnu Deb Halder's Born in Defiance and The Diary of a Refugee, have won acclaim and awards at various international film festivals including National Film Award for Best Non-feature Film on Social Issues, nomination at the International Documentary Film Festival Amsterdam (IDFA) and as Opening Film of the Indian Panorama at the International Film Festival of India (IFFI).

RAMAN ASHER
Raman Assher is a freelance film-maker with a preference for short films and documentaries with a rural background. This preference emerged from his stint with the Indian Space Research Organisation on its satellite television project where he was associated with scores of programmes of scientific and educational nature. Many of his films have won national and international awards, the most notable being A Command for Chitok which won the National Award for the Best Short Fiction Film as well as the Swaraj Samman for Best Film in the non-fiction category. Challenging himself to become a writer, with little success, he lives in Jaipur.

CHALLENGING THE CULTURAL NARRATIVE

1. Ashoke Viswanathan
2. Bishnu Deb Halder
3. Raman Assher

THE OFFICIAL CATALOGUE

NATIONAL FILM AWARDS: 13
Sandeep Marwah

Sandeep Marwah is the Director of Asian Academy of Film & Television and Asian School of Media Studies. He is the founder of Noida Film City. He has been associated with the production of more than 4,000 TV programmes, 100 feature films and 5,000 training films from his world-renowned Noida Marwah Studios. He has so far trained 12,000 media persons hailing from 94 countries of the world. He has produced 2,000 short films which is highest in the world. He has won a number of national and international awards for his contribution to media education.

S. Manjunathan

S. Manjunathan is an architect turned film-maker who specialized in direction from the I.I.T. Prasad Film & TV Academy, Chennai. His short film Kol was screened at the Indian Panorama FII 2010, Goa, and ISTF 2011, Kerala and at Cannes 2011 (Non Competitive Section), apart from various national and international film festivals, and got him many awards and recognitions. He is currently working as a co-director in Tamil films and keeps himself busy by writing scripts and filming independent short films and music videos.

Umesh Aggarwal

A political science graduate and a postgraduate in journalism, Umesh Aggarwal started working with the Indian television industry in 1983. Umesh is the recipient of the National Award for his film The Whistle Blowers (Best Investigative Film 2007). Underground Interno, his film for the National Geographic Channel, won the Best Short Film Award at the Eco Film Festival, Greece, and Best Environment Film Award at the Short Film Festival, Goa, and Silver Trophy at the IDPA Award. His TV show Krak. Joy of Giving has won a number of awards.
An Overview: Chairman of the Best Writing on Cinema Jury

The jury for the Best Writing on Cinema noted that many of the entries received this year were centre either around 100 years of Indian cinema or were based on individual film personalities. However, jury observed a healthy trend of widening the choice of subjects, research and creativity. Many congratulations to all the entries - coming this far in itself is a noteworthy achievement.

The jury was pleased to go through the enormous volume of writing and to select the winners who expanded their thoughts to a holistic appraisal of the aesthetic value and social concerns that have made cinema the most powerful medium of expression.

This year’s jury was divided into two sections: 

1. 

SHARAD DUTT

Chairman

SHARAD DUTT

Sharad Dutt has been synonymous with the electronic and television media for over four decades. His masterpiece The Melody Makers: A Musical Journey (26 Episodes) brought the mysteries of Hindi film music under one roof. Winner of two National Awards, he has produced memorable documentaries on the Indian Civil Services, armed forces, poets and film personalities. An avid writer, he has penned books on Anil Biswas, C.I. Sengal and others. He is also member of the visiting faculty for the FTII and prestigious universities.

2. 

BALAJI VITTHAL

Chairman

BALAJI VITTHAL

Balaji Vishwas is the co-author of the National Award-winning book R.D. Burman: The Man, The Music at the 59th National Film Awards. He contributes regularly to the Hindustan Times and Young World in topics spanning films, fashion, events, trends and lifestyle. He is currently co-authoring two more books on Hindi cinema, Bajaj is a banker by profession.

3. 

GANESH ANANTHARAMAN

Chairman

GANESH ANANTHARAMAN

Ganesh Anantharaman works with Wipro Technologies Limited in Bangalore. He is the author of Bollywood Melodies: A History of the Hindi Film Song that won the National Award for Best Book on Indian Cinema in 2008. Ganesh also volunteers as a music therapist at Jeevika Music Therapy Centre for Children with Autism in Bangalore. He is currently also the President of SABS (2014 - 16).

4. 

BEHIND THE SHIELD

Chairman

BEHIND THE SHIELD

Behind the Shield is an automated system that provides real-time insights on the performance of the Indian film industry. It is a collaborative effort between various stakeholders in the film industry. The system uses data analytics and machine learning algorithms to provide valuable insights to filmmakers, financiers, and distributors. The project was launched in 2016 with the aim of empowering the industry with data-driven decision-making.
FEATURE FILMS JURY ■ EAST PANEL

M.S. SATHYU (CHAIRMAN)
Theatre artist, art director, and director of films like Girish Hant, Benta, Upo, and others. He has also worked as a designer and director with theatre groups such as Uttaradhi Theatre, Haldia Theatre, and others. His main interest is in film-making and he has worked as art director, costume designer, and scriptwriter for many films. His filmography includes 15 feature films and others.

BINA PAUL
An alumnus of the FTII, Bina Paul has been working as a film editor for the last twenty years. She has worked with many leading filmmakers in India and has won several state and national awards for her work. She has worked on films such as Ardh Satya,lass, Jagga Jasoos, and others. Her latest film is Manto (2018), which she edited.

MEENA DEBBARMA
Born in Kolkata, Meena Debbarma is a film critic and writer. She has written extensively on Indian cinema and has been published in leading film journals and magazines. She is also a member of the National Film Development Council.

RANJIT DAS
Ranjit Das is a acclaimed director and screenwriter. He has worked on films such as Pather Panchali, Guilt, and others. He is also a للتلعب (The Outlaw) and the series Die By the Sword, and has been awarded several national and international awards.

SREELEKHA MUKHERJI
Sreelekha Mukherji is a well-known actress in the industry. She has received several awards and accolades for her work in films and television. She is also a member of the Film and Television Institute of India.

FEATURE FILMS JURY ■ NORTH PANEL

MANJU BORAH (CHAIRPERSON)
Born in Assam, Manju Bora is a well-known actor and award-winning film maker. Her films explore the regions cultural roots and have been screened at several international film festivals. Some of her notable works include Burj, and Others (2018), Aatadhukan (2016), and Kichha (2016).

BHANU BHARTI
Bhanu Bharti is known for his bold innovations and creativity in Indian theatre. He has directed several plays and has been awarded several national and international awards for his work. He is also a member of the National School of Drama.

G.S. BHASKAR
G.S. Bhaskar is a renowned director and writer. He has directed several films and television series. Some of his notable works include Parineeta, and Abhini Sain (2018).

SONA JAIN
Sona Jain is an award-winning film writer, director, and producer. Her debut film, Love, was internationally acclaimed. She has also directed several television series and documentaries. She is also a member of the National School of Drama.

VIRENDRA SAINI
Virendra Saini is a noted cinematographer and director. He has worked on several films and television series. Some of his notable works include Mr. India, and Dhoom.2.

THE OFFICIAL CATALOGUE
NATIONAL FILM ACADEMY AWARD: 13
CHITRAARTH PURAN SINGH (CHAIRMAN)
Born in 1952, Chitraarth Puran Singh joined the FIJI in 1972 after graduating in economics from St. Stephen's College. He assisted Satish Tandon on a couple of films. His feature Chennai Portraits won the National Award as Best Feature Film. Another National Award for Best Film on National Integration came his way for Studhex (1998). Singh, over the years, has been writing and directing for both film and television in different genres of comedy, social, crime, and thriller.

MEENAKSHI SHEDDE
An independent film curator, festival consultant, journalist and film critic, Meenakshi Shedde is India/South Asia Consultant to the Berlin and Dubai International Film Festivals, based in Mumbai. Winner of India National Award for Best Film Critic, she has been on the jury of international film festivals. She has directed a film, Juggling for Anamika, and has 35 years’ experience in journalism, and freelancing for Variety, Screen International, Cahiers du Cinema, Times of India Film Day.

RAJAT DHOLAKIA
Rajat Dholakia learnt Western music, staff notation and arrangement of music from Pandit Rameshwar Sharan and arranged film musical scores for songs and background music from Subhash Ghai. He started editing music sequences for documentaries as well as the music of films, and became a full-fledged composer of film music in the beginning of his career. He has composed music for more than 500 films and public service films.

RAJEN BORAH
Rajen Borah is an Assamese film producer. Ass Nar, produced by him, won the Nargis Dutt Award for Best Feature Film on National Integration at the 5th National Film Awards for the year 2003.

TEJASWINI PANDIT
Tejaswini Pandit is a Vijaypati film and television actress. She started her career on playing a negative role in Age Bai Arachha. With films like Vishal and Allu Sirish's Sampoornam and appearances in a number of films, plays, television shows, she has established herself as one of Marathi Industry's leading actresses. She won the Best Farter Carema in MPA 2011, London, Best Actress Award at the Spain International Film Festival 2011 and was nominated in Best Performance in an Actress at the AsiaPacific Screen Awards 2010.

This year’s jury has an equal balance of men and women. The jury comprises of a varied mix of professionals from film, television and online streams. The jury for this year comprises of members from a wide range of professional spectrums and sectors.

The jury comprises of professionals from a wide range of professional spectrums and sectors.
NATIONAL FILM AWARDS 2013

Films made in any Indian language, shot on 35 mm or in a wider gauge or digital format but recorded on a film, tape or video, digital format and certified by the Central Board of Film Certification are eligible for feature film section.

26 भाषाओं में बने एवं जीते विज्ञापन कला के तहत किसी कार्यक्रम जो आयोजित किया गया था, विज्ञापन / विज्ञापन उद्घाटन में जो किसी भी दर्शक कार्यक्रम में भी ओपन किन्हीं फिल्म प्रदर्शन, भी ग्राम नगर जो फिल्म के प्रदर्शन के रूप में अभ्यास किए जाते हैं वो फिल्म फिल्म फिल्म फिल्म फिल्म फिल्म फिल्म फिल्म फिल्म के लिए पहल है।
AACHA DIWAS MAJHA
Best Marathi Film

AJEYO
Best Assamese Film

ASTU (MARATHI)
Best Dialogue
Sumitro Bhava
Best Supporting Actress (sharoned)
Ar让大家

BAGA BEACH
Best Kannada Film

BAKITA BYAKTGATO
Best Bengali Film

BHAAG MILKA BHAAG (HINDI)
Best Choreography
Gheeshe Acharaya
Best Popular Film

CROSSING BRIDGES
Best Shontapriya Film

DECEMBER 1
Best Kannada Film
Best Screenplay Writer (Oinana)
P. Shashadri

FANDRY (MARATHI)
Best Debut Film
Best Child Actor
Samath Marinkha

JAATESHMAR (BENGALI)
Best Music Direction (Song)
Sudha Suman
Best Makeup Artwork
Anurag Kulkarni
Best Costume Designer
Seebhu Das
Best Male Playback Singer
Rajesh Parekh

JAL (HINDI)
Best Special Effects
Jolly LLB
Best Actor
Vikrant Massey
Best Supporting Actor
Saurabh Shukla

KAPHAL (HINDI)
Best Children’s Film

LIAR’S DICE (HINDI)
Best Cinematography
Rejose Raj
Best Actress (sharoned)
Lakshmi

MADRAS CAFE (HINDI)
Best Location Sound
Nikhil Ranbhir Gaur
Best Sound Design
Kishore Chopra

MISS LOVELY (HINDI)
Special Jury Award (Sharoned)
Best Production Design
Aashna Nakore, Abhishek Rastogi
Best Costume Design
Tanveer Zafri, Prachi Parekh

