53rd National Film Awards 2006
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B. Saroja Devi (Chairperson)

Ashok Sharan
Anwar Ali
Meena Debbarma
Shyamali Deb Banerjee
Shyama Prasad
P. Sudershan
Seema Biswas
B.S. Lognath
JURY FOR BEST WRITING ON CINEMA

Katte Ramachandra

P.H. Vishwanath

Ina Puri

Ratnottama Sengupta

Khalid Mohammad (Chairman)

Amitabh Parashar
JURY FOR NON-FEATURE FILMS

Siddharth Kak (Chairman)

Sangita Tamuli

Chinmaya Nath

Kireet Khurana

A.B. Tripathi

Kishore Dang
दादा साहेब फल्के पुरस्कार
Dada Saheb Phalke Award
ABOUT DADA SAHEB PHALKE AWARD
The prestigious and top most award of Indian cinema is named after the father of Indian cinema Dhundiraj Govind Phalke. He is credited with making the first ever Indian feature film in the year 1913. Beginning with Raja Harishchandra, Dadasaheb Phalke, as he was popularly called, went on to make 95 movies and 26 short films in a span of 19 years until 1932.

To honour this enterprising film personality, the Dadasaheb Phalke award was introduced in the year 1969 with a view to recognize the contribution of film personalities towards growth and development of Indian cinema. The first award was presented to the renowned actress and pioneer of studio system in India, Devika Rani.

दादा साहेब फालके पुरस्कार
भारतीय सिनेमा का सर्वोत्तम पुरस्कार भारत में सिनेमा के जनक माने जाने वाले दुंधीराज गोविन्द फालके के नाम से सुशोभित है।
'राजा हरीशचंद्र' से फिल्मी जीवन का प्रारंभ करने वाले दादा साहेब फालके ने 1932 तक, 19 वर्ष में 95 फ़िल्में तथा 26 लघु फ़िल्में बनाई।
दादा साहेब फालके के सम्मानार्थ यह नामित पुरस्कार सन् 1969 में पहली बार प्रसिद्ध अभिनेत्री तथा स्टूडियो तंत्र की प्रतिपादक देविका रानी को प्रदान किया गया। प्रत्येक वर्ष भारतीय सिनेमा के उद्यान और विकास के लिए आजीवन काम करने वाले व्यक्ति को इस पुरस्कार से सम्मानित किया जाता है।
दादा साहेब फालके पुरस्कार विजेता 2005

श्याम बेनेगल
SHYAM BENEGAL

भारत में नये सिनेमा के प्रणेता, श्याम बेनेगल मूलतः अकादमिक संस्‍रोचक से उज्जवल वाले एवं बहुमूखी प्रतिभा के धनी हैं। श्री बेनेगल राष्ट्रीय एकता और विकास से जुड़े मुद्दों के प्रति दिल से समर्पित हैं। उन्होंने प्रत्येक केंद्रीय एक विज्ञापन फिल्म में पटकथा लेखक के रूप में शुरु किया था। आगे बढ़कर उन्होंने टेलीविजन, सूचना प्रौद्योगिकी, सामाजिक तथा सांस्कृतिक परिवर्तनों के विभिन्न पहलुओं पर संगोष्ठियों में भाग लिया और व्याख्यान भी किए। श्री बेनेगल ने 1966 से 1973 तक भारतीय फिल्म तथा टेलीविजन संस्थान, पुणे में जन संचार तकनीक पर अध्ययन का कार्य भी किया। 1980 से 1983 तक और 1989 से 1992 तक संस्थान के चेयरमैन के रूप में उन्होंने उनके शैक्षिक क्रिया-कलापों में सक्रिय मूर्तिक नियुक्त।

इनकी सिनेमा शैली में वैदिकता, मनोरंजन और प्रगति का अद्वितीय मिश्रण है। 1976 में पदमश्री और 1991 में पदम भूषण से सम्मानित श्री श्याम बेनेगल को 2004 में इंदिरा गांधी राष्ट्रीय एकता पुरस्कार सहित कई अन्य पुरस्कारों से भी सम्मानित किया जा चुका है। नरेंद्र मोदी ने श्याम बेनेगल राज्य समारोह में नामांकन किया।


श्याम बेनेगल निर्देशित कुछ प्रमुख टेलीविजन धारावाहिक हैं: "यात्रा" (1986), "कथासूग" (1988) तथा भारत एक खेत्र (1988).
SHYAM BENEGAL

One of the pioneers of the new cinema in India, Shyam Benegal is considered as one of the leading filmmakers of the country ever since his first feature film, ANKUR was released. His films have been seen and widely acclaimed in India and at different International film festivals for the last three decades. The core subjects of his films have been varied in nature but mainly centered around contemporary Indian experience. Problems of development, social and cultural change appear on many levels as a continuing thread in practically all his films. Apart from fiction features, he has made a number of documentaries on subjects ranging from cultural anthropology and problems of industrialization, to music and so on. His work on television consists of several popular series based on short stories by well-known Indian and International writers. His mammoth 53 part series on the history of India based on Jawaharlal Nehru’s book Discovery of India has won wide acclaim. He has also made an extra-mural educational series sponsored by UNICEF, for rural children.

Shyam Benegal’s career started with a job as a copywriter in advertising from where he graduated to become the Creative & Accounts Group Head before becoming a full-time filmmaker. He has lectured at many institutions in India and abroad as well as participated in seminars on subjects dealing with Cinema, Television, Information Technology and different aspects of social cultural change.

Shyam Benegal taught Mass-communication techniques between 1966 and 1973. He was a Homi Bhabha fellow (1970-72) during which time, he studied Children’s Television with CTW in New York and worked as Associate Producer with WGBH, Boston. He took an active role in shaping film education as Chairman of the Film Television Institute of India during 1980-83 and 1989-92.

As a person deeply committed to social integration in India, Shyam Benegal was part of the National Integration Council (1986-89) and the National Council of Art. The Government of India has conferred on him two of its most prestigious awards – PADMA SHRI (1976) and PADMA BHUSHAN (1991).

In 2004, he was awarded the Indira Gandhi National Integration Award. Awards and honours are not new for Shyam Benegal. Most all his films have won awards—national as well as international. Shyam Benegal is presently a Member of Parliament, Rajya Sabha.

Shyam Benegal has over 70 prominent and celebrated films to his credit.


His prominent work on television includes popular and informative serials like; “Yatra” (1986) The Journey, “Katha Sagar” (1986) and “Bharat Ek Khoj” (1988)
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<td>9.</td>
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<td>Ashok Kumar</td>
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<td>Balachandra Govind Pendharakar</td>
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<td>1992</td>
<td>Dr. Bhupen Hazarika</td>
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<td>25.</td>
<td>1993</td>
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<td>Dilip Kumar</td>
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<td>Shivaji Ganesan</td>
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<td>1998</td>
<td>B. R. Chopra</td>
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<td>31.</td>
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<td>Hrushikesh Mukherjee</td>
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<td>35.</td>
<td>2003</td>
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<th>Language</th>
<th>Year</th>
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<td>1.</td>
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<td>P.K. Atre</td>
<td>Marathi</td>
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<td>2.</td>
<td>Mirza Ghalib</td>
<td>Sohrab Modi</td>
<td>Hindi</td>
<td>1954</td>
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<td>3.</td>
<td>Pather Panchali</td>
<td>Satyajit Ray</td>
<td>Bengali</td>
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<td>4.</td>
<td>Kabuliwala</td>
<td>Tapan Sinha</td>
<td>Bengali</td>
<td>1956</td>
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<td>5.</td>
<td>Do Ankhen Barah Haath</td>
<td>V. Shantaram</td>
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<td>Sagar Sangame</td>
<td>Debaki Kumar Bose</td>
<td>Bengali</td>
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<td>7.</td>
<td>Apur Sansar</td>
<td>Satyajit Ray</td>
<td>Bengali</td>
<td>1959</td>
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<td>8.</td>
<td>Anuradha</td>
<td>Hrishikesh Mukherjee</td>
<td>Hindi</td>
<td>1960</td>
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<td>10.</td>
<td>Dada Thakur</td>
<td>Sudhir Mukherjee</td>
<td>Bengali</td>
<td>1962</td>
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<td>11.</td>
<td>Shehar Aur Sapna</td>
<td>Khwaja Ahmed Abbas</td>
<td>Hindi</td>
<td>1963</td>
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<td>12.</td>
<td>Charulata</td>
<td>Satyajit Ray</td>
<td>Bengali</td>
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<td>Chemmeen</td>
<td>Ramu Kariat</td>
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<td>1965</td>
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<td>17.</td>
<td>Bhuvan Shome</td>
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<td>Hindi</td>
<td>1969</td>
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<td>20.</td>
<td>Swayamvaram</td>
<td>Adoor Gopalakrishnan</td>
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<td>22.</td>
<td>Chorus</td>
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<td>1974</td>
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<td>Chomana Dudi</td>
<td>B.V. Karanth</td>
<td>Kannada</td>
<td>1975</td>
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<td>Sr. No.</td>
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<td>Director</td>
<td>Language</td>
<td>Year</td>
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<td>1976</td>
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<td>Girish Kasaravalli</td>
<td>Kannada</td>
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<td>Biplab Ray Choudhri</td>
<td>Hindi</td>
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<td>Bengali</td>
<td>1982</td>
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<td>31.</td>
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<td>Sanskrit</td>
<td>1983</td>
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<td>Prakash Jha</td>
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<td>G. Aravindan</td>
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<td>Tabarana Kathe</td>
<td>Girish Kasaravalli</td>
<td>Kannada</td>
<td>1986</td>
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<td>Halodhia Choraye Bodhan Kahi</td>
<td>Jahnu Barua</td>
<td>Assamese</td>
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<td>36.</td>
<td>Piravi</td>
<td>Shaji N. Karun</td>
<td>Malayalam</td>
<td>1988</td>
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<td>37.</td>
<td>Bagh Bahadur</td>
<td>Buddhadeb Dasgupta</td>
<td>Hindi</td>
<td>1989</td>
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<td>38.</td>
<td>Maruppakkam</td>
<td>K. S. Sethumadhavan</td>
<td>Tamil</td>
<td>1990</td>
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<td>40.</td>
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<td>Sanskrit</td>
<td>1992</td>
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<td>Charachar</td>
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<td>Bengali</td>
<td>1993</td>
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<td>42.</td>
<td>Unishe April</td>
<td>Rimparno Ghosh</td>
<td>Bengali</td>
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<td>43.</td>
<td>Kathapurushan</td>
<td>Adoor Gopalakrishnan</td>
<td>Malayalam</td>
<td>1995</td>
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<td>Lal Darja</td>
<td>Buddhadeb Dasgupta</td>
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<td>Thai Saheb</td>
<td>Girish Kasaravalli</td>
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<td>Samar</td>
<td>Shyam Benegal</td>
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<td>Vanaprassthram</td>
<td>Shaji N. Karun</td>
<td>Malayalam</td>
<td>1999</td>
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<td>Mondo Meyer Upakhyan</td>
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<td>Sandeep Sawant</td>
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<td>52.</td>
<td>Page 3</td>
<td>Madhur Bhandarkar</td>
<td>Hindi</td>
<td>2004</td>
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कथाचित्र पुरस्कार  
Awards for Feature Films
BEST FEATURE FILM

KAALPURUSH - MEMORIES IN THE MIST (Bengali)

Swarna Kamal and a cash prize of Rs. 50,000/- to the Producer JUGAL SUGANDH

Swarna Kamal and a cash prize of Rs. 50,000/- to the Director BUDHADEB DASGUPTA

CITATION

The award for the Best Feature Film of 2005 is given to the Bengali film KAALPURUSH - Memories In The Mist (Bengali) for a rare lyrical style and a unique cohesion of narrative structure and characters that allow it to flow on different planes.
JUGAL JHAMU SUGHAND

Son of well known film producer, Jhamu Sughand, Jugal Sughand is a Commerce graduate and heads the creative department of his family production house, PH. Sughand Productions. He has been the Producer for all three Bengali ventures of his company viz. Swapner Din, Janmadata and Kaalpurush. All the three have won many awards at different Film Festivals.

BUDDHADEB DASGUPTA

Buddhadeb Dasgupta is one of those few filmmakers who make you proud of the great Indian cinematic tradition. He creates cinema to tell the story of oppression and hope. His reputation as a filmmaker rests as much on the lyrical and poetic style his film making as on the socially relevant themes he chooses to highlight. A Professor of Economics by training, Buddhadeb Dasgupta is considered by critics as one of India’s foremost directors today. A multi talented person, a poet, a novelist, a filmmaker, he has moved towards a more poetic cinema, in which the camera framing, compositions, lighting, symbolism all contribute significantly to the evocation of mood and atmosphere.
INDIRA GANDHI AWARD FOR THE BEST FIRST FILM OF A DIRECTOR

PARINEETA (Hindi)

Swarva Kamal and a cash prize of Rs. 25,000/- to Producer VIDHU VINOD CHOPRA

Swarva Kamal and a cash prize of RS. 25,000/- to the Director PRADEEPS SARKAR

CITATION

The Indira Gandhi Award for the Best First Film of a Director of 2005 is given to the Hindi Language Film PARINEETA for the competent directorial style to recreate a classic novel with modern cinematic sensibilities.
VIDHU VINOD CHOPRA

Born and raised in the idyllic paradise state of Kashmir, Vidhu Vinod Chopra earned a degree in Economics and got himself enrolled in the Film and Television Institute of India (FTII). He made his mark right with his graduate film “Murder at Monkey Hill” which won the National Award for best short film. His next film “An Encounter with Faces” was nominated for an Oscar in the short & non-fiction category.

Vidhu Vinod Chopra made his feature film debut with “Saza-e-Maut” (The Death Sentence) which won rave reviews “Khamoshi”, “Parinda”, “1942-A Love Story”, “Kareeb” and “Misson Kashmir” are some of the hit films of Vidhu Vinod Chopra. He turned to comedy with and, together with its sequel has established himself as a man of versatile talent and a Director with a purpose.

PRADEEP SARKAR

Pradeep Sarkar was born and brought up in Calcutta. He graduated from the Delhi college of Arts with a Gold Medal in 1979 and joined advertising. After 17 years in mainstream advertising, he jumped into ad film making and bagged many prestigious advertising awards including the ‘Best Director of Ad films’ in 2003. He has also made over 1000 television commercials, 15 music videos and a few feature film songs. ‘Parineeta’ is his directorial debut and has been acclaimed as an emotional, visual and musical extravaganza.
BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT

RANG DE BASANTI (HINDI)

Swarna Kamal and a cash prize of Rs.20,000/- each to the Producer UTV MOTION PICTURES & RAKESH OMPRAKASH MEHRA PICTURES (P) LTD.

Swarna Kamal and a cash prize of Rs.40,000/- to the Director RAKESH OMPRAKASH MEHRA

CITATION

The award for the Best Popular Film of 2005 providing wholesome entertainment is given to the Hindi Language Film RANG DE BASANTI for creating popular appeal that captures the angst of the younger generation with compassion and imagination.
राकेश ओम प्रकाश मेह्रा

अमूल के लिए साप्ताहिक पुरस्कार प्राप्त डॉक्यूमेंट्री मामूली राम और कुछ जनी-मानी कंपनियों के लिए 250 विज्ञापन फिल्मों के निर्देशन के बाद राकेश ओम प्रकाश मेह्रा ने आक्स (2001) बनाया जिसमें अमिताभ बच्चन एवं मनोज बाजपेयी ने अभिनय किया था। 2004 में एकेश ने अपनी निर्माण कंपनी स्थापित की। उनकी मुख्य धारा की फिल्म रंग दे बसंती ने सिनेजगत में हलचल मचा दी।

यू टी वी मोशन पिक्चर्स

यू टी वी मोशन पिक्चर्स फिल्म और टेलीविजन कार्यक्रम निर्माण क्षेत्र में देश की एक अग्रणी कंपनी है। रोनी स्क्रीवाला के संक्रम नेतृत्व में कंपनी ने भारतीय फिल्म उद्योग में नई ऊंचाईयाँ का छुआ है।

RAKEYSH OMPRAKASH MEHRA

Rakeysh Omprakash Mehra started his career with ad films and commercials. In the span of his career, he also made an award-winning documentary, “Mamuli Ram” for the co-operative giant ‘Amul’ which was an award winning documentary, ‘Aks’-the reflection (2001), starring Amitabh Bachchan and Manoj Bajpai was his debut endeavor. It won him critical acclaim and various awards. In 2004 he set up his own production house, which has begun its journey with the Aamir Khan starrer, ‘Rang De Basanti’.

UTV MOTION PICTURES

UTV Motion Pictures is one of the top Film and Television production houses of the country. Under the able leadership of Ronnie Screwvala, the company has risen to the position of Industry Leader.
NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION

DAIVANAMATHIL (MALAYALAM)

Rajat Kamal and a cash prize of RS. 30,000/- to the Producer ARYADAN SHOUKATH

Rajat Kamal and a cash prize of RS. 30,000/- to the Director JAYARAJ

CITATION

The Nargis Dutt Award for the Best Feature Film of 2005 on National Integration is given to the Malayalam Film DAIVANAMATHIL for the powerful representation of a burning communal issue highlighting the plight of women in times of religious intolerance.
ARYADAN SHOUKATH

Aryadan Shoukath has done his B.Sc. in Zoology from the Calicut University. He later turned to fiction writing and is now a short story and screenplay writer. He has also been working as a film producer. Shoukath's stories have been published in some of the leading Malayalam periodicals. His short stories have inspired many films including the award winning film Padam Onnue: Oru Vilapam which drew inspiration from his story Shahina.