NA BANAAARU TALLI
Best Telugu Film
Best Male Actor
Anil Palli
Best Male Playback Singer
Shantaran Maitri

NORTH 24 KAADHAM
Best Malayalam Film

PERARIYATHAVAR (MALAYALAM)
Best Actor (sharoned)
Surej Venkatesh
Best Film on Environment
Conservation/Preservation

FRAKUTI (KANNADA)
Best Screenplay (Adapted)
Dilipkumar

RI
Best Khosi Film

SHEHID (HINDI)
Best Actor (Sunny Deol)
Best Direction

SMARANAM (MALAYALAM)
Best Cinematography
Surej Venkatesh
Best Film on Environmental Issues
Conservation/Preservation

THANGA MEENGAL
Best Tamil Film
Best Actor
N. Chakravarthi
Best Male Playback Singer
Sadhanan

THE COFFIN MAKER
Best English Film

THALAMUGA (TAMIL)
Best Film on Natural Integration

TUHYA DHARMA KONCHA (MARATHI)
Best Female Playback Singer
Bapa Shende
Best Film on Social Issues

YELLINAM (TAMIL)
Best Editing
Y.J. Sabu Joseph

YELLOW (MARATHI)
Special Jury Award (Sharoned)
Best Special Mention

SHIP OF THESEUS (ENGLISH-HINDI)
Best Feature Film
Best Supporting Actress (sharoned)
Aida El-Karkfi
SHIP OF THESEUS

SYNOPSIS

An unusual photographer grapples with the loss of her intuitive brilliance as an aftermath of a clinical procedure. An erudite mark confronting an ethical dilemma with a long-held ideology has to choose between principle and death. And a young stockbroker, following the trail of a stolen kidney, learns how intrinsic morality can be. Following the separate strands of their philosophical journeys, and their eventual convergence, Ship of Theseus explores questions of identity, justice, beauty, meaning and death.

PROFILE

ANAND GANDHI

Anand Gandhi is a film-maker, playwright and artist, deeply interested in philosophy, evolutionary psychology and science. His work in theatre, television and short cinema has won him several prestigious awards in the past decade. Ship of Theseus is his first feature.

RECYCLEWALA FILMS

RecycleWala Films Pvt. Ltd is an independent film production company with a vision to produce accessible and engaging cinema for Indian and international audiences. With Anand Gandhi at the helm, the company is a platform for young film-makers to produce creative and technically innovative content.
FANDRY

SYNOPSIS

Jabu is born in a Konkani caste. He falls in love with his classmate Shalu, who is from a higher caste. This prevents him from expressing his feelings towards Shalu. He becomes obsessed with killing a black sparrow to fulfill his yearnings about Shalu. Constantly looking for a black sparrow, while running after his dream, Jabu is left with no alternative but to love and accept the harsh reality of his life.

Citation

A stark and realistic portrayal of life in rural India, seen through the eyes of a young boy who is desperately trying to break free from his shackles. It makes a strong statement that despite various reforms, much needs to be done.

Year: 2013 / Medium: Digital / Colour / 103 min
Director: Nagraj Manjule / Production: Navalakha Arts and Holy Basil Combine
Screenplay: Nagraj Manjule
Cinematography: Vikram Anand
Editing: Chandan Arora
Music: Abhineer Das Gupta
Cast: Naikav Kadam, Chhavi Kadam, Pravin Thade, Surej Power and Zakir Warikoo

PROFILE

NAGRAJ MANJULE

Born and brought up in Chiplun district in Maharashtra, Nagraj Manjule is a National Award-winning director. His film "Masala" is a reflection of his ‘life experience’. He pursued his master's in Mass Communication from Pune University and his master's in Communication Studies from New Art, Science and Commerce College, Ahmednagar.

The story of Fandry is a stark contrast to the mainstream Bollywood movies. The film is a true reflection of the lives of the rural people of Maharashtra. The film's message is that much needs to be done to help improve the lives of the rural population.

NAVALAKHA ARTS & HOLY BASIL COMBINE

Navalakha Arts & Holy Basil Combine is a partnership firm consisting of Navalakha Arts, Media & Entertainment (proprietor Nitesh M. Navalakha) and Holy Basil Productions Pvt. Ltd, headed by Vivek Karioo.

The film "Fandry" starred Nagraj Manjule in the lead role, with Naikav Kadam, Chhavi Kadam, Pravin Thade, Surej Power, and Zakir Warikoo in supporting roles.

NAVALAKHA ARTS & HOLY BASIL COMBINE

Navalakha Arts & Holy Basil Combine is a partnership firm consisting of Navalakha Arts, Media & Entertainment (proprietor Nitesh M. Navalakha) and Holy Basil Productions Pvt. Ltd, headed by Vivek Karioo.
BHAAG MILKHA BHAAG | भाग मिल्खा भाग

SYNOPSIS

Milkha Singh - for some the name evokes a faint memory from the pages of history. All that is most remembered is that Milkha Singh, hailed as the Flying Sikh, was a famous athlete, who internaneously lost the penultimate race of his life. The film attempts to understand a catastrophe loss that was deemed a sure victory and airplanes through the darkness of disgrace Milkha’s redemption, the redemption and carnality that come when he confronts his past.

PROFILE

RAKEYSH OMPRAKASH MEHRA

Rakeysh Omprakash Mehra is a director, writer and producer who established Rakeysh Omprakash Mehra Pictures (ROMP). His film Rang De Basanti won four National Awards (Presidents Medal), was India’s official entry to the Oscars 2006–2007 and was also nominated by British Academy of Film and Television Arts (BAFTA) in the foreign language category. 06-07.

For retaining the story and values of a great sporting legend and translating it into the cinematic medium with aplomb.

ENRICA CHEMINSKI VONN

VIACOM 18 MOTION PICTURES & ROMP

VIACOM18 Motion Pictures is India’s first fully integrated motion picture studio. In just two and a half years of operations, it has emerged as a force to reckon with by delivering a stream of critically and commercially successful films. ROMP is a boutique film house set up in the year 2004. It has so far produced Rang De Basanti, Dilir, Saansein, Bhaag Milkha Bhaag and many more.
THALAIMURAIGAL | தலைமுரைகல்

SYNOPSIS

This is the story of an old man who is fanatic about his caste, religion and language. His son falls in love with a Goanese catholic girl who doesn’t know Tamil. In spite of his father’s disapproval, he marries the girl. The son and his bride leave the house. Twelve years go by and they have a son. They learn that his father has had a stroke. The son doesn’t want to go and see the old man but his wife reminds him that their kid has to see his grandfather before the old man dies.

Citation

A sensitive tale about the breaking of walls of orthodoxy and religious and linguistic bias in a small village in Tamil Nadu. Love and compassion of a small boy and his mother wins over not only their own blood but the whole rural community.

BALU MAHENDRA

Balu Mahendra (1936-2014) was a cinematographer-director, screenwriter and film editor. After completing a course in cinematography at the FTII, Mahendra entered films as a cinematographer in the early 1970s. He was one of the earliest filmmakers in Tamil to introduce 'hability', and is considered to be a part of the first wave of directors and screenwriters who revitalised Tamil cinema. He won the National Film Award for Best Cinematography in 1978 for his work on 'Kittun Veedu'.

COMPANY PRODUCTIONS

Headed by actor, director and producer M. Suseenthiran, Company Productions has been producing films since 2008. It won the National Award for Best Tamil Film in 2009.

NATIONAL FILM AWARDS 13

200
TUHYA DHARMA KONCHA | तुह्या धर्म कोंचा

Year 2013 / Marathi/ Digital / Colour / 118 min
Direction & Screenplay: Satish Manwar
Production: Indian Magic Eye Motion Pictures Pvt Ltd
Cinematography: Pradeep S. Poddar
Editor: Vaibhav Shinde
Producer: Manoj Kulkarni
Musicians: Shankar-Parthasarathy

SYNOPSIS

Set in the forests of a tiger sanctuary in India, this is an intense story of a tribal Indian family, their quest for survival, their self-discovery of religion and their encounters with new ‘systems’ in their life. When presented with a desperate hope of survival, a mother willingly converts into Christianity, only to face the wrath of local sentiments and religious fanaticism.

CITATION

Tale of a poor tribal family being torn between prosecution by law-enforcing agencies on one hand and issue of loss of their traditional faith and culture through religious conversions on the other.

PROFILE

Satish Manwar

Satish Manwar is a film-maker from Mumbai, India. His first feature film Godhuncha Paus (The Demned Rain) premiered at Rotterdam International Film Festival 2009 and was later shown at various film festivals including Durban IFF, Vancouver IFF.

INDEPENDENT PRODUCTION

Indian Magic Eye Motion Pictures is a film production house based in Pune and Mumbai. The company is a sister concern of Indian Magic Eye Pvt Ltd., which was the executive producer of Mirchi: A Hardrock Thriller, India’s official entry to the Oscars.

INDIAN MAGIC EYE MOTION PICTURES

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INDIAN MAGIC EYE MOTION PICTURES

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Best Film on Environment Conservation / Preservation

Perariyathavaru

Rajat Kamal / Rajat Kamal ₹ 1,50,000/-

Perariyathavaru

Year: 2013 / Malayalam / Digital / Colour / 110 min

Synopsis

The film tells the story of marginalized people in Kerala through the life of a father and his eight-year-old son. The father works as a temporary sweeper. He collects garbage from the city streets into a vehicle and dumps it at a rural village. Sometimes he takes his son along with him.

During the travels they see and experience the life of many nameless, faceless marginalized people.

Profile

Dr. Biju

Dr. Biju is a homoeopathic doctor and a self-taught film-maker who debuted with Suru (2005). It was the opening film in the Cineama of the World at the Cannes Film Festival, 2007 and also selected to Indian Panorama 2006. His second feature Romany was officially selected at Cairo Film Festival 2009. His third film Veettilekula Vichai got the Silver Lotus, India's national film award for the best Malayalam film.

Ambalakkara Global Films

Ambalakkara Global Films is a banner founded by K. Anil Kumar. A law graduate, he has been making movies under this banner since 1990. He is also reputed as a leading businessman in Kerala. He is now actively producing many meaningful films in Malayalam under the banner.

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Ambalakkara Global Films is a banner founded by K. Anil Kumar. A law graduate, he has been making movies under this banner since 1990. He is also reputed as a leading businessman in Kerala. He is now actively producing many meaningful films in Malayalam under the banner.
**SYNOPSIS**

Meher and Kanu live in a small village. They have not seen their father for 5 years. When he does come home, he scolds them regularly and disciplines them too much. Meher's friends convince him that his father may be an impostor. They plan to rid of their father through a magic potion from a witch in the forest, Piali Dadi. But instead they meet Piali Dadi's granddaughter, Ghangra, who takes them for a merry ride.

**PROFILE**

**BATUL MUKHTAR**

Batul Mukhtiar is an alumnus of the FTII, Pune. Apart from several documentary shorts, she has directed a documentary feature 750 Seconds Ago which travelled to many prestigious festivals across the world. In 2007, she directed a children's feature film, Likhaan.

**CHILDREN'S FILM SOCIETY INDIA**

Children's Film Society India was founded in 1955 with the hope that indigenous and exclusive cinema for children would stimulate their creativity, compassion and critical thinking. Over the years some of the brighter talents of Indian cinema have directed films for the CFSL. With an enviable catalogue of 750 films in 10 different languages, CFSL remains the prime producer of children's films in South Asia.

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A small village deep in Uttarakhand. A touching story set in beautiful mountains where two young boys pine for their father who has been away for quite a few years. They have dreams which they share with their close friends as they frisk about.

"जलमंदवा में एक युवक युवति की सेवीकरण में रहने वाले पवित्र की दवातन है जिसे कई बार से तित्तर से मैंधूरित है। उनके दो मुलायम के साथ बसते हैं।"
AJEYO | अजेयो

SYNOPSIS

Based on the Sahitya Akademi Award-winning novel AchieveHeart Rong by Auni Sarrma, this is the story of Gogoni Keet who was 22 years old just before India's independence. He has always been honest and fought against injustice. But events after independence shatter his dreams and he becomes a pessamist till the new millennium when he sees a ray of hope in his grandaughter.

Citation

The story of a boy who stands up against an independent India and hopes for rule of law in independent India. But his hopes are dim but shattered by happenings later on.

This is a story of keet who is the main character and his fight against the system and the effects of independence. The story is a reflection of the struggle against the system and the fight for justice.

PROFILE

SHIVEN ARTS

JAMNU BARUA

Nine-time National Award winner Jamnu Barua has been established in 2012 primarily for the promotion of cinema in the north-east under the sole proprietorship of Shrikant Lall Gokaria, a leading film exhibitor and distributor based in Assam and Meghalaya. Ajevo is its latest production.

SHIVEN ARTS

A Film production house, Shiven Arts was established in 2012 primarily to promote the promotion of cinema of the north-east and under the sole proprietorship of Shrikant Lall Gokaria, a leading film exhibitor and distributor based in Assam and Meghalaya. Ajevo is its latest production.
BAKITA BYAKTIGATO

Year 2013 / Digital / Colour / 144 Min
Director: Snehasish Nandy Production: Tripod Entertainment
Cinematography: Subhankar Chakraborty Music: Suchismita Mitra
Cast: Rajat completion, Snehasish Nandy, Aparajita Ghosh

SYNOPSIS

Primit, an independent film-maker who is set to experience love, sets out on a documentary on love. His exploration leads him to the knowledge of a mysterious village, existing on the threshold of reality and fantasy. Anyone seeking them cannot steer clear of Cupid's arrows. Primit, along with his cameraman, starts looking for the village and subsequently passes through a succession of events which can be termed nothing but magical!

PROFILE

Pradipto Bhattacharya

Pradipto Bhattacharya did a certificate course in multimedia and web technology from WIDDC, School of Education Technology, Jadavpur University and Zoe Interactive Learning Systems, WIDDC. He followed it up with a postgraduate diploma in cinema with specialization in editing at Roshape Pendra, the Indo-Iranian Institute for Film and Social Communication. He has been working as a professional editor, scriptwriter and director since 2003.

Tripod Entertainment

Founded by Sekhar Sen, Tripod Entertainment is a leading film and music production company in Bengal which specializes in structured handling of film-making which starts from the concept stage, shooting and marketing, release, and distribution.

Citation

"A delightful film about the need for love in our cynical times."

NATIONAL FILM AWARDS 13

FEATURE FILMS
JOLLY LLB | जॉली एलएलबी

SYNOPSIS

Advocate Jogesh Tiagi also Jolly is a law graduate unhappy with his life in Meerut. Desperate to make it big in the field of law, he moves to Delhi and teams up with a high-profile case, in the process taking on the biggest lawyer in Delhi. What follows is a roller-coaster ride.

CITATION

'A fast paced film of an ambitious lawyer wanting to make it big through short-cut methods ends up opening a high profile case and what follows is a roller-coaster ride of a man, his morals, ambitions and relationships.'

PROFILE

SUBHASH KAPOOR

After completing his JAI in Hindi literature, Subhash Kapoor started his career as a political journalist in Delhi in the 1990s. Kapoor made his feature film directorial debut with Say Selvam (Indie) in 2007. In 2010, he directed his second venture, a satire Phir Bhi Adhura Pal, which received critical acclaim as well as commercial success.

FOX STAR STUDIOS

Fox Star Studios is an India-based movie production and distribution company, a joint venture between Twentieth Century Fox, one of the world's largest producers and distributors of motion pictures and STAR, India's media and entertainment company. It produces Hindi and regional-language films through acquisitions, co-productions and in-house productions for worldwide distribution.
DECEMBER 1

S Y N O P S I S

The chief minister’s official visit is a great event, particularly to the poor family specially selected to host his dinner and overnight stay in its humble abode. The same attention bestowed on the family, in preparation for this visit, gives it a feeling of elevated status and bright future. The visit is a great success with wide media-coverage. But the family itself a neglected, faces embarrassments and gets a new deal driving it to disappear.

C I T A T I O N

‘A hard-hitting tale of a poor family in a village that gets enmeshed with the crooked ways of politicians.’

‘A hard-hitting tale of a poor family in a village that gets enmeshed with the crooked ways of politicians.’

P. SHESHADRI

P. Seshadri entered cinema as a screenwriter and dialogue writer in 1999 after a short stint in journalism. His maiden directorial feature Munnadi (2000) brought him great acclaim and was also hailed as a landmark film. He followed it up with Antha (2001), Aara (2004), Thruvaan (2005), Yennada (2008), Befredo Javva (2012) and Shreeth Stree (2017), all of which won the National Award.

BASANT PRODUCTIONS

Basant Productions is represented by Basanth Kumar Patil, an eminent film-maker and a businessperson who has won multiple international, national and state awards. He was the president of the Karnataka Film Chamber of Commerce (2013-14) following his four-year term as the president of the Karnataka Film Producers Association. The company produced many National Award-winning films.

NATIONAL FILM AWARDS 13 092
BAGA BEACH | बागा बीच

SYNOPSIS

Subha, a beach seller; Devappa, a motorboat rider; Jeevankar, a lifeguard; Balamo, a school boy; Yashu, a massage boy .... And many others whose lives are entwined with the life of the most popular beach in Goa, Baga Beach. The film explores the struggles of people living on the coastal belt of Goa, giving an insight into the complex world of growing tourism industry.

PROFILE

LAXMIKANT SHETGAONKAR

Born in Sindhudurg, Goa, Laxmikant Shetgaonkar studied Theatre Arts at Kala Academy, Goa. He took up a job at India’s prestigious theatre training school, National School of Drama. He shifted his base to Mumbai and gathered knowledge of cinema by working as an assistant director and screenplay writer. Subsequently, he moved to Laxmikant Shetgaonkar’s office, where he takes up various aspects of the film industry. His journey has been filled with moments of triumph and success, both on and off the screen. The experience of working on ‘Baga Beach’ has taught him the importance of storytelling and its impact on the audience.

SHARVANI PRODUCTIONS

Sharvani Productions, headed by Prameet D. Salgaonkar, has produced a Marathi film ‘Marathi Fasli’ on the subject of human rights and capital punishment. Prameet D. Salgaonkar has always been interested in cinema, drama, and literature. The film’s success has encouraged the team to explore more such projects and continue to inspire the audience with their work.

Citation

Based on a true story, an honest and simple revelation of darkly-held secrets on the beaches of Goa.

‘माझ्ये के मुख्यतः ती एक कल्पित दाळू, खूप सावधान नाही आहे, पण माझ्या आळ्याच्या विशेषतांमध्ये या संदर्भात करून काळीकाच्या एक बाबंडी काढल्याच्या आमच्या फिल्माच्या आळ्याच्या विशेषतें कसें?

राजात कामल / रजत कमल ₹ 1,00,000/-
NORTH 24 KAADHAM | নোর্থ 24 কাদাম

SYNOPSIS

Hori, a young IT professional, has an Obsessive Compulsive Disorder (OCD). On an accidental road trip with an old man and a young female NGO worker he chances to meet, he comes to terms with his obsessions and realises that there is more to life than his paranoid notions.

Citation

'A train journey that transforms an ascetic character by taking him through trying situations and making him more compassionate.'

Year 2013 / Digital / Colour / 126 min

PROFILE

Surya Cine Arts

ANIL RADHAKRISHNAN MENON

Anil Radhakrishnan Menon started in the animation industry, then went on to make several well-known ad campaigns. From the advertising industry he has stepped into the Malayalam film industry. This is his maiden film.

SURYA CINE ARTS

Surya Cine Arts is a media house based in Calicut, founded in 1992 by Mukesh R. Mehta. The company has distributed more than 150 films in Malayalam, Tamil, Hindi and English. It started producing Malayalam films in 1995.

202 FEATURE FILMS NATIONAL FILM AWARDS 13
AAJCHA DIWAS MAJHA | आज़ाचा दिवस माझा

SYNOPSIS

This is an entertaining and touching journey of a chief minister who works efficiently and actively to help a beleaguered elderly singer who is yet to receive the government allotted flat applied for eight long years ago.

A parody on musical chair politics and a critique of the hierarchical system in bureaucracy, the film takes an unusual turn when the politician's boss has a change of heart.

A parody on musical chair politics and a critique of the hierarchical system in bureaucracy, the film takes an unusual turn when the politician's boss has a change of heart.

Citation

A parody on musical chair politics and a critique of the hierarchical system in bureaucracy, the film takes an unusual turn when the politician's boss has a change of heart.

PROFILE

WHITE SWAN PRODUCTIONS

CHANDRAKANT KULKARNI

Born into a former family in a small town in Marathwada, Chandrakant Kulkarni has in the past 25 years created a phenomenal record of directing more than 50 thought-provoking plays. He is a recipient of the prestigious Maharashtra Natak Prashkar, Maharashtra Sahitya Parishad, and Maharashtra Kala Samiti awards for his remarkable contribution to the theatre and Marathi cinema.

WHITE SWAN PRODUCTIONS

White Swan Productions is a wing of Everest Entertainment Pvt. Ltd., a leading fully integrated Media and Entertainment Company which produces and commissions Marathi films. Founded by Raj Chhabria, it was launched to focus on new genre of films that are on the cutting edge and socially meaningful.

NATIONAL FILM AWARDS
THANGA MEENGAL | तंग मींगल

SYNOPSIS

I am Chellammoo, I am in grade II for the second year in a row. This is my story - about my dear dad, the cuckoo in our tree, the train that passes by our house, my mountains, my ponds, my friend Nathu and goddess Thanga Meengal narrates the relationship between a dad and daughter and how the educational system of today makes a turn in their normal life.

CITATION

An emotional tale of a man who separates from his wife and beloved eight-year-old daughter to look for a job in a distant city. The consequences that follow, finally lead to an emotional and heartwarming reunion.

RAM

Ram is an Indian film director and actor who works mainly in Tamil cinema. After a long association with ace directors like Balu Mahendra and Rajkumar Santoshi, he made his directorial debut with the critically acclaimed Nattamai Thirumathi in 2007.

PROFILE

JSK FILM CORPORATION

JSK Film Corporation, headed by J. Satish Kumar, is a production and distribution company based out of Chennai. He played a crucial role in bringing to light many Tamil films which gained critical reception and commercial success at the box office.

Ram

Ram is an Indian film director and actor who works mainly in Tamil cinema. After a long association with ace directors like Balu Mahendra and Rajkumar Santoshi, he made his directorial debut with the critically acclaimed Nattamai Thirumathi in 2007.

Citation

FILM: NAA BANGAARU TALLI
DIRECTOR: RAHUL KANAL
ACTORS: RAVI KANTH, BALASUBRAMANYA

SYNOPSIS

Produced, Directed and produced under the banner of Sun Touch Productions, NAA BANGAARU TALLI is an epic film that explores the evolution of human emotions. The film revolves around the lives of two brothers, their friendship, and the challenges they face. Through a series of insightful dialogues and dramatic narrative, the film highlights the complexities of human relationships and the impact of societal pressures.