JAYA RAJ

Born in Kottayam, Kerala, Jaya Raj has made 29 feature film and one tele film so far. His film Deshadanam (2000) got the special mention in KARLOVY VARI (CHEC REPUBLIC). KARUNAM (2000) was given Golden Peacock award for the best film in Asian competition at the International Film Festival of India. SHANTHAM (2000) was adjudged the best cinematography at DE 3 Continents festival at France. Many of his other films too have won a number of Awards at the National and State levels. Karunam (1998) and Santham (2001) have also been honoured with V. Shantaram Awards.
BEST FILM ON FAMILY WELFARE

DHAVAMAI DHAVAMIRANTE (TAMIL)

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer P A SHANMUGAM

Rajat Kamal and a cash prize of Rs. 30,000/- to Director CHERAN

CITATION

The Award for Best Film on family welfare for the year 2005 goes to the Tamil Film DHAVAMAI DHAVAMIRANTE for the evocative portrayal of a family caught in trials and tribulations in a simple narrative style.
P.A. SHANMUGAM

P.A. Shanmugam make his debut as a Producer with the National Award winning film Dhavamai Dhavamirunthu (2005).

CHERAN

Director, producer scriptwriter and actor Cheran is very well known ins Tamil cinema. His debut film Bharathi Kannamma (1997) got him the Filmfare award for Best Director. He has given many notable Tamil films and has won a number of awards.
BEST FILM ON OTHER SOCIAL ISSUES SUCH AS PROHIBITION, WOMEN AND CHILD WELFARE, ANTI-DOWRY, DRUG ABUSE, WELFARE OF THE HANDICAPPED ETC.

IQBAL (HINDI)

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer SUBHASH GHAI

Rajat Kamal and a cash prize of Rs. 30,000/- to the Director NAGESH KUKUNOOR

CITATION

The Award for the Best Film on Other Social Issues such as Prohibition, Women and Child Welfare, Anti-Dowry, Drug Abuse, Welfare of the Handicapped etc. of 2005 is given to the Hindi Language Film IQBAL for its inspiring and cinematically energetic portrayal of a hearing impaired in his aspiration to become a champion cricketer.
SUBHASH GHAI

Subhash Ghai is one of the most renowned names in Indian Cinema. Graduating from the Film and Television Institute of India, Subhash Ghai started his career as an actor but shifted to screenplay writing. *Kalichaaran* (1976) was his directorial debut. The film was a big hit and since then he has not looked back. He got the Filmfare award for his film *Karma.* His later films *Pardes* and *Taal* are known as pioneers for creating overseas markets for Indian Motion pictures.

NAGESH KUKUNOOR

A chemical engineer by profession, Nagesh Kuknoor gave up his lucrative career as an environmental consultant in Atlanta. Using his personal savings he wrote, produced acted and directed his debut film *Hyderabad Blues.* The film became the largest grossing low budget Indian film in English in spite of the fact that the film was not what was traditionally defined as commercial in Indian filmdom. The film has been to several international festivals winning different awards. Nagesh has created a new genre in Indian cinema — the low budget film that breaks the traditional barrier of both commercial and art cinema. Nagesh’s later productions include *Bollywood Calling* and the trend setter *Teen Deewarein.*
BEST FILM ON ENVIRONMENT CONSERVATION/PRESERVATION

THUTTURI (KANNADA)

Rajat Kamal and a cash prize of Rs. 30,000/- to the Producer JAIMALA RAMCHANDRA
Rajat Kamal and a cash prize of Rs. 30,000/- to Director P SESHADRI

CITATION

The Award for The Best Film on Environment Conservation/Preservation for the year 2005 is given to the Kannada Film THUTTURI for its imaginative portrayal of a group of young children who fight to preserve a healthy urban environment.
A multi-faceted personality, Jaimala Ramachandra started as a child artist at the age of 13 in a Tulu film and bagged the Best Actress award. She has acted in 75 movies. She entered into film production in 1986 and has produced 5 films so far including the well-acclaimed Thai Saheba which has won as many as 25 awards.

P. Sheshadri

P. Sheshadri is a postgraduate in Kannada Literature and a diploma holder in journalism. After a short stint as a journalist, he entered Film-land in 1990 as a screenplay and dialogue writer. Later, he directed different T.V. Serials and documentaries. In 1995 he became an independent Director of television serials, documentaries and tele-films. His maiden effort as Director of a feature film MUNNUDI (A Preface) in the year 2000 brought him great applause for his sensitive approach to cinema. ATITTHI (The Guest-2001) and BERU (The Root-2004) are his other notable films.
BEST CHILDREN’S FILM

BLUE UMBRELLA (HINDI)

Swarna Kamal and a cash prize of Rs.30,000/- to the Producer UTV MOTION PICTURES

Swarna Kamal and a cash prize of Rs.30,000/- to Director VISHAL BHARDWAJ

CITATION

The Award for the Best Children’s Film of 2005 is given to the film BLUE UMBRELLA for its poetic and visually stunning interpretation of a story highlighting the values of selflessness and compassion.
VISHAL BHARDWAJ

Born on 4th August, 1965, Vishal Bhardwaj, has graduated from Delhi University. He won the Filmfare Award, as Music Director for ‘MACHCHIS’ and the National Award for the music of ‘GOD MOTHER’ (1999).

He made his debut as Director with ‘MAKDEE’ a film for children, which won the 2nd Best Adult Jury Award-CICFF (2002) and the Best Film - Open Doek Film Festival, Belgium 2003. Maqbool and Omkara are his other well known and widely acclaimed films.

UTV MOTION PICTURES

UTV Motion Pictures is one of the top Film and Television production houses of the country. Under the able leadership of Ronnie Screwvala, the company has risen to the position of Industry Leader.
BEST DIRECTION

RAHUL DHOLAKIA (PARZANIA – ENGLISH)

Swarna Kamal and a cash prize of Rs. 50,000/- to Director RAHUL DHOLAKIA

CITATION

The Award for the Best Direction of 2005 is given to RAHUL DHOLAKIA for the compelling documentation of contemporary human lives trapped in difficult times of communal hatred and violence in his English Language Film PARZANIA.
Rahul Dholakia entered the film world with Ad films and documentaries. Later he went to New York to pursue his Masters in Film Making. After graduating he got into producing and directing documentaries. After graduating, he produced a series of documentaries for Channel 4, London and directed for some other documentaries including the award winning ‘Teenage Parents in New York’. He made his first feature in Hindi, Kehtaa Hai Dil Baar Baar, with Paresh Rawal & Jimmy Shergill. ‘Parzania’ is his second feature and has received critical acclaim.
BEST ACTOR

AMITABH BACHCHAN

Rajat Kamal and a cash prize of Rs. 10,000/- to Actor AMITABH BACHCHAN

CITATION

The Award for the Best Actor of 2005 is given to AMITABH BACHCHAN in the Hindi Film BLACK for his dramatic rendition of reformed alcoholic who struggles to give a physically handicapped child a new life.
AMITABH BACHCHAN

Amitabh Bachchan needs no introduction. Born on 11th October, 1942 at Allahabad, U P, he made his debut in SAAT HINDUSTANI, in 1969. He has so far acted in more than 100 films with a large number of hits. Today, he is regarded as the tallest acting personality of Hindi Cinema.

His T V Quiz show ‘KAUN BANEGA CROREPATI’ created history in the annals of Television.

Amitabh Bachchan has been a Member of Parliament from 1984-1987. He was conferred the ‘PADMASHREE’ in 1984 and ‘PADMABHUSHAN’ in 2001.

Amitabh Bachchan won the award for ‘BEST PROMISING ACTOR’ for his debut film ‘SAAT HINDUSTANI’ in 1970. Since then he has not looked back. Awards and honours have been coming his way quite often. He has been voted ‘STAR OF THE MILLENNIUM’ through a poll conducted worldwide by BBC.
BEST ACTRESS

SARIKA

Rajat Kamal and a cash prize of Rs. 10,000/- to Actress SARIKA

CITATION

The Award for the Best Actress of 2005 is given to SARIKA in the English Language Film PARZANIA for her rendition of a crusading mother who fights for justice against all adversity in a communally charged environment.
SARIKA

Born and brought up in Bombay, Sarika came to films through a Talent Contest held by Film Fare. She started her acting career at the age of 4. Her first film was ‘Hamraz’ directed by B.R. Chopra. She worked as a child artiste in many other films. ‘Kagaz ki Nao’ was her first film in an adult role as a leading lady. It was followed by ‘Geet Gata Chal’ and many other films. She has worked in Marathi, Gujarati and Bengali language films too. She has also worked as an assistant director under the late Sri Basu Bhattacharya.

After shifting to Madras, she switched careers and worked as Sound Director and Costume Designer for more than 30 films. In 2000 she won the National award as the Best Costume Designer for ‘Hey Ram’, a period film. She has also been actively involved in theatre.
BEST SUPPORTING ACTOR

NASEERUDDIN SHAH

Rajat Kamal and a cash prize of Rs. 10,000/- to Supporting Actor NASEERUDDIN SHAH

CITATION

The Award for the Best Supporting Actor of 2005 is given to NASEERUDDIN SHAH in the Hindi Language Film IQBAL for his competent depiction of an endearing man who finds it difficult to give up his addiction to alcohol but still emerges vicarious as his protégé the young village lad conquers his dream.
NASEERUDDIN SHAH

Naseeruddin Shah is another household name in the Indian film arena. A graduate from Aligarh Muslim University and alumni of National School of Drama and the Film & Television Institute of India, he is quite at ease both in the theatre and the cinema. Awards have come to him frequently. Four times Filmfare Award winner for Best Actor, he got the National Award for Best Acting in 1980 and 1985 and Best Actor at the Venice Film Festival.
BEST SUPPORTING ACTRESS

OORVASHI

Rajat Kamal and a cash prize of Rs. 10,000/- to Supporting Actress OORVASHI

CITATION

The Award for The Best Supporting Actress of 2005 goes to OORVASHI in the Malayalam Film ACHHU VINTE AMMA for the highly credible performance of a brave woman who pledges her life and love for an adopted child.
Oorvasi

Oorvasi, born at Chennai, is the daughter of well known drama artists Shri V Parameswaran Nair and Smt Vijayalakshmi. She did her schooling at Chennai.

Well known best script writer K Bagyaraj spotted Oorvasi in her school days. Oorvasi became a popular heroine through the blockbuster ‘Mundanai Mudichu’ (Tamil). With a thirst to do varieties, Oorvasi entered Malayalam films through Balachandra Memon’s ‘Ente Ammu Ninte Chakki Avalude Thulasi’ and gained the top spot in Malayalam film industry. Urvasi bagged the Kerala State Award in 1990 (Mazhavil Kavadi, Varthamanakalam), in 1991 (Thalayana Manthram), in 1992 (Mukha Chithram, Bharatham, Katinjool Kalayanam) and in 1996 (Kazhakam).

Oorvasi has also bagged the coveted ‘Kalaimani’ Tamil Nadu State Award and various other awards including the Filmfare Award.
BEST CHILD ARTIST

SAI KUMAR

Rajat Kamal and a cash prize of Rs.10,000/- to Child Artist SAI KUMAR

CITATION

The award for the Best Child Artiste of 2005 is given to SAI KUMAR for the Telugu Film BOMMALATA – A BELLYFUL OF DREAMS for his haunting performance as a child who realises his burning desire to access school education.
Sai Kumar

Sai Kumar हैदराबाद के एक छोटे से कसबे में रहने वाले एक नाई का बेटा है और उसे अभिनय का कोई अनुभव नहीं है। उससे नौ साल के रामू की भूमिका बड़े शानदार तरीके से निभाई है। रामू की महत्वाकांक्षा उसकी पहुंच के बाहर है। अपने आस-पास के गांव के अनुसार, साई कुमार के अभिनय में भोलापण और आकर्षण दोनों ही हैं। अपने चुलबुलेपन और भोले आकर्षण के जरिए साई कुमार ने इस कहानी की मूल भावना को बखुबी अपने छोटे से कदमों पर ढूंढा है।

Sai Kumar

A son of a barber from a small suburb of Hyderabad, Sai Kumar is an untrained actor with no acting experience. He has successfully portrayed Ramu - a 9 year old boy with aspirations beyond his means. Sai Kumar’s acting resonates a charm and innocence particular to his surroundings. With a mixture of street smartness and endearing charm, Sai Kumar effortlessly carries the film on his little shoulders and defines the very nature of the fable.
BEST MALE PLAYBACK

NARESH IYER

Rajat Kamal and a cash prize of Rs. 10,000/- to Male Playback Singer NARESH IYER

CITATION

The award for the Best Male Playback Singer of 2005 is given to NARESH IYER in RANG DE BASANTI, for his melodious rendering of a lilting song “ROO BA ROO” that adds exuberance to the film.
Naresh Iyer. the 25 year old singer from Mumbai, accidentally landed up at a talent show. After being rejected from the final rounds of Channel V super singer contest which the famed A.R. Rahman as one of the judges, Naresh was promised a recording by Rahman. He got the promised chance and his first superhit was a song from a Tamil movie, Anbe Aaruyire. From then on, there has been no looking back. Naresh has sung a variety of songs ranging from ballads to rebellious tracks displaying an unlimited range of improvisations, thanks to his rigorous training in Carnatic as well as Hindustani classical music. His first teachers include MRS. SUSHILA MANI AND MR. CHINTAMANI GORE.
BEST FEMALE PLAYBACK SINGER

SHREYA GHOSHAL

Rajat Kamal and a cash prize of Rs. 10,000/- to Female Playback Singer SHREYA GHOSHAL

CITATION

The award for the Best Female Playback Singer of 2005 is given to SHREYA GHOSHAL in the Hindi Film PAHELI for her evocative rendition of a song “APNE AANSOO PEENE KE LIYE” that treads the fine balance between the classical and popular genre of Hindi film music.
SHREYA GHOSHAL

Born on 12th March, 1984 Shreya Ghoshal is a graduate with English literature she started learning music, mainly Bengali songs, at the age of 4. At the age of 6, she started getting formal training in Hindustani Classical. Later in January, 1995 she won the All India Light Vocal Music Competition at New Delhi. She came into limelight with her winning the Children’s Special of Sa Re Ga Ma. In March, 1999, Director Sanjay Leela Bhansali and Music Director Ismail Darbar picked her up for playback singing for the character of Paro, played by Aishwarya Rai, in DEVDAS. It was her debut film. Since then she has been continuously working and has recorded with many music directors. She has rendered film songs not only in Hindi but also in Tamil, Telugu, Kannada, Bengali, Nepali, Bhojpuri, Assamese, Oriya etc..and has many hits to her credit and has won a number of Awards.
BEST CINEMATOGRAPHY

MADHU AMBAT

Rajat Kamal and a cash prize of Rs. 10,000/- to Cameraman MADHU AMBAT

Rajat Kamal and a cash prize of Rs. 10,000/- to Laboratory PRASAD FILM LABORATORIES, CHENNAI

CITATION

The award for Best Cinematography of 2005 is given to MADHU AMBAT for the Tamil Film SRINGARAM for the technical brilliance, which is evident in the framing, lighting and execution throughout the film.
MADHU AMBAT

Madhu Ambat was born 6th March, 1950. He graduated in 1973 from the Film & Television Institute of India, Poona with Diploma in (Motion Picture Photography) with a Merit Scholarship. In 1984 he received the National Award for Best Colour Photography for the Sanskrit Film “Adi Sankaracharya”. Madhu Ambat has received several Awards for Best Cinematography both in Black and White and Colour, for his different films.
BEST SCREENPLAY

PRAKASH JHA, SHRIDHAR RAGHAVAN & MANOJ TYAGI

Rajat Kamal and a cash prize of Rs.3,333/- each to Screenplay Writers PRAKASH JHA, SHRIDHAR RAGHAVAN & MANOJ TYAGI

CITATION

The award for the Best Screenplay for 2005 is given to PRAKASH JHA, SHRIDHAR RAGHAVAN & MANOJ TYAGI in APAHARAN for creating a crisp screenplay that is riveting and renders pace to the entire film.
PRAKASH JHA

Prakash Jha is a multiple award winning independent Film Maker from India. Trained as a Film Editor at the Film & Television Institute of India, he has produced and directed 8 Feature Films, over 25 Documentaries, 2 Featurettes and 3 Series for Television. Prakash Jha won the highest National Award, the GOLDEN LOTUS for the Best Feature Film of the year – 1985 for his film DAMUL – Bonded until Death. He has also won the Golden Lotus for the Best Documentary of the year 2002 for SONAL – a documentary on dancer Sonal Mansingh. Most recently he has won the National Award for the Best Feature Film on Other Social Issues for Gangaajal (2004). Including these, he has won over half a dozen National for his other films. From hard hitting socially relevant themes depicted in realistic style to the dramatic genre of artistic commercial cinema – Jha’s films have generated considerable response from critics and audiences both.

SHRIDHAR RAGHAVAN

Shridhar Raghavan’s writing credits include Khakee and Bluffmaster and the TV serials CID and Aahat. A journalist turned scriptwriter, he has also been a humour columnist with Bombay Times and Midday. He is currently working on films for Rajkumar Santoshi, Rohan Sippy and Sriram Raghavan.