PROFILE

SUN TOUCH PRODUCTIONS

A visionary production house dedicated to bringing stories of heart and soul to the screen. Founded by K. K. K. Reddy in 2010, Sun Touch Productions has produced some of the most acclaimed films in recent years. With a focus on storytelling and character-driven narratives, the company aims to create films that touch the hearts of audiences worldwide.
THE COFFIN MAKER | द कॉफ़िन मेकर

SYNOPSIS

Based in a small village in Goa, The Coffin Maker is the story of Anton Gomes who comes from a family of accomplished carpenters and takes up coffin making when difficult circumstances render him jobless and penniless. Cynical and disillusioned Anton assists Till one day, Death challenges his life.

CITATION

Tale of a coffin maker and his wife living in a small Goan village. The film gets very interesting, intriguing and philosophical as death as a character enters their lives.

VEENA BAKSHI

Veena Bakshi began her career working with renowned ad filmmaker Pratishtha Gaitonde. She joined Dilip Olshans and moved from production to direction. In 1990, she started her own ad film production house Searchlight Productions. Veena shut down the ad film shop in 2003 and turned towards feature films.

SHREE NARAYAN STUDIOS

Bhisham Narayan started his business in the early 1960s in Pune as an automobile dealer. From there he found an interest and moved into land development. He set up Shree Narayan Studios in 2009 in Kolhapur. Today Shree Narayan Studios boasts of being the best equipped studio in every way in the eastern region in India.
SYNOPSIS

The story is a thriller set against the backdrop of the Indian film industry. It revolves around the themes of corruption, power, and the struggle for survival. The protagonist, a rising star in the industry, finds himself caught up in a web of deceit and treachery.

As the plot unfolds, the protagonist must navigate through the complexities of the film industry, facing obstacles at every turn. The film explores the darker side of the industry, revealing the lengths to which some will go to maintain their power and control.

In the end, the protagonist must make a choice that will determine his fate, facing a moral dilemma that will test his character to the limit.

KURBAH

KURBAH is a production house established in 2021. Founded by R.I. Atrangi, it specializes in producing films that challenge the status quo and push the boundaries of storytelling.

R.I. Atrangi

A visionary filmmaker, R.I. Atrangi has garnered critical acclaim for his unique approach to storytelling. His films are known for their boldness and敢宮奇的创意, inspiring a new generation of filmmakers.

NATIONAL FILM AWARDS 2013

Best Director: R.I. Atrangi

Best Film: KURBAH

Best Script: The Swallowtail Butterfly

In addition to his work as a filmmaker, R.I. Atrangi is also a respected writer and producer, with a diverse portfolio that includes novels, short stories, and television scripts.
CROSSING BRIDGES

SYNOPSIS

Tashi, a man in his early thirties, is forced to come back to his village in the remote north-east region of India after eight years, when he loses his job in the city. As he stays in the village waiting for news of any new job in the city to go back to, he begins to experience the life and culture of his native place and his people. He gradually begins rediscovering his roots.

Citation

A well-received film that tells the tale of a young man who comes back from Mumbai to his remote village in Arunachal Pradesh to find his roots."

PROFILE

SANGE DORJEE THONGDOK

Sange Dorje Thongdok belongs to the Sherdukpen tribe of Arunachal Pradesh. He is the first person of his stature to pass out of a film school, SMFI. Crossing Bridges is his first feature film. It is also the first feature film in Sherdukpen, a dialect of West Khasiing district of Arunachal Pradesh, and the first feature film to be shot by a native of the state.

EASEL

Crossing Bridges is the third feature film under Easel. Toning Norbu Thongdok financed the film under Easel. He is a native of Arunachal Pradesh and actively encourages young talent from the country.

NATIONAL FILM AWARDS '13

FEATURE FILMS
SYNOPSIS

Gauri is born with Down Syndrome. Her dad fails to accept the fact that his daughter is not like others and disowns her. Gauri’s mom, Mugdha, determined to raise her daughter and make sure she gets dignified, reconnects to her brother Shridhar’s place. Shridhar, a god-deluding simpleton, is the source of positive energy in Mugdha and Gauri’s life.

Citation

An unbelievably inspiring film about a specially gifted girl who overcomes all the odds to make an innumerable mark.

VIVA IN-EN & MUMBAI FILM COMPANY

Viva In-En, a production house founded by Lifting Horizon Thakur, believes in making films which are entertaining and yet different from the rest. To produce innovative, meaningful entertainment is Viva's aim. Mumbai Film Company is film production house spearheaded by the young and dynamic actor Kishor Deshmukh.

MAMSHI UMAYE

Mamshi Umaye graduated in fine arts from the JJ School of Arts, Mumbai. He has shot for a number of commercials. His work as cinematographer in cinema includes Corporate, Fashion, Traffic, Studios: Mature and Discreet, among others.

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MISS LOVELY

SYNOPSIS

Soni and Vicky are prolific producers of trashy, C-grade films for Mumbai's booming underground market. Delving deep into the underworld of India's film industry, where back-alley producers churn out everything from pulp horror movies to soft-core porn, Miss Lovely is a wild ride that takes us back to the Mumbai of the 1980s, with lurid detail and intoxicating style.

Citation

Set in the criminal depths of Mumbai’s C-grade film industry, bathed in black and white, the plot explores intense and morally destructive relationships. A densely layered narrative, period costumes and production design convey a pulp-y, gritty vibe.

ASHIM AHLUWALIA

Ashim Ahluwalia studied film at Bead College in New York. His first fiction feature, Miss Lovely, had its world premiere at the Cannes Film Festival. It has been screened at various festivals worldwide. In August 2010, Ahluwalia was named one of the best emerging film directors working today.

FUTURE EAST

Future East was established to develop new form of independent film in India. The company’s first feature-length project, John & Jane, had a world premiere at Toronto Film Festival. It has produced award-winning commercials for clients like Loreal, Cheil, Toyota, Coca Cola, Visa, Sony, LG, Virgin and others.

MISS LOVELY | मिस लवली

Year 2013 / Hindi / Digital / Colour / 113 mins
Direction: Ashim Ahluwalia
Production: Future East Film Pvt Ltd
Screenplay: Ashim Ahluwalia, Utar Saxena
Cinematography: Motin Anand
Editing: Ashim Ahluwalia, Parash Khandalcost
Costume Design: Sreedo, Anil George, Niharika Singh
BEST DIRECTION / सर्वश्रेष्ठ निर्देशन
HANSAL MEHTA / हंसनल मेहता
SWARNA KAMAL / स्वर्णा कमल "2,50,000/-"
BEST ACTOR (SHARED) / सर्वश्रेष्ठ अभिनेता (साझा)
SURAJ VENJARAMODU / सुराज वेंजरामूडु
RAJAT KAMAL / राजत कामल ₹ 50,000/-

BEST ACTRESS / सर्वश्रेष्ठ अभिनेत्री
GEETANJALI THAPA / गीतांजली ठापा
RAJAT KAMAL / राजत कामल ₹ 50,000/-

PERARIYATHAVAR | पेरारियात्तावर

Citation
For the droll and quiet portrait of a man on the lower margins of the society. His turnarounds, struggles and sufferings are artfully brought out with subtle body language and eyes which transmit word.

SURAJ VENJARAMOODU

Citation
Hailing from Sikiria, Geetanjali Thapa made her debut with Koomal K M V I D which won her two awards internationally. She has acted in Monsoon Shootout that premiered at Cannes 2013. Thapa will soon be seen in Oscar-winning director Daina Tano's Indian project White Lies.

GEETANJALI THAPA

Citation
'If ever an actress could merge completely into a role and take the character to perfection, it is Geetanjali Thapa. Her searching eyes and vulnerability are breathtaking.'
JOLLY LLB | जॉली एलएलबी

SAURABH SHUKLA

Film, theatre and television actor, director and screenwriter, Saurabh Shukla is best known for his work in films like Surya (1998), which he also co-wrote, Valli (1997) and Bhoomi (2003). Shukla began his career in theatre in 1986. In 1991, he joined the NSD Repertory Company as actor. The next year, he got his first break when Shekhar Kapur, impressed with his work, cast him as Bhoodan Bhumkha in A Suitable Boy. He created a role for him in Anita Queen.

Citation

For a heartwarming and subtle performance as a judge who discovers his authority and conscience in the process of conducting a high-profile case.

AMRUTA SUBHASH

Amruta Subhash passed out of NSD, New Delhi, and is an actor, director, singer and writer. She started her career in theatre in 1990 with a short film Anjali. She has released an album and given playback for many films. She has

Citation

Amruta’s touching portrayal of a woman who brings life to a relationship and warmth in dealing with human relationships.”

NATIONAL FILM AWARDS 2013
**SHIP OF THESEUS | शिप ऑफ़ थीसियस**

**AIDA EL-KASHEF**

Aida El-Kashf is a second-generation Egyptian filmmaker, and a committed artist involved in the 2011 Revolution at Tahrir Square. She was dubbed the girl with the camera for documenting the Revolution, in the midst of gun-shouting soldiers and revolutionaries.

**Citation**

For a sensitive portrayal of a blind photographer who entirely depends on her intuitive creative power and has a fiercely independent mind.

**FANDRY | फॅंड्री**

**SOMNATH AVGADE**

Somnath Avagade is a 14-year-old boy from a small village named Kem in Solapur, Maharashtra. He has no film-related background at all and did not know about acting until the director found him playing the local instrument called 'Hitghi'.

**Citation**

Somnath Avagade plays the role of a Dalit teenager to perfection. His crisp and clear acting totally does justice to the brutality and the sheer reality of the life of a Dalit boy.
BEST CHILD ARTIST (SHARED) / सर्वश्रेष्ठ बाल कलाकार (साझा)
SADHANA / साधना
RAJAT KAMAL / राजत कमल ₹ 50,000/-

THANGA MEENGAL / तंग मींगल

SADHANA
Sadhana is a 12-year-old child prodigy studying in Grade 7 in Our Own Indian School, Dubai, UAE. She is a well-trained Bharatanatyam dancer and a classical Carnatic singer. She has won many awards in school and inter-school competitions both nationally and internationally.

Citation
Sadhana has played the part of a dyslexic child with sensitivity and exuberance and yet with ease.

Year 2013 / Tamil / 35 mm / Colour / 140 min

BEST MALE PLAYBACK SINGER / सर्वश्रेष्ठ पार्श्वगायक
RUPANKAR / रुपन्कर
RAJAT KAMAL / राजत कमल ₹ 50,000/-

JAATISHWAR / जातीश्वर

Rupankar
Rupankar is one of the most sought-after vocalists/playback singers of the Bengali Music Industry. He has sung many famous songs in recent Bengali Films like Belish Sambodhi (2011), Aponno Tom (2012), Chaar Le’t Go (2006), Harlock-Society (2012) and Dutta Vs Dutta (2012).

Citation
A soulful voice with a rich resonance that enhances the theme of the film.

Year 2013 / Bengali / Digital / Colour / 150 min

Synopsis of the film at page no. 122

NATIONAL FILM AWARDS

THE OFFICIAL CATALOGUE
Bela Shende was born in a musically rich family in Pune. Bela came into limelight when she won the TVS Sa Re Ga Ma Pa Mega Final at the young age of 16. She has sung for the Hindi films: Jodha Akbar, Raja. Patel, apart from many Marathi and South Indian films.

Citation

The singer has evoked the requisite emotions of the theme of the film. She has displayed a rare variety in the rendering of this composition.

Rajeev Ravi

An MIT graduate, Rajeev Ravi started his career with Chandni Bar. He won the Asianet Award for the Best Cinematographer for Sheshan (2002), the BAFTA for Best Cinematographer for Odyssey and The Star Screen and Filmfare Award for Deewana. His recent films include The Girl in Yellow Boots and Gangs of Wasseypur.

Citation

Rajeev Ravi captures life from the picturesque snow-laden mountains through a dramatic journey to the crowded and drug-filled streets of Delhi with a crime thriller.
DECEMBER 1 | दिसंबर 1

P. SHESHADRI

For its kaleidoscopic variety that uses realism and colloquialism that is soaked in a contemporary flavour. Mandayam has written a series of compelling short films on various aspects of life and death, earning a National Award for his film "Aranyan" (2009).

Citation

PANCHAKSHARI

Panchakshari has been active in the film industry for many years, having produced and directed several films. He has also received national and international recognition for his work.

Citation
BEST SCREENPLAY (DIALOGUE) / सर्वश्रेष्ठ परकथा (लेखन)
SUMITRA BHAVE / दर्शिता भावे
RAJAT KAMAL / राजत कमल ₹ 50,000/-

BEST ACOUSTIC RECORDING (LOCATION SOUND RECORDING) / ग्रंथीय वॉल्यूलर पंडीत (लॉकेशन सॉन्ड रिकॉर्डिंग)
NIHAR RANJAN SAMAL / निहर राजन सामल
RAJAT KAMAL / राजत कमल ₹ 50,000/-

ASTU | अस्तु

A film by SUMITRA BHAVE & SUNIL SUTHANKAR

SUMITRA BHAVE

An extraordinary blend in language and conversations that cover philosophy, day-to-day realities and emotions in a most compelling manner.

NIHAR RANJAN SAMAL

Citation

Nihar Ranjan Samal did his post-graduation in physics and subsequently did a PG diploma in sound recording and sound engineering from the FTII, Pune. He won the National Award for best acoustics in the year 1997 for Sa Tatt Tvam Aa. He has also designed the sound for films like Jlct, Tero Bhara, Moni and Yuda Dora, among others.

Citation

Supervision professional job picking up minute nuances, covering indoor as well as outdoor locations.
BEST AUDIOGRAPHY (SOUND DESIGN) / सर्वश्रेष्ठ ऑडियोग्राफी (साउंड डिजाइन)
BISHWADEEP CHATTERJEE / बिशवदीप चटर्जी
RAJAT KAMAL / राजत कमल ₹ 50,000/-

Year 2013 / Hindi / Digital / Colour / 130 min
Direction: Shoojit Sircar Production: John Abraham, Viacom 18 Motion Pictures & Ronnie Lahiri Screenplay: Sennath Der & Shubendu Bhattacharya Cinematography: Kamaljeet Negi Cast: John Abraham, Narga Fathia, Siddharthi Basu

Citation

With his competent sound design, Bishwadeep adds authenticity and another dimension to the film. Bishwadeep’s work is a testament to his dedication and passion for film sound.

Synopsis of the film at page no. 122

MADRAS CAFE | मद्रास कॉफ़े

BEST AUDIOGRAPHY (RE-RECORDING OF THE FINAL MIXED TRACK) / सर्वश्रेष्ठ ऑडियोग्राफी (फिल्म का सिंगल ट्रैक के री-फिल्मिंग)
D. YUVARAJ / डी. युवराज
RAJAT KAMAL / राजत कमल ₹ 50,000/-

Year 2012 / Malayalam / Digital / Colour / 75 min

Citation

D. Yuvraj was born in 1962 and has a diploma in Electronics. He has worked as a sound engineer and recordist for over 25 years and has over 100 films to his credit across a number of languages. These include the National Award-winning film Indian Rupees, Spirit, and 3 Idiots.

Synopsis of the film at page no. 124

SWAPAANAM | स्वप्नांम

D. Yuvraj was born in 1962 and has a diploma in Electronics. He has worked as a sound engineer and recordist for over 25 years and has over 100 films to his credit across a number of languages. These include the National Award-winning film Indian Rupees, Spirit, and 3 Idiots.

Synopsis of the film at page no. 124

NATIONAL FILM AWARDS | जनता फिल्म अवार्ड्स
VALLINAM | वल्लीनाम

V.J. SABU JOSEPH

V.J. Sabu Joseph started his professional life as an apprentice in 2000. He worked as an assistant editor in many films before debuting as an editor with the Tamil film Anaimozhi Thiruvand (2011). He also did the trailers for films.

Citation

An excellent pace set in this sport-based film by the editor. The match sequences have been masterfully cut.

Synopsis of the film at page no. 124

MISS LOVELY | मिस लवली

ASHIM AHULWALIA, TABASHEER ZUTSHI, PARICHIT PARALKAR

Ashim Ahulwalia studied film at Bard College in New York. His first Indian feature, Miss Lovely, has been screened at various festivals worldwide. Parichit Paralkar has a degree in architecture. He worked as assistant director at MTV India for 2 years. Tabasheer Zutshi is a designer based in Goa. She is known for her work for Indian and international independent feature films.

Citation

For a style and frame realised by authentic recreating an era in a not-too-distant past and dressing up the location that is coherent with the visual style of the narrative.

For a style and frame realised by authentic recreating an era in a not-too-distant past and dressing up the location that is coherent with the visual style of the narrative.
SABARIN DAS

Citation

For outstanding work in costume design for the film "Jaatiswar".

RAJAT KAMALI,ajeet

BEST COSTUME DESIGNER / तेजस्वी उपाध्याय

SABARIN DAS / जाटीश्वर

Best Costume Designer / तेजस्वी उपाध्याय

RAJAT KAMALI / जाटीश्वर

BEST COSTUME DESIGNER / तेजस्वी उपाध्याय

VIRJAN CHAKRABARTI / जाटीश्वर

Best Make-up Artist / मुक्के कलाकार

RAJAT KAMALI / जाटीश्वर

Best Make-up Artist / मुक्के कलाकार

VIRJAN CHAKRABARTI / जाटीश्वर

Citation

For remarkable individual performance in the film "Jaatiswar".

VIRJAN CHAKRABARTI / जाटीश्वर

Best Make-up Artist / मुक्के कलाकार

RAJAT KAMALI / जाटीश्वर

Best Make-up Artist / मुक्के कलाकार
**BEST MUSIC DIRECTION (SONGS) / सर्वश्रेष्ठ रंगीत निर्माण (रीत) KABIR SUMAN / कबीर सुमन
RAJAT KAMAL / रजत कमल ₹ 50,000/-

**BEST MUSIC DIRECTION (BACKGROUND SCORE) / सर्वश्रेष्ठ पारस्परिक रंगीत निर्माण SHANTANU MOITRA / शंभानु मोइट्रा
RAJAT KAMAL / रजत कमल ₹ 50,000/-

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**JAATISHWAR | जातीश्वर

**Citation.

The music director has presented a rich variety of musical genres of Bengal with appropriate voices, instruments and orchestration.

— Shantakumar Das, Bangla Media

**Citation.

The music composer has kept a balance of music programming and regional acoustic instruments like Sarawat Veena, Mridangam, Chitraraj and voices to underline the theme of the film.

— Nibab Majumder, my. Music
BEST LYRICS / सर्वश्रेष्ठ गीत
NA. MUTHUKUMAR / ना. मुथुकुमार
RAJAT KAMAL / राजत कमाल ₹ 50,000/-

THANGA MEENGAAL | तांग मींगल

Citation

N. Muthukumar is a Tamil poet and lyricist. He has been conferred with a doctorate for his research in Tamil literature. He has penned the lyrics for more than 2000 songs in a career spanning 47 years. He has written and published 16 books in Tamil in genres such as poetry, fiction and non-fiction. He trained under the legendary K. Balachander for 4 years.

INTERMEZZO STUDIO, ALIEN SENSE FILMS LTD

Citation

Alien Sense is an Indian visual effects company. The company works across several different areas of the media: feature films, commercials, music videos, feature animation and digital. Intermezzo Studios Pvt. Ltd. is a visual effects production company. Started in 2009, it is recognized now for its quality and finesse in computer-generated imagery and visual effects work.

JAL | जल

N. Muthukumar

Citation

For giving a poetic expression to the narrative through contextual amplifications of emotions.

Sudhanshu Sood

Citation

For creative and organic use of special effects to enhance the thematic film.

Sundar C. Venkatesh

Suresh Babu
BEST CHOREOGRAPHY / सर्वश्रेष्ठ नृत्य संगीत
GANESH ACHARYA / गणेश आचार्य
RAJAT KAMAL / राजत कमल ₹50,000/-

SPECIAL MENTION / विशेष उल्लेख
GAURI GADGIL, SANJANA RAI / गाँवी गड्गिल, संजना राय
CERTIFICATE / श्रमिक पत्र

BHAAG MILKHA BHAAG | भाग मिल्का भाग

Ganesh Acharya is one of the most well-known choreographers in Hindi cinema of present. His credits include Onkara, Karg De Bazan, Agneepath, among others. He has choreographed some of the most popular song numbers in Hindi cinema in recent times.

Citation.

Gauri Gadgil is a champion swimmer who has overcome being born with Down Syndrome to win a number of medals at the National Games and other meets for specially abled people. Sanjana Raje Rai is an eight-year-old differently abled girl with Down Syndrome. She attends school in Vrindavan. This is her debut feature-length film.

Citation.
**SPECIAL MENTION / विशेष उल्लेख**
ANJALI PATIL / अन्जली पाटिल

**CERTIFICATE / प्रमाणपत्र**

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**NA BANGAARU TALLI / ना बंगारू तल्ली**

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**JAATISHWAR**

Rahul, a Gujrati born and brought up in Bengal, falls in love with Mahanayak, a Bengali. She rejects him and challenges him to write, compose and sing a perfect Bengali song for her. Mahanayak becomes a RJ. Rahul goes to Portugal to study colonial history, and decides to do it on Heinrich Antoni, a Portuguese born nineteenth century Bengali, who learnt the Bengali language and went on to become one of the leading mineralists of the time. Two men separated by one and a half centuries — both learning an alien language and going on a treacherous journey in a quest for self and identity.

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**SYNOPSE / सारांश**

**JAL**

Balika, a young wilful water dancer in the form of Kuchipudi, knows how to find water in the desert with her mystic drowning arts. Kim, a Compuror, comes to Kuch and realises that flamingo chicks are dying. The Ecological Society decides to create artificial ponds for the birds. The only hitch is that all their scientific methods fail to find water. Kim turns to Balika for help. Events unfold in dread, jocund and thrilling manner to survive bringing out the dualistic side of characters.

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**LIARS DICE**

The film follows Kamala, a young woman from Chikul village and her childhood friend Manya, who embarks on a journey leaving their native land in search for her missing husband. Along this journey she encounters Narad, a fresh spiritual army disaster who helps her to find her destination with his own selfish motives.

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**MADRAS CAFE**

An Indian intelligence agent journeys into a war-torn coastal island, to break a rebel leader's link. He defies conventional resources to make significant breakthroughs, amidst a scenario where the enemy has no face. At various junctures, he meets a charismatic and passionate journalist who is following him and questions the truth behind the civil war. The story unfolds as a quest for the truth reveals a deeper conspiracy to seize a common nemesis: India.

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**PEAKRUTI (THE NATURE)**

Set in pre-independence era, the film tells a story of Sankarapayya, a farmer, and his family. Sankarapayya’s passion for farming leads him to cultivate oranges in a land unattainable for it. In the pursuit, he incurs debts as his crop fails for six seasons. His constant struggle to save his beloved village finally bears fruit. A paradox emerges with the family’s way of life blended with the intimate, ultimate essence of a simple land. Peukruthi is a confrontation within the family, and the ultimate deeds.

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**ANJALI PATIL**

Anjali Patil graduated from Lilit Kala Kendra, Pune University, majoring in acting in 2007. She trained in various martial arts, classical instrumental music, and classical dance forms. She finished her post-graduation from National School of Drama in 2010, specializing in design-director.

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**Citation**

"Kudos to the courage of a girl, who brought out her real-life story and told it to the world.

"Every time I see a girl dancing in the streets, I feel her bravery.

"Without being taught, the girl says, "Tell it to the world."

"And the time we were following, every time she was saying, "Tell it to the world."