MANOJ TYAGI

Manoj Tyagi’s writing work includes films like Satta, Aan, Agnipankh, Page 3 and Corporate. Currently he is working on two screenplays to be directed by Vikram Bhatt.
BEST AUDIOGRAPHY

NAKUL KAMTE

Rajat Kamal and a cash prize of Rs. 10,000/- to Re-Recordist of The Final Mixed Track NAKUL KAMTE

CITATION

The award for the Best Audio-graphy of 2005 is given to Re-Recordist of the Final Mixed Track NAKUL KAMTE for the Hindi Film RANG DE BASANTI for creating a vibrant sound design that effectively supports the graph of the film.
Nakul Kamte

Nakul's association with sound began in the early 80s, mixing live shows with the well known foreign band. Returning to India in 1986, he helped set up The Music Room and was also instrumental in setting up Magikraft Studio, a professionally designed facility by John Storyk. Extremely talented Nakul has recorded and mixed numerous albums and over 3,000 T.V. commercials, from where he moved on to films. Nakul has been associated with movies like "Dus", "Bhopal Express", "Lagaan", "Dil Chahta Hai", "Armaan" and Farhaan Akhtar's "Lakshya"
BEST EDITING

P S BHARATHI

Rajat Kamal and a cash prize of Rs. 10,000/- to Editor P S BHARATHI

CITATION

The award for Best Editing for the year 2005 is given to Editor P S BHARATHI of RANG DE BASANTI (HINDI) for creating a commendable pace and multi-layered visual design that heightens the impact of the film.
Bharathi P.S. joined the Ad film industry after doing her B.Sc. She took a postgraduate diploma in Mass Communications and worked a number of reputed companies she specialized in production, casting director and subsequently acquired a penchant for film editing. She made her debut in Movies as Editor of film 'Aks-The Reflection'. She has worked as Creative Producer and Editor of 'Rang De Basanti'. Bharathi has various awards to her credit.
BEST ART DIRECTION

CHABDRAVADAN B MORE

Rajat Kamal and a cash prize of Rs. 10,000/- to Art Director C B MORE

CITATION

The award for the Best Art Direction of 2005 is given to C B MORE in TAJ MAHAL for effectively recreating the Mughal period and rendering life to an era.
CHANDRAVADAN B. MORE

Born in 1971, Chandravadan B. More took a degree in Fine Arts from the Raheja Fine Art College and started his career and Art Director. He has given art direction in a number of telefilms and serials. Rog, Aisa Kyon Hota Hai, Utsav, and Amchi Mumbai are some of his other notable films.
रत्न संगीत राजकृतांक

अन्ना सिंह (ताजमहल - एन इंटरनल लव स्टोरी के लिए ) एवं साब्याचै मुक्करी (ब्लैक के लिए)

प्रत्येक को राजत कमल एवं रु. 5,000/- का नकद पुरस्कार

प्रशासन

वर्ष 2005 का सर्वोत्तम वेशभूषाकार का पुरस्कार अन्ना सिंह को फिल्म ताजमहल - एन इंटरनल लव स्टोरी में इतिहासकालीन फिल्म की मूल आत्मा के अनुसार पोशाकों की संरचना और साब्याचै मुक्करी को फिल्म ब्लैक में ऐसी कल्पनाशील पोशाकों की स्वना के लिए दिया गया है जो फिल्म के मिजाज और परिवेश को उभारती है।

BEST COSTUME DESIGNER

ANNA SINGH (FOR TAJ MAHAL- AN ETERNAL LOVE STORY ) & SABYACHI MUKHERJEE (FOR BLACK)

Rajat Kamal and a cash prize of Rs. 5,000/- each to Costume Designer ANNA SINGH (FOR TAJ MAHAL) & SABYACHI MUKHERJEE (FOR BLACK)

CITATION

The award for the Best Costume Designer of 2005 is given to ANNA SINGH for TAJ MAHAL- AN ETERNAL LOVE STORY for creating costumes true to the spirit of a period film, and to SABYACHI MUKHERJEE for BLACK for his imaginative creations that enhanced the mood and added to ambience of the film.
ANNA S. SINGH

Anna S. Singh is a gold medalist from JJ School of Arts, Mumbai. Anna has been associated with Femina Miss India beauty pageant for 5 years and has created several wardrobes for Miss India, Miss Universe and Miss World. Working on high profile celebrity wardrobes and costumes for films for 15 years, he has so far done 550 films, designing costumes for various mega-actors and mega-stars of the Indian film industry.

SABYACHI MUKHERJEE

Sabyachi Mukherjee graduated from the National Institute of Fashion Technology, India in 1999 with three Major Awards. In early 2001 Sabyachi won the Femina British Council most outstanding young Designer of India award, which took him to London for an internship with Georgina Von Etzdorf, an eclectic designer based in Salisbury. In 2002, Sabyasachi participated at the India Fashion Week where his debut collection earned him rave reviews from the national and international press.

Recently he earned the distinction of being the only Indian designer invited to showcase at the Milan Fashion Week 2004 and was voted by Asia Inc., a Singapore based Business magazine as one of the ten most influential Indians in Asia.

अन्ना एस. सिंह

जे.जे. स्कूल ऑफ आर्ट्स से टेक्सटाइल कल्चर तथा कमर्शियल आर्ट में गोल्ड मेडलिस्ट अन्ना एस. सिंह फेमिना मिस इंडिया सौंदर्य प्रतियोगिता के आधिकारिक डिजाइनर रह चुकीं हैं। इन्होंने लगभग 550 फिल्मों में जाने-माने अभिनेताओं और अभिनेत्रियों के लिए परिचालन डिजाइन किए हैं।

सव्यसाची मुखर्जी

1999 में 3 पुरस्कारों के साथ राष्ट्रीय फैशन टेक्नोलॉजी संस्थान से दीक्षा प्राप्त सव्यसाची मुखर्जी ने फेमिना ब्रिटिश काउंसिल का समानविंद मुख्य मार्ग सरकार जीता और एक अनले-माने डिजाइनर के साथ इंटरनशिप के लिए लंदन गए। तब से उन्होंने पीछे निकटकर नहीं देखा है। 2002 में सव्यसाची ने इंडिया फैशन वीक में भाग लिया तथा उन्हें राष्ट्रीय एवं अंतरराष्ट्रीय प्रेम में अत्यंत सराहना मिली। उन्हें मिलन फैशन वीक 2004 में आवर्तित किया गया तथा सिंगापुर की पत्रिका एशिया इन्काउंटरेड ने इन्हें एशिया के सबभीक दस प्रभावी भारतीयों में से एक चुना।
BEST MUSIC DIRECTION

LALGUDI JAYARAMAN

Rajat Kamal and a cash prize of Rs. 10,000/- to
Music Director (Songs and Background Music Score) LALGUDI JAYARAMAN

CITATION

The award for the Best Music Direction of 2005 is given to LALGUDI JAYARAMAN for the Tamil Film SRINGARAM for bringing alive an era of great musical and dance tradition through the deft use of Indian musical instruments.
LALGUDI JAYARAMAN

In the sphere of Carnatic music, Lalgudi Jayaraman is a name that is instantly associated with melody, rhythm, masterly technique in violin playing and musical excellence.

Born in the lineage of an illustrious disciple of the great saint musician Thyagaraja and meticulously trained and brought up in an atmosphere of music by his versatile father late V R Gopala Iyer, Lalgudi Jayaraman inherited the essence of Carnatic music.

At the early age of 12 he started his musical career as an accompanying violinist. Being endowed with rich imagination, quick grasp, an uncommon ability for adapting to the individual styles of the leading maestros in Carnatic music while accompanying them in their concerts, he emerged as a solo violinist of rare brilliance. He endeared himself to music lovers by his flawless and fascinating style, graceful and original, yet not divorced from traditional roots. He has made his mark also as a unique and extraordinary composer having to his credit several thillanas and varnams which are a scintillating blend of raga, bhava, rhythm and lyrical beauty.

The Government of India chose him to represent India at the Festival of India in London and he gave solo and Jugalbandi concerts in London and also in Germany & Italy that received rave reviews.
BEST LYRICS

BARAGURU RAMCHANDRAPPA

Rajat Kamal and a cash prize of Rs. 10,000/- to Lyricist BARGURU RAMCHANDRAPPA.

CITATION

The award for the Best Lyrics of 2005 is given to BARGURU RAMCHANDRAPPA for the lyric “BARUTHE VE NAV BARUTHE VE” in the Kannada Film THAAYI, which heightened the effect of the entire film.
PROFESSOR BARAGURU RAMACHANDRAPPAPA

A multi-faceted personality, Professor Baraguru Ramachandrappa is basically a teacher and has put in 25 years of service in teaching at Bangalore University. He has also been the President of Karnataka Sahitya Academy besides films he has a number of published work to his credit. He is also active in social work.
निर्णायक मंडल का विशेष पुरस्कार

अनुपम खेर

अभिनेता अनुपम खेर को रजत कमल एवं 25,000 रुपए नकद पुरस्कार

प्रशास्ति

वर्ष 2005 का निर्णायक मंडल का पुरस्कार अभिनेता अनुपम खेर को हिंदी फिल्म मैंने गांधी को नहीं मारा में एक ऐसे व्यक्ति की परेशानियों के जीवन अभिनय के लिए दिया गया है जो अल्जीर्स बीमारी से प्रभित होने के कारण वातावरिक दुनिया से दूर हो गया है।

SPECIAL JURY AWARD

ANUPAM KHER

Rajat Kamal and a cash prize of Rs. 25,000/- to Actor ANUPAM KHER

CITATION

The Special Jury Award of 2005 is given to actor ANUPAM KHER in Hindi Feature Film MAINE GANDHI KO NAHIN MARA for an outstanding performance in the film that brings alive the plight of an Alzheimer’s patient who is alienated from the real world.
ANUPAM KHER

Moving from very humble beginnings to acquire a Gold medal at the National School of Drama, Anupam Kher started his career through the expression that still matters most to him – Theatre. One of the most sought out person in film industry, today, Anupam Kher still finds time for theatre. With over three hundred films to his credit, Anupam Kher has made an indelible impression in the minds of his audience as one of the finest actors of India. With Gurinder Chadha’s ‘Bend it like Beckham’ & ‘Bride and Prejudice’ he has forayed into the international arena.

In 1994 Anupam Kher launched his own entertainment company and produced his first film ‘Bariwali’ that won Best Feature Film Award at the San Francisco International Film Festival and at different festivals including the National Film Festival 2000. His first Hindi film as a producer, ‘Maine Gandhi Ko Nahin Mara’ has been well received critically both in India and abroad. He is currently the Chairman and Managing Director of ‘Actor Prepares’ – a school for talented individuals who wish to pursue careers as actor-performers in the entertainment industry.
BEST SPECIAL EFFECTS

TATA ELXSI, Mumbai

Rajat Kamal and a cash prize of Rs. 10,000/- to the Creator TATA ELXSI, Mumbai

CITATION

The award for the Best Special Effects of 2005 is given to the Tamil Feature Film ANNIYAN for highly imaginative and creative special effects that lift the style of the film.
BEST CHOREOGRAPHY

SAROJ KHAN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Choreographer SAROJ KHAN

CITATION

The award for the Best Choreography of 2005 is given to SAROJ KHAN for the Tamil Film SRINGARAM in acknowledgement of the authentic recreation of the Devdasi tradition that has been brought out with immense grace and beauty.
SAROJ KHAN

Saroj Khan has ruled the roost in Bollywood for four decades. From Madhuri Dixit in Ek Do Teen to Aishwarya Rai in Nimbooda Nimbooda, many an actresses and actors have gone through Saroj Khan’s complex dancing lessons. Some of Saroj Khan’s memorable projects are Vinod Chopra’s Mission: Kashmir, Raj Kanwar’s Dhai Akshar Prem Ke, Aamir Khan’s Lagaan. She has received innumerable awards.
BEST FEATURE FILM IN EACH OF THE LANGUAGES SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION

BEST FEATURE FILM IN ASSAMESE
KADAM TOLE KRISHNA NACHE

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer RANJIT CHAKRAVARTY
Rajat Kamal and a cash prize of Rs. 20,000/- to the Director SUMAN HARIPRIYA

CITATION
The award for the Best Feature Film in Assamese of 2005 is given to KADAM TOLE KRISHNA NACHE for its attempt at preserving the dying culture and traditions of Assam.
Ranjit Chakravarty is a well known name in Assamese film industry. He has produced many documentaries with his sister director Suman Haripriya.

Suman Haripriya

A film maker with deep social commitment Suman Haripriya has produced a number of documentaries before entering the realm of movies. Today she is a well known name in Assamese film industry and has given hit films like Koina Mor Dhuniya and Kaka Deutar Ghor Jowai as Director and Scriptwriter. Her next venture is in Hindi.
BEST FEATURE FILM IN BENGALI

HERBERT

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer KAJAL BHATTACHARJEE

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director SUMAN MUKHOPADHYAY

CITATION

The award for the Best Feature Film in BENGALI for the year 2005 is given to HERBERT for a refreshingly cinematic idiom as the protagonist of this urban existential tragi-comedy veers between the real and the surreal.
KAJAL BHATTACHARJEE

Kajal Bhattacharjee is a noted filmmaker produce of Bengali Cinema.

SUMAN MUKHOPADHYAY

After doing his M.A. in Comparative Literature from Jadavpur University, Kolkata Suman Mukhopadhay got into theatre productions ranging from European drama to major adaptations of Bengali masterpieces.

In 2005, Suman Mukhopadhay received a fellowship from Asian Cultural Council, New York and Department of Culture, GOI and studied theatre. After venturing in theatre and Television, he completed his first feature film, Herbert, based on a novel by Nabarun Bhattacharya.
BEST FEATURE FILM IN HINDI

BLACK

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer APPLAUSE BHANSALI FILMS PVT LTD.

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director SANJAY LEELA BHANSALI

CITATION

The award for the Best Feature Film in Hindi of 2005 is given to BLACK for a stylized and visually vibrant tale of a physically challenged child who learns to live and become an achiever against insurmountable odds.
संजय लीला भंसाली

आज भारतीय सिनेमा के जाने-माने निर्देशक, संजय लीला भंसाली ने भारतीय फिल्म तथा टेलीविजन संस्थान, पुणे से फिल्म सम्पादन में डिप्लोमा लेने के बाद श्याम बेनेगल की फिल्म भारत की खोज के सम्पादक के रूप में अपना कैरियर शुरू किया। इन्होंने 1942-ए लव स्टोरी का गीत निर्देशन और पटकथा लेखन भी किया है। इन्होंने खामोशी फिल्म से निर्देशन के क्षेत्र में कदम रखा। हम दिल्दे चुके सनम और देवदास इनकी अन्य लोकप्रिय फिल्में हैं।

एक्सॉस भंसाली फिल्म्स प्राइवेट लिमिटेड

एक्सॉस भंसाली फिल्म्स प्राइवेट लिमिटेड मुम्बई के एक अग्रणी फिल्म निर्माताओं में से एक है। कंपनी फिल्म तथा टेलीविजन कार्यक्रम निर्माण के अतिरिक्त मनोरंजन के अनेक क्षेत्रों में कार्यरत है।

SANJAY LEELA BHANSALI

Born on 24th February, 1963, Sanjay Leela Bhansali, started his career as Editor for Shyam Benegal’s television show ‘BHARAT: EK KHOJ’. After directing songs of ‘PARINDA’, he worked as director of songs and co-screenplay writer of ‘1942: A LOVE STORY’. He made his directorial debut with ‘KHAMOSHI: THE MUSICAL’ of which he was also the co-write. As co-writer, co-producer and director of ‘HUM DIL DE CHUKE SANAM’, as co-writer and director of ‘DEVDAS’, he won wide acclaim. His next film BLACK of which he was co-writer, co-producer and director, has been regarded as milestone in Indian Cinema.

APPLAUSE BHANSALI FILMS PRIVATE LIMITED

Applause Bhansali Films Private Limited is a one of the leading production houses based in Mumbai. The company has diversified into several areas of entertainment industry.
BEST FEATURE FILM IN KANNADA

THAAYI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer PRAMEELA JOSHAI

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director BARAGURU RAMCHANDRAPPA

CITATION

The award for the Best Feature Film in Kannada of 2005 is given to THAAYI for its contemporary interpretation of Maxim Gorky’s classic novel against injustice and oppression.
PRAMEELA JOSHAI

Mrs. Pramila Joshai started acting in films at a young age with **HARAKE** in 1976. She has so far worked in more than 250 films in languages ranging from Tamil, Telugu, Tulu apart from her mother tongue and many of these have been highly successful and have won various awards. Active in theatre as well in Television. Pramila has many awards & achievements to her credit for her acting. **BENKI**, the Kannada feature film in which she played the pivotal character, won more than seven awards at the State level. Her other award winning films include **HARAKE, SANGEETHA, PRATHAMA USHA KIRANA, SOORYA and BANKER MARGAYYA**. She won the Best Supporting Actress award for her sterling performance in the film **SANGEETHA** in 2004.

BARAGURU RAMACHANDRAPPA

A multi-faceted personality, Professor Baraguru Ramachandrappa is basically a teacher and has put in 25 years of service in teaching at Bangalore University. He has also been the President of Karnataka Sahitya Academy besides films he has a number of published works to his credit. He is also active in social work.
BEST FEATURE FILM IN MALAYALAM

THANMATRA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer CENTURY FILMS

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director BLESSY

CITATION

The award for the Best Feature Film in Malayalam of 2005 is given to THANMATRA for the moving depiction of middle – class family that struggles to lead a dignified life in the face of the householder’s gradual loss of memory.
BLESSY IPE THOMAS

A B.Sc. in Zoology, Director and Scriptwriter, and a number of awards. Blessy IPE Thomas made his debut in films with ‘KAZHCHA’ which won the Kerala state Award for Best Film, Best Director, Best Screenplay, in 2005. His second film Thanmatra has also won wide acclaim.