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**222 FEATURE FILMS**

**NATIONAL FILM AWARDS 2023**
SYNOPSIS / सारांश

SHAHID
Shahid traces the true story of a life of human rights activist and lawyer Shahid Azmi. In the backdrop of communal violence unleashed in Mumbai since 1993, we see a remarkable true tale untold. From attempting to become a terrorist to being wrongly imprisoned under a draconian anti-terrorism law to becoming a criminal lawyer, it traces the inspiring personal journey of a boy who became an unlikely messiah for human rights.

SWAPANAM (The Voiding Souls)
Uneducated and living the miseries of the underprivileged, Unni and Nelin, two friends in Mohanpur village, are drawn to each other. Their passion cannot hold up against the terrors of Ummi’s life. A brother and a father figure, whose love and care are unconditional and whose life is dedicated to the poor, Ummi is driven by her love for her brother and her love for the poor.

VALLINAM
Krishne is a good basketball player in Trichy. During a game an accident takes place and his best buddy dies. To get away from the grief, Krishne leaves Trichy and moves to a Chennai college. He finds that cricket is the most preferred game in the college and gives him an advantage in the college sports curriculum. Slowly, he starts a basketball team in the college.

TRENDSETTERS

TRENDSETTERS
61st
NATIONAL FILM AWARDS 2013

Films made in any Indian language, shot on 35 mm or wider gauge or digital format but released on either film format or video / Digital format must be certified by the Central Board of Film Certification at Documentary / Non-fiction / Non-Feature film section.

भारतीय भाषा के चित्रपटों या विभिन्न भाषाओं में की गई चित्रपटों के लिए विभिन्न प्रकाशन सेवाओं / विभिन्न प्रकाशन सेवाओं के लिए विभिन्न प्रकाशन सेवाओं में उपस्थित विभिन्न प्रकाशन सेवाओं की सीमा द्वारा किए गए हैं।
NON-FEATURE FILMS AT A GLANCE

ACCSEX (ENGLISH, HINDI)
Special Mention

ANANTHAMURTHY - NOT A BIOGRAPHY... BUT A HYPOTHESIS (ENGLISH)
Special Jury Award (shared)

FORESTING LIFE (HINDI, ASSAMESE)
Best Environment Film Including Agriculture

KATIYARAAZ (HINDI, URDU, ENGLISH)
Best Investigative Film

THE LAST ADIEU (ENGLISH)
Best Biographical / Historical Reconstruction

AT THE CROSSROADS: NONDON BAGCHI LIFE AND LIVING (ENGLISH, BENGALI)
Special Mention

KUSH (HINDI)
Best Promotional Film (shared)

THE LOST BEHRUPiya (HINDI)
Best Arts /cultural Film (shared)

CANDLES IN THE WIND (PUNJABI, HINDI)
Special Mention

MANDRAKE I (HINDI)
Best Animation Film

THE PAD PIPER (ENGLISH)
Best Science & Technology Film

HEYRO PARTY (BENGALI)
Best Film On Family Values

O FRIEND, THIS WAITING ! (ENGLISH, TELUGU)
Best Arts /Cultural Film (shared)

THE QUANTUM INDIANS (ENGLISH)
Best Educational Film

CHASING THE RAINBOW (ENGLISH)
Best Promotional Film (shared)

RANGBHoomi (HINDI)
Best Non Feature Film

YUGADRAshTa (ASSAMESE)
Best Music Direction Anurag Saikia

KANKEE O SAapo (ODIA)
Best Narration/ Voice Over Lipika Singh Darul

TAMAASh (KASHMIRI)
Special Jury Award (shared)

KANYAKA (MALAYALAM)
Best Debut Film Of A Director

CHIDIYa UDh (No Dialogues)
Best Direction Pranjali Dua
Best Audigraphy Gautum Nair

The image contains a list of non-feature films along with their categories and mentions. The list includes various films with different languages and awards.
BEST NON-FEATURE FILM

SWARNA KAMAL / स्वर्ण कमल ₹ 1,50,000/-

RANGBHOOMI | रंगभूमि

Year 2013 / Hindi / Digital / Colour / 60 min
Direction: Kamal Swaroop Production: Films Division Cinematography: Ashwani Koul Editing: Tarun Tharee Das Music: Rajat Dhokia Cost: Avni Saini Choreography: Jaiti Tiwari, Adithi Lokha

SYNOPSIS

Rangbhoomi traces the contours of Dadasaheb Phalke’s life in Varanasi after he withdrew, disillusioned, from the world of cinema and decided to take up theatre. While in Varanasi, Phalke wrote semi-autobiographical playlets titled Rangbhoomi which form the core of this cinematic exploration.

CITATION

For an innovative and artistic exploration of the themes and concerns of the celebrated pioneer of Indian cinema, during a relatively unknown phase of his life, which leaves the viewer moved and shaken.

KAMAL SWAROOP

Kamal Swaroop studied Direction at FTII, Pune. He made some science programmes and TV plays for SADDR, Ahmedabad, during 1975-76 and some documentaries for Films Division during 1977-78. He wrote dialogue for some films for Swaraj Akbar Mirza and Kamal Shahani and art direction for a Vol. Kaulvin. He wrote, produced and directed Om-Dur-Dur for NFDC in 1993. He has also conducted workshops & lectures for visual arts and communication.

For his innovative, artistic and engaging approach to a famous personality, which is truly inspiring and thought-provoking.

FILMS DIVISION

The Films Division of India was established in 1948. For more than six decades, the organization has relentlessly strived to maintain a record of the social, political and cultural imaginations and realities of the country on film. It has actively worked in encouraging and promoting a culture of film-making in India that respects individual vision and social commitment. It holds more than 6,000 documentaries, shorts and animation films in its possession.

Filmmaker for his film Rangbhoomi.
KANYAKA | कन्याका

SYNOPSIS

In the 1990s in a convent in Kerala, Sister Philomena is seriously ill while all the others are preparing for the anniversary of the convent school. Sister Niromala who looks after Sister Philomena is assigned to be with the actress Unni, the chief guest for the function. Sister Niromala's happiness has no bounds as she adores the star. Things take a decisive turn when on the day of the anniversary, Sister Niromala is asked to stay back and took care Sister Philomena whose condition has unexpectedly deteriorated.

CHRISTO TOMMY

Chris Tommy did his Bachelor of Mass Communication and Video Production from Mar Irenicus College, Kerala University. He is a second-year M.F. Diploma student in film direction and screenplay writing at SRTTI.

SATYAJIT RAY FII FILM TELEVISION INSTITUTE

Named after Satyajit Ray, the SRTTI is an autonomous academic institute under the Government of India Ministry of Information and Broadcasting. At present, SRTTI run three-year postgraduate diploma courses, offering specialisation in direction and screenplay writing, cinematography, editing, sound design and production management.

For its wholly convincing mise-en-scene set in a convent run by Oil Alpha nuns, wherein the grief and guilt of the young protagonist is presented in a manner that leaves a lot to the imagination of the viewer.

Citation

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THE LAST ADIEU

SYNOPSIS

This is a personal quest of a film-maker daughter to unravel the past and make a connection with her film-maker father, S. Sukhdev, who revolutionized documentary film-making in India in the mid-1960s and died at the age of 46, leaving behind an unresolved relationship with his daughter. With the help of archival audio recordings, old photographs and Sukhdev's films, she constructs a picture of her father as she struggles to love and respect him for who he was.

CITATION

For its insight into the work of an exceptionally passionate documentary film-maker blended with a front and moving account of his daughter's attempt to come to terms with his estrangement from their family.

PROFILE

SHABNAM SUKHDEV

Shabnam Sukhdev specialises in screening and direction from the FILMoteca Peru. She has produced, written and directed over 25 television films, serials, shorts and documentaries both in India and Canada. She is currently working in the capacity of Advisor, Outreach, FII. She interviews at the FII.

FILMS DIVISION

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NATIONAL FILM AWARDS 13

NON-FEATURE FILMS

THE OFFICIAL CATALOGUE
THE LOST BEHRUPIYA
द लॉस्ट बेहरुपिया

SYNOPSIS

Behrupiyas are a community of impersonators who perform on the street and are known to change their costume every day. The costumes of Behrupiyas, often inspired by popular mythology, showcase the vast range of Indian visual culture. The art form is now in decline with most practitioners living in poverty. This is the story of a behrupiya, who is going through a bad phase in modern society and how society is forcing him to shift his profession.

CITATION

For a near-normal depiction of dying art forms in a globalised society. The film combines elements of drama and visual on with a theme for a rich cultural tradition.

PROFILE

Sriram Dalton

Holybull Entertainment LLP
With Rupesh Saluj as producer, Holybull Entertainment LLP is a film production company which has produced many ad films and short films, and public awareness short films for the government. It is currently working on a feature film called Spring Thunder, based on transport mining in Jharkhand.

NATIONAL FILM AWARDS 13

NON-FEATURE FILMS
**O FRIEND, THIS WAITING!**

**SYNOPSIS**

Could a song be full of love, and yet boral and telling? Such were the padams of Kothayani. A wandering poet-musician, Kothayani wrote for deodasis, the dancing courtiers at the courts of the seventeenth-century Nayaki kings. O Friend, This Waiting reflects on the anurad's fortunes of the padams and the way they were written while dwelling in the performance spaces of temples and courts of the Nayaki period.

**PROFILE**

**JUSTIN McCARTHY, SANDHYA KUMAR**

Justin McCarthy is an American born Western classical pianist, Bharatanatyam dancer and choreographer. He moved to India in 1979, learnt Bharatanatyam from Leela Samson for ten years, before beginning to teach at the Shrikrishna Bhartatiya Kala Kendra of Delhi, where he has been teaching ever since. Sandhya Kumar is an Indian woman dancer and choreographer. He moved to India in 1979, learnt Bharatanatyam from Leela Samson for ten years, before beginning to teach at the Shrikrishna Bhartatiya Kala Kendra of Delhi, where he has been teaching ever since.

For its wholly unconventional investigation of the Deodasis tradition in South India, combining an appreciation of this delicate and sensuous art form with a genuine sociological analysis.

For the first time on screen, the 1970s jalsa of the famous Kothayani padams, which were composed in the courts of the Nayaki kings, are brought to life on screen with an extraordinary level of detail and authenticity.

This film is a unique attempt to bridge the gap between the Western classical music tradition and the Indian classical dance tradition, creating a truly global dialogue.

This film is a testament to the power of music and dance to transcend cultural boundaries and bring people together.

This film is a celebration of the beauty and richness of India's cultural heritage, and a tribute to the timeless art of Bharatanatyam, a form of dance that has been practiced for centuries.

**Citation**

For its wholly unconventional investigation of the Deodasis tradition in South India, combining an appreciation of this delicate and sensuous art form with a genuine sociological analysis.

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BEST SCIENCE & TECHNOLOGY FILM

THE PAD PIPER

THE OFFICIAL CATALOGUE

THE PAD PIPER | द पैड पाइपर

SYNOPSIS

This is the incredible story of a school dropout and grass-roots innovator, Anachcholam Muruganathan. It explores how his innovation, a low-cost sanitary-pod-making machine, is changing the face of menstrual hygiene for thousands of women across India. In itself it may not sound path-breaking, but this simple machine has the potential to change lives of women across the world and give them dignity.

PROFILE

AKANKSHA SOOD SINGH

Akanksha Sood Singh is a producer, director, researcher and still photographer. Starting out a decade ago, Akanksha is at the forefront of international natural history and science documentary programming in India. With a debut in research and production, she has gone from strength to strength, transforming small media houses into powerful multi-dimensional production companies and opening doors for Indian film-makers to direct commissions from international broadcasters in the wildlife film genre.

CITATION

For its portrayal of a sensitive topic with a profound belief in appropriate technology who come up with a simple piece of engineering - an affordable sanitary pod that has had an extraordinary impact on the health of millions of poor women.”

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**BEST PROMOTIONAL FILM (SHARED)**
राजस्थान प्रमोटेशन फिल्म (शाब्दिक)
RAJAT KAMAL / रजत कमल ₹ 50,000/-

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**KUSH | कुश**

**SYNOPSIS**

In 1984, Indian Prime Minister Indira Gandhi was assassinated by her two Sikh bodyguards, causing anti-Sikh riots to erupt throughout the country. A teacher travelling back from a field trip with her class of 10-year-old students struggles to protect Kush, the only Sikh student in the class, from the growing violence around him.

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**PROFILE**

**SMUBHASHISH BHUTIANI**

Smubhashish Bhutiani was born in Calcutta and grew up in Missouri where he attended Woodstock School. After being heavily involved in the theatre program, he transitioned from acting to writing/directing and went to the United States to learn film-making from the School of Visual Arts in New York. Kush made its world premiere at the 70th Venice International Film Festival where it won the Olschanski Prize for Best Short Film.

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**Citation**

For sensitively revealing a dark phase of Indian history when communal passions ran amuck. The film looks at the impact on young children and questions why we allow history to repeat itself.

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**RED CARPET MOVING PICTURES**

Red Carpet Moving Pictures is a full-service production house based out of Mumbai engaged in making high-quality content in advertising, television, and movies. Red Carpet’s production team has worked on several international assignments and has aligned with reputed production services companies across the globe.

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CHASING THE RAINBOW

SYNOPSIS

Nine-year-old Lali’s parents have brought her to the city to work. When Lali finds work at a middle-class home in the city, she quickly learns her domestic chores. But Nithi, the 14-year-old domestic daughter of the household is adamant that she will teach Lali how to read and write. Although initially supportive of Nithi’s efforts to make a difference, her parents are disappointed when Lali’s studies start affecting her work. Will Lali end up losing everything she worked so hard for?

PROFILE

CHARU SHREE ROY

Charu Shree Roy graduated from FTII as an editor. She directed Hum Jo Tanneer Kochan Mein Manney Gave, a non-fiction feature for the Ministry of Information and Broadcasting, Delhi. She has also worked on several films as an editor.

EDUMEDIA

Edumedica enriches the lives of children through progressive initiatives using media. With over 15 years of focused experience, creative methodology and extensive research, Edumedica has continuously created inspiring and innovative offerings that are benchmarks in the Indian education space. It reaches out to over 3 million children from over 50,000 schools across the Indian subcontinent annually.

Citation

For touching the most sensitive facet of the Indian middle class and holding a mirror to the social issues between self-interests and ethical dilemmas.

RAJAT KAMAL / रजत कमल ₹ 50,000/-
FORESTING LIFE | फॉरेस्टिंग लाइफ

SYNOPSIS

In a world where uncaring eco-terrorists undertake deforestation, this story is about one man’s generous drive behind creating the world’s first manmade forest on a sandbar. It is the biggest forest in the middle of the river Brahmaputra in Assam, India. This feature takes an inside look at the life of Jadav Payeng who single-handedly planted trees over the last 35 years and transformed a 1400-acre sandbar into a self-sustaining forest ecosystem.

AARTI SRIVASTAVA

Aarti is an award-winning documentary film-maker and the founder of Humanity Watchdog Foundation. Her quest to tell human stories with a vision to drive change led her to produce documentaries like Land of Wolves, White Knight and Foresting Life, which gathered critical acclaim globally. Over the last 10 years, she has been involved with journalists, film and television and worked on projects with multinationals like AON, CH Robinson, World Bank, Discovery, Channel 4, Colgate and several others.

For her effort to save the environment, Aarti was awarded the Global Outsourcing Visionary Award in 2013 by the National Association of Software and Services Companies and the CSR Visionary Award in 2015 by the World CSR Congress.

HUMANITY WATCHDOG FOUNDATION

Humbug Watchdog Foundation focuses on social innovations for transformative ideas to serve as a social mobilizer, an advocate or an agenda setter, influencing public and policy institutions in a socially desirable direction. It will promote human rights and bring social advancement through the use of media to engage humanity or large for positive influence and collective progress.
GULABI GANG

GULABI GANG

SYNOPSIS

Bundelkhand in central India, a region notorious for its rebel-turned-armed bandits, is witnessing a new kind of rebellion with an unusual cast of characters. These are the pink-scarf-clad women of the Gulaabi Gang, who use words as weapons - demanding their rights, submitting petitions and honing guerilla tactics. As it travels through the dusty and desolate landscape, Gulaabi Gang uncovers a complex story, disturbing yet heartening.

PROFILE

NISHTHA JAIN

Nishtha Jain graduated from MCRRC, Jamia, Delhi, and did her specialization in film direction from the FTII, Pune. Since then she's been working as an independent film-maker and lives in Mumbai. Her films include the critically acclaimed City of Photos (2005), which explores the fantasy worlds of street photographers and the multi-award winning Aksham and Me (2008).

PIRAYA FILM AS, RAINTREE FILMS, FINAL CUT FOR REAL APS

Piraya Film As is an esteemed independent Norwegian production company founded by jorden Grudde which produces creative documentaries of high integrity and standards, and with an ever increasing impact worldwide. Raintree Films is an Indian production company run by Nishtha Jain and Smiti Nevatiya and has made several award-winning documentaries. Final Cut for Real APS, founded by Sigurd Byge, Sanne Hansen, is dedicated to high-end creative documentaries for the international market.

Citation

For its powerful depiction of a crusader for the underdogs that takes us deeper into the continuing struggles of the rural Indian women, in a milieu of overwhelming scepticism.

Gulaabi Gang is not just a film, it’s a call to action. The women of Bundelkhand, India, come together to fight for their rights and demand justice. Directed by Nishtha Jain, the film showcases the remarkable Gulaabi Gang, a group of women who use words as weapons against violence and oppression.

The story is set in the dusty and desolate landscapes of Bundelkhand. Using a combination of interviews, testimonials, and observational shots, the film delves deep into the lives of these women, highlighting their struggles and their fight for their rights. The film provides an insight into the challenges faced by rural women in India and their fight against social injustice.

The film is a powerful testimony of the resilience and determination of these women who dare to stand up against societal norms and challenges. Gulaabi Gang is not just a film, it’s a call to action, a reminder of the power of the human spirit to overcome adversity and fight for what is right.

The film, directed by Nishtha Jain, explores the complex story of the Gulaabi Gang, a group of women who use words as weapons against violence and oppression. It uncovers a disturbing yet heartening story, showing the courage and determination of these women to fight for their rights and demand justice.

Nishtha Jain, the director of the film, is an independent filmmaker who has been working in the industry since then. She has directed critically acclaimed films like City of Photos and Aksham and Me.

Piraya Film As, Raintree Films, and Final Cut for Real APS are the production companies behind this powerful film. Piraya Film As is a renowned Norwegian production company, while Raintree Films and Final Cut for Real APS are Indian production companies.

The film is a testament to the power of storytelling and the resilience of the human spirit. Gulaabi Gang is a must-watch for anyone who wants to understand the struggles of rural women in India and the fight for justice.

NISHTHA JAIN

Nishtha Jain graduated from MCRRC, Jamia, Delhi, and did her specialization in film direction from the FTII, Pune. Since then she's been working as an independent film-maker and lives in Mumbai. Her films include the critically acclaimed City of Photos (2005), which explores the fantasy worlds of street photographers and the multi-award winning Aksham and Me (2008).

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Citation

For its powerful depiction of a crusader for the underdogs that takes us deeper into the continuing struggles of the rural Indian women, in a milieu of overwhelming scepticism.
THE QUANTUM INDIANS | द क्वांटम इंडियांस

SYNOPSIS

In the early part of the twentieth century, three remarkable Indian scientists revolutionized the worlds of physics and science. Satyendra Nath Bose, C. V. Raman and Meghnad Soor gave the world these remarkable discoveries and theories that would change physics and India forever. The Quantum Indians explores how these three brilliant Indian minds emerged out of the colonial shackles of British rule and racial prejudices to have such an impact on the world of science.

PROFILE

RAJA CHOUDHURY

Raja is an award-winning multimedia producer and film-maker who has created films, websites and digital marketing campaigns in the US, UK and India. His acclaimed film include Spirituality in the Modern World: A Dialogue with Ken Wilber and Trungpa Rinpoche, I Believe: Universal Values for a Global Society, on the vision of Dr. Karan Singh, The Modern Mystic, on Sh M of Medinipur.

PUBLIC SERVICE BROADCASTING TRUST & PUBLIC DIPLOMACY DIVISION, MEA

PSBT is a non-governmental, not for profit trust with the mission to create and sustain a credible space for public service broadcasting in India which is independent, participatory, pluralistic and democratic, distanced from commercial imperatives and state-political pressures. Established in 2006, the Public Diplomacy Division of India's Ministry of External Affairs strives to foster a greater understanding of India and its foreign policy concerns.

PUBLIC SERVICE BROADCASTING TRUST | PSBT | THE OFFICIAL CATALOGUE | THE QUANTUM INDIANS

Citation

For an extremely efficient and precise analysis of the contributions of these renowned scientists in a manner that not only educates today's generation but also provides insights into complex scientific phenomena in an accessible manner.

RAJ KAMAL | रज कमल | 50,000/-
KATIYABAAZ | कटियाबाज

SYNOPSIS

Sparks will fly! This is a film about the electrical supply in Kanpur, the city struggling along the tangled wires and tracing out lines of conflict of a diabolical complexity that unfolds in several towns and cities across the country. In a city with 15-hour power cuts, hundreds of people risk their lives to steal electricity. With the first female chief of the electricity company vowing to eliminate all illegal connections, the lines are drawn for a battle over electricity.

PROFILE

FAHAD MUSTAFA, DEEPTI KAKKAR

Born in Kanpur, Fahad Mustafa has lived in Denmark, New Delhi, Yarra and Edmonton. He was an Erasmus Mundus Global Studies scholar. His previous film as a director was FC Cheltenham (Australia), 2016. Born in Delhi, Deepti Kakkar has been engaged in issues of social development and sustainable livelihood for the last ten years. She has previously directed a film on microfinance in India, and worked on story development and an production manager on "FC Cheltenham".

GLOBALISTAN FILMS

Globalistan Films is an independent production company that aims to tell stories beyond boundaries. It was founded by Deepti Kakkar and Fahad Mustafa.

GLOBALISTAN FILMS is an independent production company that aims to tell stories beyond boundaries. It was founded by Deepti Kakkar and Fahad Mustafa.

Citation

For its cutting-edge investigation into the life of a typical Indian city, the film uses strong characters, juxtapositions and humour to create a visual rich that delineates the issues and heart of power.

EA movie makers were challenged to portray the lives of those who work in the film industry from the inside out. The film was shot in a rural setting, and the actors were all from Mumbai, India.

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GLOBALISTAN FILMS is an independent production company that aims to tell stories beyond boundaries. It was founded by Deepti Kakkar and Fahad Mustafa.
MANDRAKE! MANDRAKE! | मैंड्रेक! मैंड्रेक!

Year 2013 / Hindi / 35mm / Colour / 25 min
Direction: Ruchir Arun
Production: FTII
Cinematography: Rajiv Jagtap
Editing: Samarth Elist
Sound: Suchasree Sanyal
Music: Govind Date, Cost: Toraj Dasgupta, Shashi Bhushan, Sunil Prakash, Anupam Sengupta

SYNOPSIS

Babu is a Bihari immigrant in Bombay, who works as a caretaker of a film property godown. There he discovers an old projector with a film can. The film is based on the adventures of Mandrake the magician. While he watches the exploits of this brilliant magician, Babu realises that all the magical properties that are there in the film are also present in the warehouse with him.