CENTURY FILMS

Century Films is a leading film production house from Kerala headed by Raju Mathew.
 BEST FEATURE FILM IN MARATHI

DOMBIVALI FAST

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer RAMAKANT R GAIKWAD

Rajat Kamal and a cash prize of Rs. 20,000/- each to the Director NISHIKANT KAMAT

CITATION

The award for the Best Feature Film in Marathi of 2005 is given to DOMBIVALI FAST for its portrayal of an urban middle class man who breaks down under tremendous stress and pressures of life in a corrupt modern city.
RAMAKANT R GAIKWAD

RAMAKANT GAIKWAD: is an enterprising person with national penchant and makes his debut as Film Producer with Dombivli Fast.

NISHIKANT KAMAT

Nishikant Kamat has been active in television for more than 15 years and Director, editor and scriptwriter. Dombivli Fast is his debut film as Director.
BEST FEATURE FILM IN ORIYA

KATHANTARA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer ITI SAMANTA

Rajat Kamal and a cash prize of Rs. 20,000/- each to the Director HIMANSHU KHATUA

CITATION

The award for the Best Feature Film in ORIYA of 2005 is given to the Oriya Film KATHANTARA for seeking to re-establish Indian family values in the modern day situation.
ITI SAMANTA

Born in May 1970 Iti Samanta is an M.A. from Utkal University and is doing Ph.D. from Visva Bharti University. A person, who has studied multiple disciplines like electronic engineering, hotel management, and journalism, Iti edits a popular family magazine Kadambinee in Oriya and has also authored two books.

HIMANSHU KHATUA

Himanshu Khatua is an alumni of the Film and Television Institute of India. His debut feature film Shunya Swaroopa was adjudged as the Best Oriya film in the 44th National Film Festival. He has also done audiography for Oriya film Indradhanura Chhai. It won ‘Jury’s special mention’ in National Film Festival 1995 and was selected for Cannes International Film Festival and also won the Grand Prix in the 2nd Sochi International Film Festival, Russia in 1995-96.

Himanshu has produced and directed a number of Documentaries, Serials and Telefilms and has been audiographer also for a number of films.
**BEST FEATURE FILM IN PUNJABI**

**BAGHI**

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer **GAJ DEOL**.

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director **SUHKMINDER DHANJAL**.

**CITATION**

The award for the Best Feature Film in Punjabi Language for the year 2005 is given to **BAGHI** for graphically delineating the caste divide in modern day Punjab.
Gaj Deol

Born on 14th July, 1950 in Ludhiana, debut film maker Gaj Deol is not new to Punjabi cinema. In 1983, he was associated with film maker and theatre personality Harpal Tiwana, in making of ‘Long Da Lishkara’, a memorable Punjabi film of its time. His love, more than that his dream of making a good Punjabi film with a good team, has been fulfilled with Baghi.

Sukhminder Dhanjal

Born on 2nd October, 1966, Sukhminder Dhanjal is a committed film maker and comes from a family having interest in literature and academics. His earlier Punjabi film Mela was critically acclaimed. Sukhminder did his diploma in Electrical Engg. From G N E College Ludhiana. He shifted to Bombay in 1987 and joined as Asstt. Director to Pankaj Prashar. He has written a tele film ‘Sanjhi Deewar’.
**BEST FEATURE FILM IN TAMIL**

**AADUM KOTHU**

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer LIGHT & SHADOW MOVIE MAKERS

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director T V CHANDRAN

**CITATION**

The award for the Best Feature Film in Tamil of 2005 is given to **AADUM KOTHU** for its imaginative portrayal of a young girl who travels between past and present time zones.
T V CHANDRAN

Born in 1950 at Tellicherry, in Kerala, T V Chandran is one of the well known personalities of Indian Cinema. He made his debut in 1981 with Krishnankutty. In 1990 his film *Alicinte Anweshanam* (1989) won the Kerala State Award for Second Best Film, together with that of Best Editor and Best Sound Recordist. Since then he has not looked back and his films have won wide acclaim and many awards at various National and International Festivals.

LIGHT & SHADOW MOVIE MAKERS

Light & Shadow Movie Makers is a leading film production house based in Chennai.
BOMMALATA – A BELLYFUL OF DREAMS

Rajat Kamal and a cash prize of Rs. 10,000/- each to the Producers R K FILM ASSOCIATES & SPIRIT MEDIA (P) LTD. GUNNAM GANGA RAJU

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director PRakash KOVELAMUDI

CITATION

The award for the Best Feature Film in Telugu of 2005 is given to BOMMALATA – A BELLYFUL OF DREAMS for cinematically vibrant rendition of the story of an underprivileged through the medium of puppetry and magic.
PRAKASH KOVELAMUDI

An I.T. Engineering graduate Prakash Kovelamkudi comes from an illustrious family of filmmakers in South India. His father K. Raghavendra Rao is a well known film personality. He studied acting at the Lee Strasberg Institute in New York and has acted in two films as a writer/Director. Prakash strives to resonate, through films, an Indian milieu transcending language and cultural barriers to have a universal expression.

R K FILM ASSOCIATES LTD.

Headed by K Raghavendra Rao, the noted film producer. Based in Hyderabad, the company has acquired a reputation of producing high quality family entertainment.

SPIRIT MEDIA (P) LTD.

The company is based in Hyderabad. With Rana Daggubati as its head, the company has risen in ranks towards the top slots as a film production house.
BEST FEATURE FILM IN EACH OF THE LANGUAGES OTHER THAN THOSE SPECIFIED IN SCHEDULE VIII OF THE CONSTITUTION

BEST FEATURE FILM IN ENGLISH

15 PARK AVENUE

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer BIPIN KUMAR VOHRA

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director APARNA SEN

CITATION

The award for the Best Feature Film in English Language of 2005 is given to 15 PARK AVENUE for its effective and intense portrayal of a schizophrenic girl who seeks a dream world that may or may not even exist.
BIPIN KUMAR VOHRA

An entrepreneur by nature and an industrialist, Bipin Kumar Vohra was drawn to films and television for his keen interest in sports, culture and entertainment. He has a number of popular TV serials to his credit. He has produced a number of telefilms and has delved into making feature films too.

APARNA SEN

Aparna Sen is one of India’s most celebrated directors. She is the daughter of the renowned film historian, critic and filmmaker Chidananda Dasgupta. She is also one of India’s finest actors. The celebrated Satyajit Ray introduced her in his film *Sampati*. She has since acted in several films and won several awards and accolades.

Her directorial debut in the year 1981 was an English film, *36 Chowringhee Lane*, which was also written by her. The film won the Golden Eagle – the Grand Prize at the Manila International Film Festival and the Golden Lotus for best Direction at the National Awards in India. Her directorial work included memorable films like *Sati*, *Paroma*, *Picnic*, *Paromita’r Ek Din* and *Mr. and Mrs. Iyer*, which stars her daughter Konkona Sen Sharma and Rahul Bose. She is also the editor of Sananda, a major Bengali magazine with a large circulation.
BEST FEATURE FILM IN BHOJPURI

KAB HOI GAWNA HAMAR

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer DEEPA NARAYAN

Rajat Kamal and a cash prize of Rs. 20,000/- to the Director ANAND D GHATRAJ

CITATION

The award for the Best Feature Film in Bhojpuri Language for the year 2005 is given to KAB HOI GAWNA HAMAR for a family drama that harks back to traditional values and modern day sensibilities.
Deipa Narayan Jha started her journey from Kalimpong (a small hill station in District of Darjeeling) to Bombay and joined “Air India” as Air Hostess – her dream job. But her true passion from the childhood was singing. Bombay gave her the chance to record a private album which made her a known voice. Since then she has regularly been singing in Hindi, Bengali, Bhojpuri, Nepali, Maithili, Gujarati and telugu languages with around 12 albums to her credit besides over 2000 stage shows. She has also turned producer with her maiden Bhojpuri film “Kab Hoi Gawana Hamaar” directed by Mr. Anand Ghatraj.

Annand D Ghatraj has been in the Film Industry for over two decades. He made his directorial debut as Music Video Director has completed about 25 music albums for Max Audio Company and for Swati Music. He has also worked as Senior Cameraman in Sahara for over six years and as a Cinematographer for about 5 Nepali movies. With “Kab Hoi Gawana Hamaar” he makes debut as Film Director.
BEST FEATURE FILM IN MONPA

SONAM

Rajat Kamal and a cash prize of Rs. 20,000/- to the Producer GARIMA FILMS
Rajat Kamal and a cash prize of Rs. 20,000/- to the Director AHSAN MUZID

CITATION

The award for the Best Feature Film in Monpa (Arunachali) Language for the year 2005 is given to SONAM for picturesque effective portrayal of the contemporary tribal life.
AHSAN MUZID

Ahsan Mazid started his career as a theatre activist for Indian Peoples' Theatre Association in 1978. He produced his first docu-feature "...and ripples, not waves" in 16mm in 1983. "SONAM" is his debut in celluloid as Director which makes his twelve years old dream of directing a film come true.

GARIMA FILMS

Garima Films are film producers from Assam. Headed by Ashok Jhuria, the company has produced its first film, Sonam.
No award recommended for Films in Gujarati Language.
Awards for Non-Feature Films
AWARD FOR THE BEST NON-FEATURE FILM

“RIDING SOLO TO THE TOP OF THE WORLD” (English)

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the Producer: M/S. DIRT TRACK PRODUCTIONS

Swarna Kamal and a cash prize of Rs. 20,000/- to the Director: GAURAV.A.JANI

CITATION

The Award for the Best Non-feature Film of the year 2005 is given to “Riding Solo to the top of the World”. Made in the best tradition of Cinema verity, personal, vivid and natural. The film leads the viewer from revelation to revelation giving us an opportunity to come to love and know the “Changpas” and their unique lifestyle.
Director/Cameraman/Narrator Gaurav A. Jani assisted Ram Gopal Verma in Jungle and realized that all he wanted in life was to travel. After finishing the film he bought a motorcycle and hit the road to produce a travelogue on Ladakh. With neither the experience of operating a professional camera nor recording sound, he set off on his solo motorcycle journey. Working as one man film unit and learning from camera manuals, Gaurav has finished his first film ‘Riding Solo to the top of the World’ facing a lot of odds, particularly the one of coming in front of camera.
AWARD FOR THE BEST FIRST NON-FEATURE FILM OF A DIRECTOR

“JOHN & JANE” (English)

Rajat Kamal and a cash prize of Rs. 10,000/- to Producer: ASHIM AHLUWALIA

Rajat Kamal and a cash prize of Rs. 10,000/- to Director: ASHIM AHLUWALIA

Citation

The award for the Best First Non-feature Film of a Director for the year 2005 is given to John & Jane for an evocative film capturing the essence of call centres in urban India, its pressures and the dualities of life in this new reality.
ASHIM AHLUWALIA

Born in Mumbai in 1972, Ashim studied films at Bard College in New York. Later he set up his own production house with a view to producing a cinema outside the traditional Bollywood system. His documentary ‘Thin Air’ on the lives of three magicians has won the Best Film Award at Film South Asia festival.

असीम अहलूवालिया

1972 में जन्मे असीम ने न्यूयॉर्क में बार्ड कॉलेज से फिल्म की शिक्षा-दीक्षा ली। बाद में, बॉलीवुड की पारंपरिक शैली से हटकर फिल्म बनाने के लिए उन्होंने अपना खुद का प्रोडक्शन हाउस बनाया। तीन जादूगरों के जीवन पर उनकी डॉक्यूमेंट्री धिन एयर को दक्षिण एशिया फिल्म समारोह में सर्वश्रेष्ठ फिल्म का पुरस्कार दिया गया है।
AWARD FOR THE BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM

“SPIRIT OF THE GRACEFUL LINEAGE” (English)

Rajat Kamal and a cash prize of Rs 10,000/- to the Producer : BIBI DEVI BARBAROOAH

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director : PRERANA BARBAROOAH SHARMA

Citation

The award for the Best Anthropological/Ethnographic film of the year 2005 is given to “Spirit of the Graceful Lineage”. An interesting documentation of the unique matrilineal society of the Khasis of Meghalaya.
BIBI DEVI BARBAROOAH

A lyricist and poet of repute, Bibi Devi Barbaroohah has been a popular voice and known face of AIR and Doordarshan. A lyricist and poet of repute, she has a collection of published books and popular songs to her credit. Besides being a travelogue writer for different newspapers, she has dabbled into different roles in films and TV as Director, anchor, scriptwriter and producer.

PRERANA BARBAROOAH SHARMA

Director/Narrator Prerana started her career at a young age of 18, directing a musical titled ‘Once Upon a Time’ for Doordarshan in 1994. She has done a Bachelors in Psychology from Sophia College Mumbai and Post Graduation in Films & Television from St. Xaviers Mumbai. Prerna believes in making films with a human touch and strong research.
AWARD FOR THE BEST BIOGRAPHICAL /HISTORICAL RECONSTRUCTION / COMPILATION FILM

"HANS AKELA-KUMAR GHANDHARVA" (Hindi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: FILMS DIVISION, MUMBAI

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the Director: JABBAR PATEL

Citation

The award for the Best Biographical Film of the year 2005 is given to "Hans Akela-Kumar Ghandharva" which is made with a deep sense of understanding of classical Music. This well researched film sensitively evokes the unique personality and contribution of Kumar Gandharva and shows the human face of his outstanding creativity.
Dr. JABBAR PATEL

A paediatrician by education and profession, Dr. Jabbar Patel was fascinated by the richness of Marathi literature and took to theatre where he made a name for himself as a director of refinement and perception. Later, he entered into films as director and made short films on different personalities and other subjects. Ghasiram Kotwal is his most celebrated play. Dr. Jabbar Patel has made number of Feature Films and Documentarees. He has been awarded many National and International Awards.
AWARD FOR THE BEST SCIENTIFIC FILM /ENVIRONMENT CONSERVATION/PRESERVATION FILM (Including method and process of science, contribution of Scientists, awareness etc.)

“UNDER THIS SUN” (Bengali)

Rajat Kamal and a Cash Prize of Rs.10,000/- to the Producer: NILANJAN BHATTACHARYA

Rajat Kamal and a Cash Prize of Rs.10,000/- to the Director: NILANJAN BHATTACHARYA

Citation

The award for the Best Scientific Film/ Environment Conservation / Preservation film of 2005 is given to “Under this Sun”. A thought provoking film on environmental diversity with excellent Cinematography, Music, Editing and Sound Design.
NILANJAN BHATTACHARYA

Producer/Director Nilanjana began his career as Assistant to renowned producer director Tapan Sinha and later became an independent producer/director producing educational films, documentaries and fiction. His award winning films including the *Land of Hidden Treasure*, and *Bengalis In the World of Fish*. Nilanjana is also a researcher and freelance writer on cinema and cultural issues.
AWARD FOR THE BEST FILM ON SOCIAL ISSUES (Such as prohibition, women and child welfare, and dowry, drug abuse, Welfare of the handicapped etc.)

“WAY TO DUSTY DEATH” (Hindi/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer : Public Service Broadcasting Trust

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director : Sayed Fayaz

Citation

The award for the Best Film on Social Issues for the year 2005 is given to “Way to Dusty Death”. A Film on a little known subject that stirs the conscience and emotionally involves the viewers in the lives of the workers.
SYED FAYAZ

A National Award for best conservation film on Mongoose. Syed Fayaz has done his Masters in Broadcast Journalism from University of Wales. He started his career and researcher for TV Today’s video magazine Newstrack and moved on to other news channels in various capacities. He has produced short films, news features and documentaries for various national and international channels of repute.
AWARD FOR THE BEST INVESTIGATIVE FILM

"THE WHISTLE BLOWERS" (ENGLISH)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Public Service Broadcasting Trust

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: Umesh Aggarwal

Citation

The award for the Best Investigative film for 2005 is given to "The Whistle Blowers". A small film with a big impact! In the best traditions of Investigative reportage, the film highlights the burning issue of hazards to health and pollution norms.
A graduate from the University of Delhi, Umesh Aggarwal started his career in the television industry in 1985. In 1991, he took to directing television shows and film and works as an independent producer & director. He has a number of widely acclaimed films and television shows to his credit.
AWARD FOR THE BEST ANIMATION FILM

KACHUA AUR KHARGOSH (Hindi)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: RAMESH SHARMA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: C.B. ARUN

Rajat Kamal and a cash prize of Rs. 10,000/- to the Animator: Moving Picture Company Animation team

Citation

The award for the Best Animation film for 2005 is given to *Kachua Aur Khargosh* for its delightful adaptation and twist to the well-known Hare and Tortoise story using apt voices, lively dialogues and the latest 3D animation technique skilfully in an Indian setting.
Ramesh Sharma

Well known Producer/director of short / feature films and T.V. serials, Ramesh Sharma is credited with many award winning films like Rumtek and New Delhi Times. His most recent work is as co-director/producer of 'The Journalist and the Jihadi- the murder of Daniel Pearls.'