Citation

For the dailly,如实的 story of a young men who transforms a rundown warehouse into an Aladdin’s Cave through the fun and folly of the moving images where magic, mystery and adventure become possibilities.

A young man brings a new twist to the old tradition of properties in a film. This film is a perfect example of how to take an old idea and present it in a new way.

PROFILE

RUCHIR ARUN

Ruchir Arun graduated from Mass Communication from St. Xavier's College, Kolkata. His film 'Man from Malabar' won the Special Jury Award in non-fiction section at the 1st National Students' Film Awards and the Students Film Festival of India. He has completed his final diploma project as a student of the FTII, specialising in direction.

FILM AND TELEVISION INSTITUTE OF INDIA

Established in 1960, the FTII, Pune, is India’s foremost training institute for film-making, cinematography, editing and sound recording. It was set up on the premises of the erstwhile Prabhat Film and has trained several pioneers of the New Indian Cinema and innovative technicians both in mainstream Hindi films and regional cinema.
HEYRO PARTY | हेयरो पार्टी

SYNOPSIS

Being different is not often accepted by the society. The ones who are neglected either fall off or find ways to fit in. Such is the story of Debi, the protagonist who wants to fit in. Heyro Party is the story of a young boy who is looking for attention from the outside world, unable to get it from his family. It explores the paths of old needs passing away and new anchors coming.

Citation

For its poignant selection of selfless dreams and aspirations, the film depicts the struggles and dilemmas of a poor family in a simple and compelling cinematic language.

DEEPAK GAWADE

Deepak Gawade started his career with television serials as a production manager and shifted to feature films with Vakil Banaudiwa Mochool as location manager. He has worked for Abhinav Lakhna (Once Upon a Time in Mumbai and The Devil's Picture) and Neeraj Pandey (Tuesday and Special Chabbies). This is his debut as director.

BAISHAKHI BANERJEE

Baishakhi Banerjee started her career as a crime journalist. She moved to Mumbai in 2006 and worked as a supervising producer and then creative producer for several television shows like Kheene Jeevan, Sharrer Ki Dhaag, Vivasvat, Marya Agya, Left Right Left, Chat Bahu Bal, Aish Kisko Na Vada, Mayaanadhi, Herra, Jinnon. Baishakhi Banerjee is best known for her role in the hit television series "Beyhadh" as the lead actress.

For its poignant selection of selfless dreams and aspirations, the film depicts the struggles and dilemmas of a poor family in a simple and compelling cinematic language.
SPECIAL JURY AWARD (SHARED) / निर्माणक मंडल का विशेष पुरस्कार (साझा)

GIRISH KASARAVALLI / विशेष कारक कोष

RAJAT KAMAL / राजत कमल ₹ 1,00,000/-

ANANTHAMURTHY... NOT A BIOGRAPHY... BUT A HYPOTHESIS
आनंदमूर्त्य... निजी कृतिका... ब्रह्मचर्यकालिन

Citation

For the clarity and the insight with which it looks at the work of Ananthamurthy, one of the finest Indian writers, whose work carries exceptional social significance.

SYNOPSIS OF THE FILM: The story of a middle-class family's struggle to preserve their traditions in the face of modernity.

SYNOPSIS OF THE FILM: A medicine graduate, Satyanshu Singh joined his brother Devanshu, who was working in films as a dialogue coach, and together they wrote and directed their first feature film.

TAMAASH | तमाशा
**CHIDIYA UDH | चिड़िया उड़**

**Citation**

For his unique vision of urban angst told without dialogue. The de-emphasized narrative counterfactually blends visual, sound, music and acting.

**Reliance MediaWorks**

A film and entertainment services company. It offers end-to-end integrated services across the entire film and media services value chain to production houses, studios and broadcasters.

**Balwant Singh**

A film and media professional known for his work in the industry.

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**MANDRAKE | MANDRAKE! | मेंड्रेक! मेंड्रेक!**

**Citation**

For exhibiting a wide spectrum of hues, both colour and black and white, while picketing the action in a dark warehouse full of utility light sources as also for the simulation of silent era film with evoking trick photography.

**Kavin Jagtiani**

Kavin Jagtiani did a diploma in cinematography from the FTII, Pune. He started a number of commercials and music videos. He has also worked as an assistant camera operator on films like 'Rann' and 'Chakravyuh'.

**Kunal Khemu**

A well-known actor known for his work in the film industry.

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**PRANJAL DUA**

Pranjal Dua is an Indian film-maker who studied at the FTII. His films stem from an overwhelming sense of wonder at the absurdity of the world around him. With his films, he hopes to examine his own identity within the context of contemporary India. He currently resides in Mumbai.

**Anupam Kher**

An actor known for his work in the film industry.

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**RAJAT KAMAL**

Rajat Kamal, the actor known for his work in the film industry.
CHIDIYA UDH | चिड़िया उड़

Gautam Nair

Gautam Nair is a graduate in audiography from the FTII, Pune. He has previously won the National Film Award for audiography in a non-feature film in 2011. He is currently based in Mumbai.

Citation

For a layered and resonant soundtrack with elements of ambiguity and decay, contributing to an overwhelming sense of urban disconnect.

GULABI GANG | गुलाबी गँग

Arjun Gourisaria

Arjun Gourisaria studied editing at the FTII, Pune. He started working as a professional editor in 1989 and, in 1992, went on to establish a feature-film and advertising production company by the name of Black Magic Motion Pictures. Among others, the company produced the National Award-winning Bengali film, Patthar, as well as Sikhoys Sambodhi, which won the best film award at the New York Indian Film Festival.

Citation

For imparting the film with its structure and rhythm, tempo and drama, movement and exposition.

The official catalogue of the National Film Awards
YUGADRASHTA | युगद्रश्ता

ANURAG SAHIA

For its spectacular blending of folk elements with a rich and nuanced classicism that conveys an enthralling percusion.

LIPKA SINGH DARAI

For its soulful and stirringly disruptive dialogue between two generations that operates at an allegorical level, gently synthesizing apparently unrelated facets leaving the viewer with a strong sense of absorption.

Synopsis of the film at page no. 171.
SPECIAL MENTION / विशेष उल्लेख
MADONNE M. ASHWIN / मादोन एम. अश्विन
CERTIFICATE / प्रशासित पत्र

Year 2013 / Tamil / Digital / Colour / 8 min
Direction: Madonne M. Ashwin; Production: Curo Films; Cinematography: Raja Bhattachaijs; Editing: Abhiram Sander Naask; Sound: Abhiram Sander Naask.

DHARMAM | धर्मम

MADONNE M. ASHWIN

Madonne M. Ashwin worked as a software engineer for an MNC before joining a reputed film institute called Film Camp in Bangalore. After the course, he participated in a Tamil TV reality show called Notsam Yaavu, for short film makers and started making short films. He won the award for the best director of the season from a jury comprising of veteran Tamil film-makers.

Citation
For its searing critique of middle-class hypocrisy and a corrupt society as seen through the eyes of an impressionable child."

Synopsis of the film by shapeen, 110.

RAJDEEP PAUL AND SARMISHTHA MAITI

RAJDEEP PAUL AND SARMISHTHA MAITI are independent film-makers based in Kolkata who have been working jointly for the last few years doing independent film projects of different genres.

Citation
For an entertaining biography of a wonderfully engaging personality, with shades of a near chaotic lifestyle set in a period known for its path-breaking music.'

Synopsis of the film by shapeen, 110.
ACSEX
Withstanding the dictates of norm and abnormal, he millions of monogamous with their identities. This film explores notions of beauty, the ideal body and ethos through four storytellers, four women with personalities through the lives of Natasha, Santu, and Alia. It brings up the fine questions of experience, confidence and resistance to the normative.

ANANTHAMURTHY... NOT A BIOGRAPHY... BUT A HYPOTHESIS
Dr. U.R. Ananthamurthy, acclaimed Kannada writer and winner of the International Award, is a thinker of international repute, also widely recognized for his social activism. This film foregrounds the vision of his fiction and his reflections on Gandhi's philosophy, socialism, and diverse cultural issues explored by thinkers who have been interacting with him for several decades.

AT THE CROSSROADS: NODDAN BAGCHI LIFE AND LIVING
This is a biographical documentary on eminent Indian percussionist and exponent of folk and jazz music, Nodan Bagchi, who still plays his brand of 60's rock, and is a recreating member of the internationally occupied Carlton Rota Jazz Ensemble. The film tells a deeper look into the musical journey of Nodan Bagchi and his entire generation of musicians, its social, cultural and political evolution of music in Kolkata.

CANDLES IN THE WIND
Punjab, the food bowl of India, is the nation's bread-basket, induced non-meatageng agriculture and avoiding food surries. Women of Punjab have long forgotten to sing the song of harvest. This film documents the month of wheat in the Four Seasons Revolution as they recognize the roles of engagement and the politics of domination in their bid to survive. Their struggles give us a window into the social-economic milieu in rural India.

CHIDYA UDHW
The great wheels of the city grind their teeth between them. A young boy from a chicken farm and a housekeeping girl in a luxury hotel - each one must give the other strength to in and escape this fate, as nameless chicken continues to feed the city unthirste.

DHARMAM
Arjun is getting ready for a fancy dress competition. His mom is rehearsing him to recite the English dialogues. Arjun argues about how a beggar wouldn't do in English instead of Tamil. A traffic constable, on his first day at work, offers money to a beggar. At work, a traffic sub-inspector makes the constable collect bribe. The beggar encounters Arjun, a car in a car. The beggar expresses his passion as a poem in Tamil. In the competition, Arjun recites the Tamil poem which the beggar had recited. The constable offers the judge the bribe. The sub-inspector hangs his head in shame.

KANKEE O SAAPPO
The film is a conversation on a girl and her grandmother whom she calls her Asia. Two screens run simultaneously throughout the film giving a notion of a letter. The dialogue arising from the two screens triggers a sense of conflict between the inside and the outside, the old and the new, the land and the sea, night and day, life and death, and dual and surreal.

TAMAASH
Anwar fulfills a dream from his father's life to perform on stage in his old days. The film begins to a group of elderly kids. A group of older kids meets the group of kids that Anwar had performed with in his childhood. Anwar and kids talk about their dreams and stories. Anwar is happy to meet the group of kids.

YUGADRASHTA
The film, based on the life and times of the scholar Dev Goswami (1885-1962), with the central character along with his biographer Gengrichmar discussing the extraordinary life of the Satadhara – the chief of the Agnivesh monastery called Cemum Sutra of Maury, the hope star island of great mythological heritage. It shows the profound effort in spreading education. It ends with the arrival of a young man when the poet reflects on his dream of a greater Assam where all communities live like the Boro, the Bodo, and the Muslims will live in harmony.

SYNOPSIS / सारांश
The awards aim at encouraging study and appreciation of cinema as an art form and dissemination of information and critical appreciation of the art form through publication of books and articles, etc.

The 61st National Film Awards 2013

BEST WRITING ON CINEMA
ALAKA SAHANI | अलका साहानी

PROFILE

Alaka Sahani is a Senior Assistant Editor with The Indian Express, Mumbai, and heads its features section. During her journalistic career spanning over 15 years, she has worked for Hindustan Times (Kolkata and Mumbai) and The Times of India, Kolkata. Through her articles, she tries to highlight different facets of cinema beyond the glamour and gossip. She is currently working on a book on Alok Koonar for HarperCollins Publishers India.

Citation

Through her articles published in 2013, film critic Alaka Sahani has highlighted facets of cinema beyond glamour and gossip by taking deeper into the contemporary relevance of iconic film makers. The jury recommends her for the award for her non-mainstream theme of her articles and the sensitivity with which she has presented these stories.

BEST WRITING ON CINEMA
61st