C B Arun Kumar

A Masters in Mass Communication, C.B. Arun Kumar started his career working in a Science Fiction T.V. Serial – Space City Sigma. Later, he was involved in production of 'Jungle Tales', India's first original 3D animated TV series. He is currently heading the Animation and VFX operation of a leading production house in Mumbai.
निर्णायक मंडल का विशेष पुरस्कार

फाइनल सॉल्यूशन (हिन्दी/गुजराती/अंग्रेजी)

निर्माता राकेश शर्मा को रजत कमाल और 10,000 रुपए का नकद पुरस्कार

प्रशस्ति

वर्ष 2005 के लिए निर्णायक मंडल का विशेष पुरस्कार फिल्म फाइनल सॉल्यूशन को दिया जाता है। फिल्म में गोपरा कांड और इसके बाद व्यापक स्तर पर फैली हिंसा का इमानदार और सोचने पर मजबूर कर देने वाला चित्रण किया गया है।

SPECIAL JURY AWARD

FINAL SOLUTION (Hindi/Gujarati/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: RAKESH SHARMA

Citation

Special Jury Award for the year 2005 is given to the film Final Solution for its powerful, hard-hitting documentation with a brutally honest approach lending incisive insights into the Godhra incident, its aftermath and the abetment of large-scale violence.
RAKEKSH SHARMA

Beginning his career as an Asstt. Director in Shyam Benegal's *Discovery of India*, Rakesh Sharma moved to Broadcast industry and again came back to making documentaries. He has won a number of awards in domestic and international festivals.

राकेश शर्मा

श्याम बेनेगल की हिस्ट्रियरी ऑफ इंडिया में सहायक निर्देशक के रूप में अपना कैरियर शुरू करने के बाद राकेश शर्मा प्रसारण उद्योग में आ गए, लेकिन फिर से तृण-चित्र निर्माण के क्षेत्र में चौंक आए। उन्हें देश-विदेश के अन्तरराष्ट्रीय फिल्म समारोहों में कई पुरस्कार मिल चुके हैं।
AWARD FOR THE BEST SHORT FICTION FILM

THACKKAYIN MEEDHA NAANGU KANGAL (Tamil)

Rajat Kamal and a cash prize of Rs. 5,000/- to each of the Producers: Doordarshan & Ray Cinema

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: Vasanth

Citation

The award for the Best Short Fiction Film of the Year 2005 is given to Thackkayin Meedha Naangu Kangal for its moving and realistic depiction of pride, deprivation and emotion in a small coastal village of Tamil Nadu.
VASANTH

A graduate in History from Madras University, Vasanth started his career as a journalist and a short story writer with more than 500 articles and 100 short stories to his credit. He mastered the art of cinema under noted Dr. K Balachander. Besides producing feature films and documentaries he has also done promotional and ad movies. Vasanth feels that the most challenging part of film making lies in bringing realism into mainstream cinema.
AWARD FOR THE BEST ARTS/CULTURAL FILM

NAINA JOGIN (Hindi & Maithili)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Praveen Kumar

Rajat Kamal and a Cash Prize of Rs. 10,000/- to the Director: Praveen Kumar

CITATION

The Award for the Best Arts/Cultural Film of 2005 is given to Naina Jogin. A seamless film aesthetically blending fact, fiction and reconstruction with perceptive interviews bringing out the life of the Madhubani painters of Bihar.
A Graduate in Economics from Delhi University, Praveen Kumar took his diploma in film direction from VARAN, Paris. He directed his first feature length documentary ‘Unto the Fold’ in 1990 which was widely acclaimed. After remaining active in production of educational and environmental TV programmes and films, he moved to Mumbai to enter the feature films arena.
AWARD FOR THE BEST AGRICULTURE FILM (To include subjects related to and allied to agriculture like animal husbandry, dairying etc.)

"THE SEED KEEPERS" (Telugu/English)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Producer: Public Service Broadcasting Trust

Rajat Kamal and a cash prize of Rs. 10,000/- to the Director: Farida Pacha

CITATION

The Award for the Best Agriculture Film of 2005 is given to the film Seed Keepers for its simple, honest portrayal of the lives of the women farmers in Andhra Pradesh and their need for addressing pertinent issues through self-empowerment using media and Technology.
After studying cinema from Southern Illinois University, Farida took to directing a series of educational films. Her short experimental films, *Tongue* and *Cooking Tales* have won wide acclaim.
AWARD FOR THE BEST DIRECTION

GANESH SHANKAR GAIKWAD

Swarna Kamal and a Cash Prize of Rs. 20,000/- to the Director: GANESH SHANKAR GAIKWAD

Citation

The award for the Best Direction for the Year 2005 is given to Voices Across the Ocean. This sensitive film uses simple, masterly non-linear storytelling to take us through a nostalgic journey of BBC’s association with India’s key defining moments in the nation’s history.
GANESH SHANKAR GAIKWAD

Ganesh Shanker Gaikwad studied Civil Engineering followed by Masters in Communication Studies. Presently he is pursuing his studies in the final year in film direction at FTII Pune.
AWARD FOR THE BEST CINEMATOGRAPHY

PARAMVIR SINGH

Rajat Kamal and a cash prize of Rs. 10,000/- to the Cameraman: Paramvir Singh of the film Parsiwada, Tarapore Present day (English /Gujarati)

Rajat Kamal and a cash prize of Rs. 10,000/- to the Laboratory processing the film Laboratory: AD Labs

CITATION

The Best cinematography award of 2005 is given to Parsiwada, Tarapore Present day for its visually poetic depiction of the decadent Parsi community, with imaginative use of great lighting and compositions.
Paramvir Singh worked as Art Director in Advertising industry before joining the Film & Television Institute of India.
AWARD FOR THE BEST AUDIOGRAPHY

ANMOL BHAVE

Rajat Kamal and a cash prize of Rs. 10,000/- to the Audiographer: Anmol Bhave for the film Closer

CITATION

The Best Audiography award of 2005 is given to Closer for its outstandingly imaginative use of sound design complementing an equally breath-taking visual wizardry. Closer leaves its audience with a sense of beauty and awe.
ANMOL BHAVE

An Electrical Engineer from University of Pune, Anmol Bhave took a P.G. Diploma in Audiography from the Film & Television Institute of India to start his career in films. He has been active both as Sound Recordist and Sound Designer as well as Music Composer and has a number of award winning films and T.V. serials to his credit.

अनमोल भावे

पुणे विश्वविद्यालय से इलेक्ट्रिकल इंजीनियर, अनमोल भावे ने फिल्मों में अपना कैरियर शुरू करने के लिए भारतीय फिल्म तथा टेलीविजन संस्थान, पुणे से ऑडिओग्राफी में स्नातकोत्तर डिप्लोमा हासिल किया। वे साउंड रिकार्डिस्ट और साउंड डिजाइनर तथा सांगीतकार के रूप में भी कार्य कर चुके हैं।
सर्वोत्तम सम्पादन

स्वामी विभूति नाथ झा

सम्पादन विभूति नाथ झा को सजीत कमल और 10,000 रुपए का नकद पुरस्कार

प्रशस्ति

वर्ष 2005 के लिए सर्वोत्तम सम्पादन का पुरस्कार कुशल सम्पादन के लिए फिल्म नाईना जोगिन को दिया जाता है। फिल्म का सम्पादन इतनी कुशलता से किया गया है कि यह पता ही नहीं लगता है कि कब एक कंधे समाप्त हो गई और दूसरे शुरू हो गई।

AWARD FOR THE BEST EDITING

LATE VIBHUTI NATH JHA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Editor: Vibhuti Nath Jha for the film Naina Jogin (Hindi/ Maithili)

CITATION

The award for the Best Editing for the Year 2005 is given to Naina Jogin for its skillful editing. It is difficult to make out where one sequence ends and the other begins!
Late Vibhuti Nath Jha was a known film editor and had worked in different short and feature films.
BEST NARRATION /VOICE OVER

AJAY RAINA

Rajat Kamal and a cash prize of Rs. 10,000/- to the Narrator: Ajay Raina for the film Wapsi (English/Hindi/Urdu/Punjabi/ Kashmiri)

CITATION

The best Narration/Voice Over award for 2005 is given to Wapsi. Spoken in the first person, the Director literally brings his personal voice into its making.
AJAY RAINA

An alumni of FTII Ajay Raina has been making documentaries for the last 12 years. His film about journey back home to Kashmir ‘Tell them, the tree they had planted has now grown’ has won many awards including the Gold Conch Award, RAPA award and the IDPA Silver trophy in 2002.

अजय रैना

भारतीय फिल्म तथा टेलीविजन संस्थान से शिक्षा प्राप्त अजय रैना पिछले 12 साल से वृत्तचित्र बना रहे हैं। कश्मीर को घर वापसी के बारे में उनकी फिल्म टेल दैम, द ट्री दे हेड प्लांटेड हैज नाम की फिल्म को कई पुरस्कार मिले हैं। इनमें गोल्ड क्रॉन अवार्ड, आरएपीए अवार्ड और 2002 में एफडीपीए सिल्वर ट्रॉफी शामिल हैं।
SPECIAL MENTION

VIBHU PURI

The Special Mention for 2005 is made for the Director (Vibhu Puri) of the film “Pocket Watch”. A director’s film with competent execution of a good concept with great art direction, cinematography and performances.

BIDYUT KOTOKY

The Special Mention for 2005 is made for the Director (Bidyut Kotoky) of the film “Bhramoman Theatre” for its fascinating picture of a cultural sub-world of Assam, capturing true moments of emotion and joy.
VIBHU PURI

Born and brought up at old Delhi Vibhu Puri graduated in Management from Delhi University. He studied Mass Communication at the Jamia Millia Islamia University before joining the FTII Pune. Chhabi Wali Pocket Watch is his diploma film ad is a tribute to Urdu, to which her mother, an unexplored poetess, was introduced by his father.

BIDYUT KOTOKY

A Masters in Economics from University of Pune, Bidyut Kotoky has done P.G. Diploma in Journalism & Communications from the Symbiosis, Pune. Besides contributing in a number of newspapers as a journalist, he has produced & directed over 100 short films on little known, yet fascinating topics of human-interest and personality based programs from different nooks and corners of India (1997-2007) for different programmes and T.V. channels like ‘Surabhi’ on DD 1 etc. together with a number of promotional films for various organizations and has won a number of awards. He has also been active in theatre.
Award Not Given

Award for Best Educational/Motivational/Instructional Film
Award for the Best Exploration/Adventure Film
Award for the Best Film on Family Welfare
Award for the Best Promotional Film
Award for Best Music Direction
Award for the Best Writing on Cinema
सिनेमा पर सर्वोत्तम पुस्तक पुरस्कार 2005

कुन्दन

लेखक शरद दत्त को स्वर्ण कमल और 15,000 रूपए का नकद पुरस्कार

प्रकाशक सारांश प्रकाशन को स्वर्ण कमल और 15,000 रूपए का नकद पुरस्कार

प्रशस्ति

वर्ष 2005 के लिए सर्वोत्तम सिनेमा पुस्तक का पुरस्कार कुन्दन को दिया जाता है। पुस्तक में महान गायक-अभिनेता के एल. सहगल की जीवन और कला का बड़ा मार्गिक और जीवन्त वर्णन किया गया है। यह पुस्तक छायां और भारतीय सिनेमा के इतिहास में रचित रखने वालों के लिए संदर्भ समग्री के रूप में उपयोगी होगी।

AWARD FOR THE BEST BOOK ON CINEMA 2005

KUNDAN

(a) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Author: Sharad Dutt

(b) Swarna Kamal and a Cash Prize of Rs.15,000/- to the Publisher: Saransh Prakashan

CITATION

The Award is presented to the book *Kundan* for its warm and insightful reconstruction of the life and art of the legendary singer-actor KL Saigal, as well as its significance as reference material which will be accessible to students and cineastes of Indian cinema history.
SHARAD DUTT

A former Director of Delhi Doordarshan Kendra, Sharad Dutt has produced more than 100 documentaries on many eminent personalities and on various important issues. He has also been associated with a number of TV serials and other programmes. He has authored biographies of Music Maestro Anil Biswas and K.L. Saigal together with many other books to his credit.
AWARD FOR THE BEST FILM CRITIC 2005

BARADWAJ RANGAN

Swarna Kamal and cash prize of Rs.15,000/- to BARADWAJ RANGAN

Citation

The Award is presented for intelligent and reader-friendly reviews of popular cinema with a depth of understanding of the form, a discernible passion for the medium bulwarked consistently by a knowledge of the trends and touchstones of global cinema.
भारद्वाज रंगन

बीआईटीएस (पिलानी) से स्नातक, भारद्वाज रंगन ने एएआई (एडवर्टिजिंग एजेंਸी ऑफ इंडिया, मुंबई) में चुने जाने के बाद लेखन यात्रा शुरू की। इसी दौरान उन्होंने ब्यूनैड जे. वॉल्टर थाम्पसन के साथ पत्रकारी लेखन भी किया।

इसके बाद विज्ञापन तथा जन-सम्पर्क में स्नातकोत्तर डिग्री के लिए मिलायी युनिवर्सिटी से पूर्ण छात्रवृत्ति प्राप्त की। स्नातकोत्तर अध्ययन का मुख्य विषय था, इंटरनेट विज्ञापन। बाद में उन्होंने अमेरिका में सूचना प्रौद्योगिकी (आईटी) सलाहकार के रूप में भी काम किया।

लेकिन अन्दर छुपे लेखक ने उनका पीछा नहीं छोड़ा और भारद्वाज ने सीतागीताड्डोक्केम लिंग, फिल्मों की समीक्षा शुरू की। इस कार्य पर उल्लासवर्धक प्रतिक्रिया से प्रेरित होकर वे अमेरिका छोड़ कर भारत आ गए। आजकल वे ब्यूनैड से निकले वाले न्यू सन्डे एक्सप्रेस के लिए समालोचक के रूप में कार्य कर रहे हैं।

BARADWAJ RANGAN

Baradwaj Rangan is a Chemical Engineering graduate from BITS (Pilani). His journey to writing began with selection to the AAAI (Advertising Agencies Association of India, Mumbai) workshop, which led to a stint copywriter with J Walter Thompson, Chennai.

Then came a full scholarship from Marquette University, Milwaukee, for a Master’s degree in Advertising and Public Relations, focusing on Internet advertising. Later he also worked as an IT consultant for about five years in U.S.A.

The writing bug, however, never quit, and Baradwaj began reviewing films for sitagita.com. The enthusiastic response to this prompted him to leave the U.S. and return to India to follow his creative instincts. He is now Critic with The New Sunday Express, Chennai.
Synopses:
Feature Films
15 PARK AVENUE
Bengali/125 Min/35MM/Colour

Director: Aparna Sen, Producer: Bipin Kumar Vohra, Screenplay: Aparna Sen
Cinematography: Hemmat Chaturvedi, Cast: Subhashis Mukherjee, Joyraj Bhattacharge, Neel Mukherjee

This is a story of two sisters, Anjali and Mitali – Anu and Meethi as they are called affectionately at home. Anjali and her brother Mahesh were their mother Rewa’s children from her first marriage to Col. Mathur who had died soon after Mahesh was born. Rewa had brought up her two small children with the help of her late husband’s friend – a bachelor by the name of Brigadier Sunil Mathur. Later, Rewa had married Sunil who had been a good surrogate father to Anjali and Mahesh and Mitali had been born. Mitali or Meethi, the youngest, unfortunately, turned out to be mentally and physically challenged. She suffered both from chronic schizophrenia and epilepsy, but had been quite functional up to her early twenties.

She had even got engaged to a young man called Joydeep or Jojo, as she called him. But had finally given in with good grace. Their engagement also took place but, after that, disaster had struck! Meethi, who was working for a publishing house as a journalist, had gone by herself on a journalistic assignment outside Calcutta where political goons had raped her repeatedly. This incident had acted as a trigger for Meethi’s hitherto dormant schizophrenia and she started believing that she lived with her husband and children at 15 Park Avenue and would insist on being taken to look for her house, which she could never find. Meethi and her sister go to Bhutan on a holiday. By a strange co-incidence Joydeep too was there with his family. On seeing Meethi Joydeep felt completely shattered but, strangely, Meethi did not recognize him at all!

Back in Calcutta Joydeep does go with Meethi to look for 15 Park Avenue – to look for something one can never find. But, is Meethi the only one who is looking for the impossible?
AADUM KOOTHU
Tamil/112 minutes

Director: T.V. Chandran. Producer: Light and Shadow Movie Makers Pvt Ltd., Cinematography: Madhu Ambat, Cast: Cheran, Navya Nair

The film deals with three different periods 1950, 1975 and 2005 and focuses on three different individuals. In 1950 Velayamma, a dalit woman was tonsured and humiliated in public by a local Zamindar for not succumbing to his wishes. In 1975, the story focuses on Gnanasekaran, who had seen this incident as a child, is now a film institute graduate. In his effort to make a film on this incident, he goes to the village along with his crew and the leading lady Prabha Menon, a Bombay model. The local Zamindar disrupts the shooting and Prabha Menon, who had to tonsure her head for the role, suicide. Gnanasekaran gets furious and kills the zamindar. He is captured by the police but his body is found on a riverside three days after.

The 2005 relates to the story of Manimegalai who is a college student. She gets in gift a bangle from her fiancée. While washing the clothes a light emanates and a black-white film unfolds from under the bangle, the film left unfinished by Gnanasekaran. Manimegalai is stunned to find that the girl in the film has features similar to those of her own. She sets out to visit the place and there she meets Louise Babu who had acted as Zamindar in the film. He tells her the entire story and Manimegalai imbibes the passion of Gnanasekaran and decides to redo the film.
ACHUVINTE AMMA
Malayalam/130 minutes


This film is about the very intimate relationship between a mother and daughter. It highlights the fact that human bondages can sometimes be stronger than blood relations and a perfect mother-daughter relationship is possible between two women without having a blood relation. The film depicts the mother as symbol of strength and sacrifice. It highlights the love, passion, care and anxiety of a mother for her daughter whom she had brought up alone fighting all odds in life.
ANNIYAN
Tamil/153 minutes/35mm/Colour

Director: Shankar; Producer: V. Ravi Chandran, Screenplay: Shankar,
Cinematography: I.S. Ravivarman,
Cast: Vikram, Sudha, Prakash Raj, Shanthi Williams

Ramanujan is a young lawyer from an orthodox Brahmin Iyengar family. He
suffers from a Multiple Personality Disorder, under the influence of which,
he, at times, takes the law into his hands to punish those involved in illegal
activities and corruption. Ramanujam loves his neighbour Nandini. But
Nandini does not like his strict adherence to Rules and Regulations in every aspect
of his life. In order to woo his love, Ramanujam changes himself as Remo, a
modern looking youth and catches Nandini's fancy. But Nandini is surprised when she
finds Remo acting differently on certain occasions. On checking with
the Psychiatrist she comes to know of his personality disorder. Meanwhile police
nabs Ramanujam and he is sentenced to jail. Nandini's love and understanding
attitude helps him to come out of his illness. After coming out of the jail the
two marry.
APAHRAN
Hindi/165 Min/35mm/Colour

**Director & Producer:** Prakash Jha, Shridhar Raghavan, Manoj Tyagi, Arvind, Cast: Nana Patekar, Ajay Devgan, Bipasha Basu

Apaharan is the story of a tumultuous and complex relationship between a father and son set against the backdrop of the thriving kidnapping industry in Bihar. The hero of the film Ajay aspires for a job in the police, which he thinks is his ticket to a future of power, respectability, social status and a secure life with his childhood sweetheart Megha. He hopes that it will also make his father proud. Ajay is prepared to do anything to get such a job even to bribe. But his desperate attempt is snapped by the choices made by his idealist father. Dejected and disillusioned, Ajay is drawn into a dark world from which there is no return.
बागी
पंजाबी/141 मिनट/35 एम एम/संगीत

निर्देशक: सुखविंदर धनजल, निर्माता: गज देशमल, स्क्रीनप्लेट: सुखविंदर धनजल एवं सर्दार सोही, कलाकार: ओम पूरी, गुर्लीन चोपड़ा

बागी जैसा कि नाम से ही पता चलता है एक क्रांतिकारी फिल्म है। लेकिन यह विद्रोह, व्यवस्था, ताकत या कानून के खिलाफ नहीं है। यह साध्य निर्माता और जातिवाद जैसी सामाजिक दुरुस्तियों के खिलाफ है। फिल्म का संदेश है कि गरीबों और पद-दलितों से नफरत मत करो। संघर्ष एकता और मानवता के लिए है।

दीपा और प्रीत एक दूसरे से प्यार करते हैं। कॉलेज परिसर में उनका प्यार का सपना और सर्वाधिकार कल-फूल रहा है। उनके प्यार ने आलोचकों के मिलन की कंपार्कों को छोड़ दिया है। लेकिन जब शादी की बात आती है तो जाति और नस्ल आगे आ जाता है। गरीबों उनके राज्य की कंपा वन जाती है और यह प्रेमी गुंगल बागी हो जाता है।

शिवदेव सिंह (नायक का पिता) इस शादी के संख्यात्मक खिलाफ है, क्योंकि प्रीत (नायिका) अनुपस्थित जाति की है। प्रीत एक समझदार पहली-लिखी लड़की है; उसका बड़ा भाई (हाकम सिंह) सेना में अधिकारी है वह इन गुंगल प्रेमियों की मदद करता है। वह सीमा पर ही नहीं बल्कि समाज के दुश्मनों से भी लड़ता है।

BAGHI
Punjabi/141 minutes/35mm/Colour

Director: Sukhminder Dhanjal,
Producer: Gaj Deol, Screenplay:
Sukhminder Dhanjal & Sardar Sohi, Cast:
Om Puri, Gurleen Chopra

‘BAGHI’ as it sounds from its title is definitely a revolutionary film, but the revolt is not against the system, power or the law of the land. The fight is against the social evils like illiteracy and casteism. After thousand years of preaching by of our great Gurus, Saints and Sufi Fakirs, we have not changed. The message shows that no one should look down at the poor and downtrodden.

Deepa and Preet are two love-birds, who are flourishing their dream of love and romance in the college campus. Their love touches the heights of togetherness and eternity, but when it comes to the marriage, the high wall of caste and creed, poverty stands tough in their way. Then the lovers become ‘BAGHI’.

Shivdev Singh (Hero’s father) is deadly against their love, because, Preet (Heroine) belongs to the scheduled caste. Preet is an intelligent and scholarly girl. Her elder brother is educated military officer (Hakam Singh) and is an enlightened man. He joins hands with young lovers. He fights not only on border, but also fights against the evils of society and helps the two lovers in demolishing the wall of hatred.
BOMMALAATA
A BELLY FULL OF DREAMS
Telugu/95 minutes

Director: Prakash Kovelamudi

Nine year old Ramu has a simple dream of going to school at the local neighbourhood - the place where he made a living as a rag picker. As with everything in his life he invests the dream in the belly of a puppet narrator - Know-it-all. The narrator decides to talk about Ramu's dream and a fable begins. Ramu in his quest comes across a broken system: fake astrologer, a social activist who uses Ramu to further his own interests, a PhD student who benefits from his plight and a scheming headmaster. The system breaks Ramu completely. Suddenly Ramu finds help from the most unexpected quarters......Finally Ramu emerges with a belief so strong that it leads him to realize his dream - out of the Belly of a puppet.
BLACK
Hindi /125 Min. /35mm/Colour

Director: Sanjay Leela Bhansali  
Producer: Applause Bhansali Films Pvt Ltd  
Screenplay: Cinematography: Ravi K. Chandran, Cast: Amitabh Bachchan, Rani Mukherjee, Dhritiman Chatterjee, Shernaz Patel

Forty eight year old Debraj Sahai is a teacher at the school for the Deaf and Blind, and takes up the challenge to teach a deaf and blind girl, Michelle. Michelle is unruly and very ill mannered, her world is full of darkness, she has no way of communicating with the world.

This child becomes the focus of Debraj’s life. He has only one thing on his mind, and that is to make this child as normal as possible. He wants her to lead a normal life, go to a normal college and study with regular students. He becomes her eyes, her ears... he makes her see this new facet of life and the world through his vision. Studying with her, sharing her wonder at the discovery of life. He is her constant shadow leading her towards ight.

Through all this, the slow and gradual onslaught of Alzheimer’s disease is corroding his memory with patient persistence. But Debraj is unaware, putting down the lapses of memory to old age.

Years pass. Michelle succeeds in living an independent life, single-minded in her pursuit of what was Debraj’s dream for her. She succeeds twelve years after she joined college; she gets her graduate degree.
DAIVANAMATHIL
Malayalam/105 minutes/35MM/Colour
Director: Jayraj Producer and Screenplay: Aryadan Shoukath, Cinematography: Sunny Joseph, Cast: Pritviraj, Bhavana, Mammootty Subha Kuthuparamba, Baby Shabana

Daivanamathil is the story of a young girl Samira who is born and brought in a traditional Malabar Muslim family. She gets married to Anwar, who has to leave Kerala for North India to pursue his studies. Here Anwar gets into the company of religious fanatics and now wants Samira to be veiled and to remain invisible and inaccessibly private. He wants her to follow the orthodoxy in letter and spirit. Samira is grieved and shocked at this change in husband's behavior.

The inevitable happens when police tracks down Anwar for his involvement in a terrorist conspiracy. He is forced to go into hiding. In a moment of agony and idealism, and apparently to prevent the communal tragedy, Anwar was hatching. Samira locks Anwar inside and turns him over to the Police. In the end, Anwar realizes his mistakes and recognizes Samira's deep love and concern for him.
DHAVAMAI
DHAVAMIRUNTHU
Tamil/197 minutes/35mm/Colour

Director & Screenplay: Cheran
Producer: P.A. Shanmugham,
Cinematography: M.S. Prabhu
Cast: Rajkiran, Padmapriya, Cheran, Saranya

Muthaiyah, the owner of a printing press, struggles to give the best possible education and quality of life to his two sons, Ramnathan and Ramalingam. But in a traditional society Muthaiyah has to go through the bearing that such a society casts on an individual when he tries to move away from his parents. The trauma of a parent unwilling to let his children go away, is sensitively portrayed in the film. Just how much of ourselves do we owe to our parents. The film helps us to look back to notice the sacrifice parents make to shape the lives of their children.
DOMBIVALI FAST
Marathi/110 minutes


This film is about the travails of a middle class family man, Madhav Apte, who lives in Dombivali with his wife Alka, elder son Rahul and daughter Prachi. Madhav works in a Bank at the Fort and daily travels from Dombivali to C.S.T. by train. He is man of principles and hates the inhuman and unjustified attitude of the people around him. In pursuit of his idealism he gets into various unpleasant situations. The film portrays his anguish at the long Q’s before the water tanker, denial of school admission to his daughter, as he is not prepared to bribe the principal etc. But, one day Madhav looses his temper at a wrong deal committed by one of his colleagues in the bank in sanctioning a loan, which he had already rejected. His colleagues want him to cool down and take him to a cold drink shop. Suddenly Madhav realizes that he has got amazing powers and breaks the entire shop when the shopkeeper charges two rupees extra as chilling charges for the cold drink. This incident changes Madhav’s course of life. People hail him as the modern day Robinhood but the police have instructions otherwise.
HERBERT
Bengali/144 Min/35MM/Colour

Director: Suman Mukhopadhyaya, Producer: Kajal Bhattachargee, Cast: Subhashis Mukherjee, Joyraj Bhattachargee, Neel Mukherjee

Film Herbert is the story of Herbert Sarkar—a forty year old crank who thinks that he can talk to the dead. He encashes this and sets up a roaring business called 'Dialogues with the Dead'. But under threats from the Rationalist group, he has to close the shop. Not able to bear this loss he commits suicide. But after his death his prowess increases and as his body is put into the cremation chamber a blast occurs in the chamber. The film begins at this point.

The film depicts, with a rare blend of empathy and irony, the efforts of a 'gifted man's constant struggle to adapt to his changing surroundings and his efforts to gain love, friendship and social acceptance... It covers several decades not only in the life of its protagonist, but also in the life of Kolkata.
Iqbal
Hindi/132 Min/ 35mm/ Colour


'Iqbal' is a movie about bravery and the willingness to follow your dream in the face of adversity. The film is set against the backdrop of the national obsession—cricket!

Iqbal is an 18-year old deaf and dumb boy who lives in the tiny town of Kolipad. Born to a poor farmer Anwar and a cricket obsessed mother Saida, Iqbal harbors but one dream — to make it to the Indian cricket team!

His path to this glory, he feels, has to begin with being selected and tutored by Guruji, the best cricket coach in the state who runs a prestigious Cricket Academy.

Iqbal’s father hates cricket believing it to be a total waste of time and that there are better ways to serve the nation. His mother however, helps him in every way possible. Iqbal finally gets his big break when he gets to meet Guruji and is accepted into the academy. But problems arise when the other wealthier kids have an issue with a poor farmer’s kid stealing the glory. This conflict leads to Iqbal being thrown out of the academy.

The shattered Iqbal picks up the pieces and enlists the help of the town drunk Mohit, who once upon a time was a promising cricketer, to coach him. With great reluctance at first, Mohit begins the training. Soon, the boy and the drunk become inseparable all the while preparing for that seemingly insurmountable goal of making the national team.
KAALPURUSH
Bengali/120 Min/ 35MM/Colour


Ashwini had a thirst for unknown. His desperate wings, always in quest of a greater world were folded beneath his love for his wife, Putul and his son, Sumonto. Arrival of Abha for the second time in Ashwini’s life triggered his passion for going beyond the limited horizon. His truthfulness towards the relationships and his own beliefs couldn’t resist him from the ruthlessness of life. At the most crucial junction Ashwini finds himself all alone, deprived and misunderstood by the world around. To Ashwini, death seemed sweeter than life.

Sumonto’s rejection of an amoral compromise barred him from getting the promotion in his office. He became a failure in the eyes of the outer world. Consequently, the otherwise cold and mechanical relationship with his wife Supriya took a worse turn. Sumonto helplessly searched for a hand to hold, he wanted to communicate with someone ... anyone ... mostly his father Ashwini. Sumonto too was standing in a ride between life and death .........
कब होई गवना हमार
भोजपुरी / 155 मिनट / 35 मी.म / रंगीन

निर्देशक: आनंद धी घाट्राज, निर्माता: धीपा नरायण झा, स्क्रीनप्लेट: केशव राठोड़, छायांकन: नरेंद्र पटेल, कलाकार: सवि किसेन दिव्या देसाई, महेश राजा, दीपाली, शिखा

अपनी दादी का लाखलाट, गंवाड़ों के दिलों की धड़कन और ठाकुर धनराज सिंह के इकलौते बेटे विरजू (जूडी मुखर्जी) को नाचने और गाने का बहुत शिक्षक है। यह फिल्म में हीरो बनना चाहता है। अपने बेटे की नाच-गाने की आदत छुड़ानें के लिए ठाकुर धनराज सिंह उसकी शादी गरी तो कर देते हैं। विरजू अपनी इस शादी से खुश नहीं है। जैसे ही उसे मौका मिलता है, वह घर से दस लाख रुपए चुकाकर अपने दोस्त से साथ अपने सपने के उत्साह मुबारेज़ भाग जाता है।

पूरे घर में तनाव का माहौल हैं, सारा गांव दुखी है और गरी पर यह खूब सुनकर गहरा दमन पहुँचता है और उसे लगता है कि अब उसका गाना कभी नहीं होगा।

इस बीच मुबारेज़ में एक नकली फिल्म निर्माता, मारवानी, विरजू को अपने फिल्म में मौका देने के बहाने शूटिंग के लिए मॉडलिंग भेजता है। वहां उसके साथ विरजू से दस लाख रुपए लेकर चुपचाप भारत लौट आते हैं, विरजू अब मॉडलिंग में कंस गया है।

KAB HOII GAWNA HAMAARR
Bhojpuri / 155 Min / 35mm / Colour


The only son of Thakur Dhanraj Singh Birju (Brijbhusan), pampered grandson of his grandmother and heart throb of villagers, was very fond of dancing and singing. He has great aspiration of becoming a hero. To prevent this hobby his parents tie his knot with Gauri. Gawna is yet to happen but on the other hand Birju is not happy with his marriage. As soon as he gets the opportunity he takes Rs.10 lakh from his house and runs away with his friend to Mumbai, his Dream City.

Apparently there is tension at his house, the entire village is very sad and Gauri is traumatized to hear this and feels that her Gawna will never take place.

Meanwhile in Mumbai a fake producer Marwani gives Birju a break in his film. Director Mr. Sehra takes Birju and the so called heroine, Chandni to Mauritius for shooting. There Mr. Sehra and Chandni take 10 lakh rupees from Birju and run away to India while Birju is unaware of this. Birju is stuck in Mauritius now and to go back to his village he starts working in a sugarcane farm in Mauritius. The owner of that farm is apparently a relative of Birju’s wife Gauri. So he sends Birju back to his village.
कदम तले कृष्णा नाचे
असमिया/137 मिनट/35 एम.एम./रंगीन

निर्देशक: हिमांश नरियल, निर्माता: राजीव चक्रवर्ती, स्क्रीनप्लेट: सुमन हरिप्रिया, चर्यांकन: निर्मल डेका, कलाकार: सौरांत हजारीका, सखासिका सलोर्का, भूमेंद्र सारसाह, रघु देवी

राजा मोहन अधिकारी वैश्विक कला और संस्कृति के विद्वान हैं। उनका एक बेटा है, जिसका नाम जयकिशन है और एक बेटी है, जिसका नाम स्वर्णा है। जयकिशन काफी पदार्थविद रहता है। वह अपने पिता की मालिकाओं की परवाह किए बिना अपना कैरियर बनाने के लिए घर प्रेस्विक कर लाता है।

लेकिन, कई साल बाद, जयकिशन का बेटा श्याम कानू भी हालांकि काफी पदार्थविद है, लेकिन, वह अपने दादा की संस्कृति की परम्परा में पता-बढ़ा है। श्याम कानू अपने परिवार से फिर से जुड़ने के इरादे से अपने पैतृक गाव पहुंचता है। वह अपनी बुआ स्वर्णा और महार्जी बसानों से उसकी पहचान को घुमाते-रखने का अनुरोध करता है, ताकि वह अपने मिशन में सफलता हासिल कर सके।

फिल्म में जाति रहित समाज को प्रदर्शित करने के लिए महिमाशील (साधिका मोहन के मोह मोह गोविन्दा की पौत्री) और बसाना (स्वर्णा का बेटा) को एक दूसरे के नजदीक आते ही दिखाया गया है।

अन्त में राजिका मोहन समझ जाते हैं कि ज्ञान करना और क्रोध दौरों ही श्री संकरदेव के उपदेशों के खिलाफ है।

KADAMTOLE KRISHNA NACHE
Assamese/ 137 Min./35mm/Colour


Radhika Mohan Adhikari, a scholar of Vaishnavite art and culture has one son Jaikrishna and daughter Swarna. Jaikrishna being highly educated wants to pursue his career and pays no heed to his fathers sentiment and leaves home. Radhika feels sorry at the unexpected decision of his son and deserts him.

But, years after Jaikrishna's son ShyamKanu, although highly educated, is brought up with a mind-set attuned to the cultural tradition of his grandfather. ShyamKanu sets foot on his ancestral village with an objective of family reunion. At the outset he requests his aunt Swarna and cousin Basanta to keep his identity concealed so that he can achieve success in his mission.

To show casteless and classless society as advocated by Sri Shankardeva there is Manimala (Granddaughter of Govinda, Radhika Mohan's servant) and Basanta (Swarna's son) coming together with each other in the film.

At last, Radhika Mohan realizes that anger and unforgiving attitudes go against the preaching of Sri Shankardeva.
KATHANTARA

Oriya/116 minutes/35mm/Colour


The film’s narrative unfolds with the anniversary function of Super Cyclone that devastated coastal Orissa in October 1999. The worst affected were the Bengali population from the refugee settlement. Kalpana belongs to this settlement.

Dipankar, a TV Journalist from Bangladesh, engaged in documenting the anniversary function takes a keen interest in Kalpana, the much publicized young cyclone-widow. He wants to do a special feature on her.

Kalpana bitter with life an disgusted with the meaningless publicity made out of her suffering, firmly refuses Dipankar for an interview. Disappointed, he returns to his country without the special feature on Kalpana.

Dipankar makes a repeat visit to Kalpana without any shooting plans and offers to her the security of his home, Kalpana reluctantly makes up her mind. However, during her brief stay in Kolkata, prior to crossing the border, Kalpana realizes she will be a misfit in urban Dhaka.

Ironically, the situation in Kalpana’s village is quite upsetting. The improper eviction process for immigrants from Bangladesh is in full swing now. Kalpana unaware of these happening returns back to her village Determined to stay back, she now takes a surprise bold step to reclaim her rights to live in the land of her birth.

It’s the beginning of Another Story......
मैने गांधी को नहीं मारा
हिंदी/99 मिनट/35 एम.एम/लंगीन

निर्देशक: जाह्नु बरूआ, निर्माता: अनुपम पी, खेत, स्कीनप्ले: संजय चौहान,
छायांक: राज प. चक्रवर्ती, कलाकार: अनुपम पी, खेत, उर्मिला मातोंडकर, अदिति सिंह राजपूत

मैने गांधी को नहीं मारा फिल्म मानव मस्तिष्क की जटिलताओं को तलाशने का नजर आता है।
फिल्म में डेमेंशिया रोग से पीड़ित एक प्रोफेसर अपने बचपन के मानसिक आघात को फिर से जो रहा है।
हालाँकि फिल्म में एक आदमी की बीमारी और उसके इलाज का पता लगाने के लिए कठिनाई उसकी बेटी के पार को दिखाया गया है।

फिल्म में दो अलग-अलग घटनाओं को जोड़ा गया है। पहली- आज के मुबारक शहर में एक मानव गैर परिवार अपने मुखिया यानि बन्दरे विश्वविद्यालय के रिटायर्ड प्रोफेसर उत्तम चौधरी की मानसिक बीमारी से जूझ रहा है। दूसरी- राज्यपति मोहनदास करमचंद गांधी की हत्या।
प्रोफेसर का बार-बार यह कहने "मैने गांधी को नहीं मारा" उसके बचपन के उस घटना से जुड़ा है जब सच्चाई तलाशने वाले देश का सपूत नवीदत राष्ट्र का जनक बन जाता है।
कोई इस व्यक्ति की हत्या कर देता है, लेकिन उसका सत्य जिन्दा रहता है। यह सत्य इस मानसिक रोगी की आत्मा में बस गया है।
हालांकि फिल्म का शीर्षक कहता है "मैने गांधी को नहीं मारा" लेकिन शीर्षक यह संदेश भी देता है कि गांधी जी अभी भी मेरी आत्मा में जिन्दा है और उन्हें हमें से हरेक के दिल में जिन्दा रखना चाहिए।

**MAINE GANDHI KO NAHIN MAARA**
Hindi/ 99 Min/35MM/ Colour

**Director:** Jahnu Barua, **Producer:** Anupam P. Kher, **Screenplay:** Sanjay Chouhan, **Cinematography:** Raaj A. Chakravarti, **Cast:** Anupam P. Kher, Urmila Matondkar, Aditya Singh Rajput

"Maine Gandhi Ko Nahin Mara" explores the complexities of the human psyche as it sets out to unveil a childhood trauma, which is re-lived by an intelligent mind suffering from a brain disorder called dementia. The film structures the narrative by telling a simple story of a man's illness and his daughter's love, understanding and commitment to find her father's treatment, which comes in the form of a young psychiatrist who unveils the father's demented world and carries him backwards on an awesome journey to finally confront his disillusioned guilt.

It is a film that connects two disparate events together. One, of a middle class family in present day Mumbai struggling to come to terms with the fact that the head of the family, professor Uttam Chaudhary, a retired professor of Hindi from Bombay University, is now suffering from early dementia and two, the assassination of the father of the nation, Mohandas Karamchand Gandhi.

The Professor's often repeated and exasperated denial "Maine Gandhi Ko nahin mara", also sends out a message saying that Gandhiji is still alive in me! He should be alive in every one of us!
PAHELI
Hindi/ 140 Min / 35mm/ Colour


Once upon a time, there was a lovely girl who was married to a man who was only interested in making money.

On the wedding night itself, the husband left home for five long years on account of his business. The ghost took on the husband’s appearance and entered her life.

A few years later when the husband returned home, the villagers and the relatives were bewildered. How this situation gets resolved is the Paheli.

Paheli is the dilemma of the girl who had to choose between the ghost eternal love and her husband’s insensitive monotone....

Paheli is the dilemma of the husband who had to face resignation from his own people.

Paheli is the dilemma of the ghost who wanted to be human and yet remain sincere and honest to his love...

Paheli is the dilemma of the parents who accepted an adorable son who was not their real son....

Paheli is the dilemma of the villagers who had to decide whether to live with ambiguity or to resolve the riddle....
PARINEETA – THE MARRIED WOMAN
Hindi/ 127 Min /35mm/Colour


The city of Calcutta – 1962. A city so vibrant, so alive, so stylish, it was referred to as ‘The Paris of the East’ The exotic backdrop serves as the perfect locale for the tender, immortal love story about to unfold.

A young girl, Lolita, orphaned at an early age, she is sent to live with her uncle’s family, where destiny introduces her to a young boy. Shekhar, musician, the son of an affluent businessman. Together, through childhood and adolescence, Shekhar and Lolita share joys and sorrows, fond memories and bittersweet experiences ... and unknown to them, a relationship of deep friendship and trust takes place. It is unspoken right they hold over each other that metamorphoses into a love so intense, they do not even see it coming. It takes the arrival of an outsider, Girish for them to discover their true feelings for each other.

Can true love conquer these insurmountable obstacles, or will it succumb to them? Will Lolita and Shekhar be forever swept apart by these tumultuous events or can they fulfill their destiny and come back together?
PARZANIA

English/123 minutes/35MM/ Colour

Director, Producer & Screenplay: Rahul Dholakia, Cinematography: Robert Eras, Cast: Naseeruddin Shah, Sarika, Aasif Basra, Sheeba Chadda, Pearl Barsiwalla

Parzania is the breathtaking untold story of one family and a community’s loss during an act of communal violence that stunned the world and changed a country forever.

Cynical. Intelligent and lost, an American by the name of Allan Webbings arrives in Ahmedabad city. Allan has chosen India as his school, and Gandhi as his subject. It’s here that he meets Cyrus, the local projectionist and his loving family who are Parsis.

Through Cyrus’s family, and the teachings of an old Indian scholar, Allan starts to find peace of mind, right before the rest of the country loses its sanity. One morning, the beauty and peace that is India, is rocked beyond measure, as a fire erupts in a train killing many people of a particular community.

In the midst of the terror and violence that follows, Parzan disappears.

While Cyrus fights for his own sanity and searches for his child, Alan battles to uncover the truth behind the riots and any possible meaning to the insanity he has witnessed. Will the truth come out? And does any of it matter to a distraught family who just wants to find their little boy. Parzania is inspired from a true story.
रंग दे बरसंती
हिंदी/171 मिनट/35 एमएस/रंगीन

निर्देशक: राकेश ओमप्रकाश मेहरा, निर्माता: यू टी वे मोशन पिक्चर्स एंड राकेश ओमप्रकाश मेहरा पिक्चर्स (प्रा.) लिमिटेड पटकथा: रेनिसिल हिसिल्वा एंड राकेश ओमप्रकाश मेहरा, छायांकन: विनोद प्रधान, कलाकार: आमिर खान, सिद्धार्थ सूर्यनारायण, अतुल कुलकर्णी, सरमन जोशी, किरण खेल

फिल्म 1930 के ब्रिटिश भारत और आज के भारत की समानांतर यात्रा है जैसे-जैसे फिल्म समापन की ओर आगे बढ़ती है वित्त और वर्तमान की बांटने वाली रेखा धूमिल होती जाती है।

रंग दे बरसंती आधुनिक भारत के युवाओं की कहानी है।

लदन में रहने वाली एक युवा फिल्म निर्माता की उसके दादा की डायरी हाथ लग जाती है। आजादी के संसार के दौरान उसके दादाजी ब्रिटिश पुलिस में रह चुके थे। वह डायरी में नोट किए गए क्रान्तिकारियों पर फिल्म बनाना चाहती है। वह दिल्ली आ जाती है और अपने पांच दोस्तों को अपनी फिल्म में इन क्रान्तिकारियों का किस्सा निमाने के लिए युवा है।

लेकिन आधुनिक भारत के ये पांच गुप्त युवक शुरू में फिल्म में काम करने से मना कर देते हैं, क्योंकि इतिहास के इन क्रान्तिकारियों से वे कहीं भी मेल नहीं खाते। वे तो मौज-मस्ती में विश्वास रखते हैं और देश भक्ति और सिद्धांतों के लिए बलिदान देना इनके लिए किसीबी बातें हैं। देशमुक्त बनने की वजह मौज-मस्ती करना उन्हें कहीं ज्यादा पसंद है।

RANG DE BASANTI
Hindi/171 minutes/35MM/ Colour

Director: Rakeysh Omprakash Mehra
Producer : UTV Motion Pictures & Rakesh Omprakash Mehra Pictures (P) Ltd., Screenplay : Rensil D’Silva & Rakeysh Omprakash Mehra, Cinematography : Binod Pradhan, Cast: Aamir Khan, Siddhartha Suryanarayana, Atul Kulkarni, Sharman Joshi, Kirron Kher

Rang De Basanti is a story about the youth of India today. In the film both the 1930’s British India and the India today run parallel and intersect with each other at crucial points.

A young, London based film-maker chances upon the diaries of her grandfather, who served in the British police force in India during the freedom struggle. Excited about these memoirs, she makes plans to shoot a film on the Indian revolutionaries mentioned in the diaries. She comes down to Delhi, and casts a group of five friends to play the pivotal roles of these revolutionaries.

However, products of modern India, the five youngsters initially refuse to be part of the project, as they don’t identify with these characters from the past. Not surprising, considering that they’re part of a generation of Indians that believes in consumerism. To them issues like patriotism and giving one’s life for one’s beliefs is the stuffy text-books are made of. They would rather party than be patriots.
SONAM
Monpa (Arunachali)/129 minutes/35MM/Colour


This is a first feature made in ‘Monpa’ dialect of the Indo-Tibetan branch of languages spoken in the hilly Himalayan region bordering Tibet in the district, West Kameng and Tawang of Arunachal Pradesh, of India.

This film deals with polyandry in a small society called Brokpas, a Society of ‘Yak shepherds’ who live in the mountain slopes of the Himalayan range. It is a custom in the region where a wife can have more than one husband. The director deals directly with the labyrinthine situation when the husband offers to accept the lover of his wife as co-husband. The presence of the new husband catapults the first husband out and he becomes very lonely. Sonam, the wife of the duo slowly and silently starts suffering due to the body and mind complex. Being a believer of Buddhism she indulges herself for a total and ultimate atonement in her own death.
SRINGARAM
Tamil/117 minutes

Director: Sharada Ramanathan,
Producer: Golden Square Films Pvt Ltd.,
Screenplay: Indira Sounderrajan,
Cinematography: Madhu Ambat. Cast:
Manoj K. Jayan, Aditi Rao Hydari, Shashi
Kumar, Hansa Moity

In the year 1950, Varshini, a dancer of modern times, has been invited to dance for the Prime Minister in Delhi, on the occasion of India being declared a republic. She visits her village to seek the blessings of her Guru, Kamavali, as Varshini is about to embark on successful career a Bharatanatyam dancer. Here, Varshini is enlightened about her background and the life and struggles of her mother, Madhura.

In the year 1920, by tradition Madhura becomes the principal Devadasi (temple dancer) of a devapuram, a small village in the Tamilnadu state of South India. By the prevailing system of 1920s, she also becomes the mistress of the local princely landlord known as the Mirasu.

Madhura leads a relatively isolated life. Time, Madhura develops a deep discomfort due to the attitude of the Mirasu towards herself and her art. Simultaneously, she finds solace in the ambience created by Kasi, the temple Brahman and the village rebel.

Madhura’s growing discomfort pertains to the indiscriminate power that the Mirasu wields in the village and its temple, including the ostracization of Kasi as a vengeful act. Gradually, the Mirasu asks her to curry favors to the English Collector in order to trade favors that his politics could not achieve.
TAJ MAHAL... AN ETERNAL LOVE STORY
Hindi/ 165 Min./ 35MM/ Colour

Director & Producer: Akbar Khan, Screenplay: Akbar Khan and Fatima Meer
Cinematography: R.M. Rao
Cast: Manisha Koirala, Pooja Batra, Kim Sharma

The Taj Mahal is not just the story of a mausoleum; it is the story of a family, it is not only romance, it is also a tragedy.

At the center of the drama are the primal lovers Shah Jehan and Mumtaz Mahal. The drama unfolds their lives from the time they meet, fall in love and pledge to be inseparable. Though confronted by the palace intrigues, their loves on the might of the most powerful emperor of its time his father Jehangir.

The successions to the throne and consolidation of the empire, the rebellions of sons and civilian war it unleashes and with the usurpation of the throne, the imprisonment of the father by the new emperor and the execution of his brother. The entire story is told from the perspective of the aged Shah Jehan who transforms his agony of Mumtaz’s death to build a tomb that would keep his love alive forever.
तायी
कन्नड/130 मिनट/35 एम/एम/रंगीन

निर्देशक: बरगुर रामचंद्रपाण, निर्माता: प्रमीला जोशी, पटकथा: बरगुर रामचंद्रपाण, छायांकन: नागरज अडवाणी, कलाकार: कुमार गोविन्द, प्रमीला जोशी, शंकर, करी वसीवलह, नन्दिरानी, वैभव

मैक्जिम गोर्की के उपन्यास 'मंदर' की इस फिल्म में समसामयिक भाल के परिवर्तन में ख़ाला गया है। इसमें मूल कहानी के लिए एक नया अर्थ तलाशने की कोशिश की गई है। वैश्विकजन्य और आर्थिक उदारीकरण के इस युग में मानवीय संदर्भ में मूलभूत अधिकारों के लिए संघर्ष और मानवीय रिश्तों के संबंधी पहलुओं की इस फिल्म में उर्जावन की कोशिश की गई है।

जन विशेष राजनीतिक और आर्थिक व्यवस्था के खिलाफ संघर्ष करने के लिए बेटे और उसके दोस्त को जेल हो जाती है। अनगढ़ और मोली माँ अपने बेटे का रिहाई करने के लिए अनजाने में आन्दोलन में शामिल हो जाती है। माँ को पता लगता है कि उसका बेटा अपने लिए नहीं बल्कि आम लोगों के लिए संघर्ष कर रहा है। वह नहीं खुली तलाशकर अपने लिए रिहाई कर रहा है। वह बेटे की रिहाई से बदकर आम लोगों की रिहाई है। विभिन्न पत्र और नवीकरण परिस्थितिया माँ की समझ का दायरा और व्यापक बना देती है।

THAAIYI
Kannada/130 Min/35MM/ Colour

Director: Baragur Ramachandrappa,
Producer: Pramila Joshi, Screenplay;
Baraguru Ramachandrappa,
Cinematography: Nagaraj Advani,
Cast: Kumar Govind, Pramila Joshi,
Shankar, Kari Basavaiah, Nandini,
Vybhav

The film ‘THAAIYI’ is based on the world renowned Russian novel ‘Mother’ written by Maxim Gorki, over hundred years ago.

In the film, Gorki’s novel has been adopted to the contemporary Indian Scenario, finds a new meaning for the original story. The movie portrays vividly the ongoing struggle for fundamental rights and sensitive aspects of human relationships in the era of globalization and Economic liberalization, in the Indian context.

The mother’s son and his friends got imprisoned as they organized a struggle against the anti-people political and economic system. The illiterate and innocent mother seeking the release of her son unknowingly joins the struggle. She realizes that the struggle of her son is not for himself but for the people; she also realizes that more than the release of her son the release of the people is supreme. The various characters and lively situations widens the horizons of the understandings of the mother.
THANMATRA
Malayalam/143 minutes/EST


"Thanmatra" is essentially the story of an ordinary middle-class family. The ambition and goal of the family is to give a good education to the two children, with the immediate focus being to make the teenage son an IAS officer. The father, a government servant, is a role model for all parents. He contributes to make the educational system better by actively participating in the activities of his son's school and is always a source of inspiration for the teachers and students.

The peaceful existence of this family with strong values and bonding is suddenly challenged by Alzheimer's disease, which affects the father. From here on, the story revolves around how the son rises to the occasion and goes on to get into the IAS with the sole aim of fulfilling his father's dreams.

The film also revolves around the trauma of dealing with an illness like Alzheimer's. It is an attempt to educate and inspire the masses, particularly women and the youth, who may suddenly feel helpless either due to lack of information about the disease or the sheer physical and emotional fatigue of dealing with such a patient.
द ब्लू अम्ब्रेला
हिंदी/100 मिनट/35 मिटर /रंगीन

निर्देशक: विशाल भारद्वाज, निर्माता: यू टी वी मोशन पिक्चर्स, स्क्रीनप्ले: मिन्टी कंवर तेजपाल, अभिशेख चौहान एंड विशाल भारद्वाज, छायांकन:
सचिन के, कृष्णन, कलाकार: पंकज कपूर, श्रीया शर्मा

10 वर्ष की बिनिया उत्तरी भारत के एक खूबसूरत पहाड़ी गांव की लड़की है। वहां मौजमस्ती के लिए लोग आते रहते हैं। ऐसी ही एक पार्टी के साथ मुलाकात में बिनिया बाघ के नाखून से बने अपने लाकेट के बदले एक विलकुल नग्न नीले रंग की छतरी ले लेती है।

नंद किशोर खत्री की इस गांव में एक छोटी सी चाव की दुकान है। नंद किशोर खत्री की ही नहीं बल्कि हर गांव वाले की इस खूबसूरत छत्री पर नजर है। नंद किशोर हर हालत में छत्री पाना चाहता है। वह अच्छी कीमत देकर बिनिया से छत्री खरीदने की पेशकश करता है, लेकिन बिनिया तैयार नहीं होती। नंदलाल ने छत्री पाने की आशा लगभग छोड़ ही दी थी कि उसका बालक नौकर राजधार उसे एक तरकीब सुझाता है।

बिनिया की छत्री गायब हो जाती है। सारे गांव को विश्वास है कि बिनिया ने छत्री खो दी है। लेकिन बिनिया को पता है कि छत्री बुरा ही गई है। छत्री की तलाश में बिनिया को जो प्राप्त होता है, वह छत्री से कहीं ज्यादा प्यार और खूबसूरत है।

THE BLUE UMBRELLA
Hindi/100 Min /35mm/Colour


The film is about Desire ....... How far can one go to fulfill it?

Biniya, a ten-year old girl child from an idyllic mountain village in North India, comes across a party of picnickers. Nothing special about that but this time she notices an object in their possession that catches her fancy. In a brief interaction they discover that both can arrive at an agreement advantageous to them. While the picnickers get Biniya's leopard claw locket, Biniya walks home elated with a brand new sparkling blue umbrella. It is the most beautiful thing she has ever seen. So has Nandkishore Khatri, who runs a small tea stall in the same village. While everyone in the village have their bouts of jealousy regarding the umbrella, Nandkishore goes to the remarkable lengths in order to possess it. His attempts to buy the umbrella off Biniya despite having offered a 'reasonable' price fail miserably. He has all but given up hope. He will have to forget about it and move on but then, his wily servant Rajaram, a boy Biniya's age, has something to suggest. Biniya's umbrella goes missing. The village is convinced that Biniya has lost the umbrella but she knows better. It has been stolen. What follows is Biniya's resolute search for her umbrella and a discovery, sweeter and more beautiful than the umbrella.
Sachin is the son of a high ranking officer who looks forlornly from the window of his luxurious home, longing to be a part of fun and frolic outside. His father has 'pampered' him with computer and video games in the hope of keeping him entertained inside the house.

The lack of a playground in the locality compels the children to play on the streets. Cricket and computer games are the only pass times these city children have been exposed to. The arrival of a village boy on the scene opens them to the joys of simple village games. Broken windowpanes, obstruction to traffic and ensuing chaos leads to the parents forbidding their children from going out to play on the streets. They go in search of a proper playground and find a vacant piece of land, full of stones and overgrown with weeds. They find the owner, a well meaning old and wealthy man and with lot of health problems. He permits them to play on the land. He too gets involved, in cleaning and the place creating playground for them.

The old man's only son, Hari, settled in America, is not too happy to see his father associate with these 'street children'. Then follows a great drama and finally, the children somehow manage to regain their playground, with the help of the old man. Hari repents and comes around.
Synopses:
Non-Features Films
BHRAIMOMAN THEATRE...
WHERE OTHELLO SAILS
WITH THE TITANIC

English/55 Minutes/ Video

Director: Bidyut Kotoky Producer: S. Narayanan Cinematographer: Bimal Biswas

From September to April every year Audiences in Assam, the northeastern State of India, pack the makeshift auditoria with great enthusiasm.

More than forty professional theatre companies move from one village to another with their entire infrastructure ...
Владоль

Silent /8 minutes/Video

Director: Priya Belliappa Producer: Film and Television Institute of India Cinematographer: Manish Alimchandani Audiographer: Anmol Bhave

We are all running, and our only worry seems to be ‘how fast?’ Closer is an attempt to make people look around them. It is my way of saying that there are so many wonderful things around you, if only you’d take time off to look. The film is a series of shots of life around us, simple everyday events that we encounter everyday.
FINAL SOLUTION
Hindi/Gujarati/English /150 minutes/ Video

Director and Producer: Rakesh Sharma
Cinematographer: Tanmay Aggarwal & Rakesh Sharma

Final Solution is a study of the politics of hate. Set in Gujarat during the period Feb/

March 2002 – July 2003, the film graphically documents the changing face of right-wing politics in India through a study of the 2002 carnage in Gujarat in Western India. Final Solution is anti-hate/violence as 'those who forget history are condemned to relive it'.
HANS AKELA – KUMAR GANDHARVA
Hindi/80 minutes / 35mm

Director : Jabbar Patel  Producer: Films Division  Cinematographer: Faroukh Mistry.

‘Hans Akela’ is the search of a grandson into his grandfather’s life and works. Bhuvanesh Konikali takes us back for a retrospective look into his grandfather, Kumar Gandharva’s, probe of musical roots. He analyses what made Kumarji’s singing the way it was and the reason for it being an inspiration and beacon to coming generations of musicians. He talks of Kumar Gandharva as not just a singing legend but as a musicologist too.
JOHN & JANE

English/22 minutes /35 mm

Director and Producer: Ashim Ahluwalia
Cinematographer: Mohanan

An uncanny blend of observational documentary and tropical sci-fi, John & Jane follows the stories of six ‘call agents’ that answer American 1-800 numbers in a Bombay call center. The agents work for one of the new glass and steel corporations that have mushroomed in a stark industrial swampland outside the city. Their offices are only open at night in order to cater to daytime callers in America.

When the agents finally hit the phones, they hear distant American voices. When the night shift draws to a close, the agents return home to sleep in a tropical Bombay day. But phone calls loop in their heads, they dream of this distant place, where people own cookie cutters that can carve out the shapes of snowmen...

After a heady mix of American ‘training’ and 14 hour workdays, the job soon starts to take its toll. Counter pointing the fluorescent interiors of late night offices and hyper malls with uneasy currents swirling around the characters, John & Jane discovers a new generation of Indians that already live between the real and the virtual.

The film raises disturbing questions about the nature of personal identity in a 21st century globalised world.
KACHHUA AUR KHARGOSH
Hindi/22 Min./Video

Director: C.B. Arun Producer: Ramesh Sharma Animator: Moving Picture Company Animation Team

This is the most famous story of ‘Panchtantra’. Its about a race between the Turtle and the Hare. The story begins with a dispute over sale of mangoes between our lead characters Cheeku, the hare and Dheeru, the turtle.

They decide to settle the issue by competing in a race. Cheeku, being a hare, is very confident of winning it, well actually over-confident. The race begins. The overconfident Cheeku soon takes the lead. Considering Dheeru very far behind. Cheeku decides to take a nap and falls asleep soon. Dheeru on the other hand slowly but steadily marches on and wins the race.

So the moral of the story is that ‘Slow and steady wins the race’.
नैना जोगिन (द एसेटिक एय):
हिंदी/मैथिली/59 मिनट/वीडियो

निर्देशक एवं निर्माता: प्रवीण कुमार, छायांकन:
समीक महाजन, कलाकार: पूनम धाकल, रामजु झा, काओशी टकोची, संपादक: स्व. विमूति नाथ झा

मधुबनी के विवासी क़ड़ियर परिस्थितियों में जी रहे हैं। कई लोगों ने जीवन यापन के लिए चित्रकारी (पेंटिंग) का कार्य शुरू कर दिया है।
ये लोग पारम्परिक चित्रों (धार्मिक अनुष्ठानों से जुड़े ये चित्र पहले झीपड़ियों की गोबर से लिपी दीवारों पर बनाए जाते थे) को कागज पर बनाते हैं। ये पेंटिंग देश-विदेश के बाजारों में बेच ही जाती है।

नैना जोगिन फिल्म इन्हीं पेंटर्स, इनकी परिस्थितियों, इनकी प्रेमणाओं और इनकी कृतियों के बारे में है।

फिल्म की केंद्रीय विषय वस्तु ‘खोबरा’ अनुष्ठान है। इस धार्मिक अनुष्ठान के अनुसार नव विवाहित जोड़े को तीन दिन और तीन रात चित्रकारी किए गए ‘खोबरा घर’ में बिताने होते हैं उनके बाद ही वे पति-पत्नी का रिश्ता बना सकते हैं।

Naina Jogin (The Ascetic Eye)
Hindi/Maithili/ 59 minutes / Video

Director and Producer: Praveen Kumar
Cinematographer: Sameer Mahajan
Cast: Poonam Dhakal, Ramju Jha, Kaori Takeo
Editor: Late Vibhuti Nath Jha

In Madhubani, people struggle against trying circumstances to eke out a living. Many have taken to painting to survive. They paint the traditional motifs (earliest painted on cow dung textured walls of huts and closely associated with ritual) unto paper. The film Naina Jogin is about these painters, their circumstances, their inspirations and their works. The central line of the film is the Khobbar ritual, in which a newly married couple spend three days and nights in the painted Khobbar Ghar before they may consummate their marriage.
PARSI WADA, TARAPORE – PRESENT DAY
English/Gujarati/22 minutes/35mm

Director: Kaevan Umrigar Producer: Film and Television Institute of India
Cinematographer: Paramvir Singh
Cast: Minoo Hiramanek

What will the future of the Parsis of Bombay be like? Will it be like their present in Tarapore? The film focuses on this issue.
RIDING SOLO TO THE TOP OF THE WORLD

English / 94 minutes/Video

Director: Gaurav A. Jani Producer: Dirt Track Productions Cinematographer: Gaurav A. Jani

Riding Solo To The top of The World is a unique experience of a lonesome traveler, who rides on his motorcycle all the way from Mumbai to one of the remotest place in the World, the Changthang Plateau, in Ladakh, Bordering China.

Situated at an average altitude of 15000 feet, Changthang covers almost 30,000 sq. Kilometers of Ladakh. A land devoid of roads and with temperatures which dip to minus 40 degree Celsius in winter.

As a one man film unit, he astonishes you, filming the landscape he passes by and the people he interacts with, capturing moments of beauty, pain, love, hardship, self doubt and spiritual triumphs.

As a city sleeker, his interaction with the nomads of the region, the Chang pas, who live at the highest altitude used by mankind in the world, teaches him a new perspective of life, as are the religious fervors he encounters.

Riding Solo To The Top of the World, in essence is a film about a journey that begins as an adventure and ends with the man Gaurav Jani, seeking the man within.
SPIRIT OF THE GRACEFUL LINEAGE
English/35 Min. /Video

Director: Prerana Barbarooh Sharma
Producer: Bibi Devi Barbarooh
Cinematographer: Debashish Bhardwaj

The film aims to understand the matrilineal society in Meghalaya. It is an exploration into the roles of the different members of matrilineal families in Meghalaya, who are responsible in upholding this unique tradition. The documentary highlights the three stages of life, viz., birth, marriage and death and how they play a crucial role in shaping up the core values of the system. In an effort to comprehend how a system so varied from the rest of the country still exists, focus is put on members of families representative of their social system.

The film is a celebration of the survival of a society so different from the rest of Indian societies. Through the dances, festivals, religious ceremonies and traditional customs the film applauds the spirit of this graceful lineage.
An old man and his grandson live in a small village. He is proud of his fishing capabilities, but the young boy is critical of his grandpa’s approach of fishing. A rare fish is sighted in the pond. Both are eager. Who will catch it?
CHABIWALI POCKET WATCH
Hindi/Urdu /27 minutes/35 mm

Director: Vibhu Puri  Producer: Film and Television Institute of India
Cinematographer: Anay Goswamy
Cast: Lalit Mohan Tiwari

Babba, an old Urdu poet is dying an unknown death. Having shut his eyes to the callous world that weights money for art, he has woven a charming little world of his own. Babba's state of bliss drives his daughter Minni into a world of bitter silences. In their neighborhood lives Pappan, a small-time debt-ridden publisher who is eyeing Babba's treasured verses and his beautiful daughter.
A self-indulgent, romantic old man, his reticent daughter and an opportunistic publisher. And then for Pappan, somehow the writer becomes more important than the words.
THE SEED KEEPERS
Telegu/English/28 minutes/ Video

**Director**: Farida Pacha  **Producer**: Public Service Broadcasting Trust
**Cinematographer**: Shubra Dutta, Avijit Mukul Kishore

In the arid and unforgiving land of Medak District, Andhra Pradesh, more than 5000 poor, Dalit women have come together to form sanghams – village level collectives. Through the sanghams, these women have revived traditional systems of agriculture; systems that have been completely ignored and marginalized now. Their involvement in this movement has helped them to acquire a new dignity and role in their community. The film ‘Seedkeepers’ narrates their story.
THE WAY TO DUSTY DEATH
Hindi/English/ 28 minutes/Video

Director : Syed Fayaz Producer: Public Service Broadcasting Trust Cinematographer: Prashant Karanth

Gujarat, has played host to a thriving agate (akik) industry for centuries, and for decades, to a killer disease Silicosis. Agate grinding and polishing, largely a hereditary profession has exclusively been functioning in Kambath and nearby villages of Gujarat.

Silicosis is the commonest and one of the most serious occupational disease. It is irreversible fibrosis of the lungs caused by inhalation of free silica dust.

The film – The Way to Dusty Death brings the afflictions of these workers to light.
UNDER THIS SUN
Bengali/48 Min./Video

Director and Producer: Nilanjan Bhattacharya Cinematographer: Ranu Ghosh

Under This Sun attempts to capture the magnitude of India’s biological wealth as well as the related local knowledge while examining the reasons for their rapid decline. The documentary focuses on two of the world’s eighteen biodiversity hotspots within Indian territory, the Western Ghats, and the Eastern Himalayas. It tracks the rich tradition of sustainable use of local biodiversity, causes and effects of their depletion, several conservation ethics, and knowledge regarding the medicinal and other properties of plant and animal products. The film also focuses on West Bengal for its tremendous variety of agricultural crops, as well as the rich indigenous knowledge related to their sustainable use and management. To give the film a complete shape the diverse biological wealth, colourful rituals, cultural practices related to nature and the beautiful landscapes are interwoven in it.
VOICES ACROSS THE OCEANS
English/Hindi /23 minutes/Video

Director : Ganesh Shankar Gaikwad
Producer: Film and Television Institute of India Cinematographer: Shariqua Badar Khan Cast: Nikhil Mulay

Voices Across the Oceans is about the nostalgia of a person who grew up listening to the shimmering voices of the BBC, fostering a dream of becoming a news reader in the BBC Hindi and proclaim – 'This is the BBC London'. He didn’t become one, time flies (Marc Chagall) and one day he finds himself in London making a documentary film on the BBC Hindi, tracing his imagination into the reality ....
**WAPSI**  
**English/Hindi/Punjabi/Kashmiri and Urdu/59 minutes/Video**

**Director**: Ajay Raina  
**Producer**: Public Service Broadcasting Trust  
**Cinematographer**: Arun Verma, Ajay Raina, Manoj Lobo  
**Narration/Voice Over**: Ajay Raina

In the times of a yet another thaw in the relationship between India and Pakistan, an Indian ‘Lover of Cricket’ finally manages to go across to the other side of the Line of Control, to journey through the heartland of Pakistan.

The journey to Pakistan is a journey of return of various kinds – to Nostalgia, hate, metaphor and reality. A song of hope, love, longing and betrayal. Starting from India’s capital Delhi, it takes a detour via Kashmir, Gujarat and Indian Punjab. It travels back and forth between memory and history to explore the ‘idea’ of Pakistan, the story of its making, what it has become and how it affects others through hate and through Love.
THE WHISTLE BLOWERS
English/45 minutes/Video

Director: Umesh Aggarwal Producer: Public Service Broadcasting Trust Cinematographer: Jalaj K. Nazeer Ahmad, Manoj Joshi

The film presents an investigation into the issue of pesticides in bottled water and soft drinks manufactured by reputed MNC’s like Coca Cola and Pepsi in India which has recently revealed in a report by the Centre for Science and Environment.

These reports created a public furor.

There is another side to it.

Farmers in India are spraying Coca Cola & Pepsi in their fields to kill pests.

Farmers claim that these colas have proved to be very effective pesticides.